

A note on reviews

Most book reviews in this issue are condensed versions of ones published in *Roundup* between October 2017 and June 2018. Reviewers include: Stan “Tex” Banash, Michael F. Blake, Johnny D. Boggs, Lynn Bueling, Tom Carpenter, Thomas D. Clagett, Tom Clavin, Thomas Cobb, Paul Colt, Carol Crigger, James A. Crutchfield, Phil Dunlap, Kirk Ellis, Chris Enss, Ralph Estes, W. Michael Farmer, Glenn Frankel, Micki Fuhrman, Rachelle “Rocky” Gibbons, James J. Griffin, Melody Groves, Harlan Hague, Doug Hocking, Abraham Hoffman, Linda Jacobs, Richard Lapidus, Preston Lewis, Jean A. Lukesh, Bill Markley, Edward Massey, Ann McCord, Monty McCord, Robert D. McKee, Rod Miller, Phil Mills Jr., David Morrell, John Mort, Candy Moulton, SD Nelson, Robert Nott, Nancy Plain, Richard Prosch, Quackgrass Sally, Ollie Reed Jr., Stuart Rosebrook, Sandra K. Sagala, Vernon Schmid, Candace Simar, Larry D. Sweazy, Rod Timanus, Loyd Uglow, Lori Van Pelt, Lowell F. Volk, Sandy Whiting. R.G. Yoho and Michael Zimmer.

PLAYS

RED SHUTTLEWORTH

Rumors and Borders: Eight Western Plays

Humanitas Media Publishing
Trade paperback, 156 pages, \$14.99
HumanitasMedia.com

Originally produced in the 1990s, these eight one-act plays reveal Red Shuttleworth’s vision of the American West, past and present, filled with twists, humor, wit, sympathy, fantasy, savagery, tough yet vulnerable men and women – and the beauty of language.

RED SHUTTLEWORTH

1900: *Daykin, Nebraska*; 1901: *Volin, South Dakota*; 1902: *Portales, New Mexico Territory*; 1903: *Cawker City, Kansas*; 1904: *Tyrone, Oklahoma Territory*; 1905: *Goldfield, Nevada*; 1906: *Branchville, Texas*; 1907: *Idalia, Colorado*; 1908: *Wallace, Idaho*; 1909: *Homer, California*

Bunchgrass Press
Chapbooks, no prices listed
PoetRedShuttleworth.blogspot.com

The first of the *Americana West* series of 100 short plays and monologues set in Western states from 1900 to 1999 reveal Westerners, young and old, wolfers and newlyweds, Wyatt and Virgil Earp and wives Sadie and Allie coping with a new century in a changing West.

RED SHUTTLEWORTH

1910: *Larson, North Dakota*; 1911: *Sidney, Montana*; 1912: *Parker, Arizona*; 1913: *Brogan, Oregon*; 1914: *Lusk, Wyoming*; 1915: *Frisco, Utah*; 1916: *Chesaw, Washington*; 1917: *Fairbury, Nebraska*; 1918: *Tolstoy, South Dakota*; 1919: *Tinnie, New Mexico*

Bunchgrass Press
Chapbooks, no prices listed
PoetRedShuttleworth.blogspot.com

An old man tries to rob a nun. An Arizona baseball player copes with the loss of a leg and end of a career. A homesteader reads a newspaper and wonders what has become of her missing husband. The *Americana West* series continues with beauty, wit, comedy and tragedy.

RED SHUTTLEWORTH

1920: *Nicodemus, Kansas*; 1921: *Forgan, Oklahoma*; 1922: *Winnemucca, Nevada*; 1923: *Fort Stockton, Texas*; 1924: *Como, Colorado*; 1925: *Quartzburg, Idaho*; 1926: *Termo, California*; 1927: *Marmarth, North Dakota*; 1928: *Plevna, Montana*; 1929: *Cherry, Arizona*

Bunchgrass Press
Chapbooks, no prices listed
PoetRedShuttleworth.blogspot.com

From the all-black settlement of Nicodemus, Kansas, to a Texas bunkhouse, a Colorado train depot, the California desert, Dakota Badlands and other stark locations, Red Shuttleworth takes lovers

of theater and gritty prose on a moving journey of the Roaring '20s, Western style.

POETRY

TACEY M. ATSITTY

Rain Scald: Poems

University of New Mexico Press
Trade Paperback, 88 pages, \$18.95
UNMPress.com

Tacey M. Atsitty writes her book of poems from an intimate viewpoint of her Navajo culture, which lends credence to this, her debut collection. She sprinkles her poems with hyphenated word pairs that spice the poems in meaningful ways that caught the eye of this reviewer: cloud-pull, word-water, word-spill, et al. With a master’s of fine arts in creative writing, several prestigious awards and published work in various journals, she has built a solid foundation to continue growing and producing reputable work such as this volume.

– Lynn Bueling



MARLEEN BUSSMA

Saddle Up for Cowboy Poetry

Self-published
Audio CD, \$13
MarleenBussma.com

Marleen Bussma has a refreshing way of describing ranch life from the point of view of a woman who has truly lived the ranching experience. The CD shares the spirit of women who pioneered ranching in the West and who still do so today.

JOHNNY CASH

Forever Words: The Unknown Poems

Blue Rider Press
Hardcover, 144 pages, \$25
PenguinRandomHouse.com

Billed as a collection of newly discovered, unpublished poems, this slim book includes mostly song lyrics that Johnny Cash put aside (often with good reason). Despite the occasional gem, *Forever Words* is for diehard Man in Black fans.

KARLA K. MORTON
Wooden Lions

Texas Review Press
Trade paperback, 92 pages, \$10.95
TexasReviewPress.org

The 2018 Western Heritage Wrangler Award-winning collection gives us copperheads, coyotes, cattle, cats, frogs, dogs, vultures, doves and other beasts and bugs in an elegant and heartwarming tribute to animals. For animal lovers and those who love words written from the heart.

JUVENILE

JEAN ABERNETHY
Fergus and the Greener Grass

Trafalgar Square Books
Hardcover, 40 pages, \$15.95
HorseAndRiderBooks.com

Fergus is a charmingly imperfect “everyman’s equine” whose exploits lead him over, under and through all manner of obstacles as he strives to reach the bigger, better prize that beckons, always just a litter farther away ... and on the other side. A pleasure for all ages.

ANNE BROYLES (author) and **KE LEWIS** (illustrator)
Arturo and the Bienvenido Feast

Pelican Publishing Company
Hardcover, 32 pages, \$16.95
PelicanPub.com

Young Arturo and his grandmother are making a welcome dinner for the boy’s aunt and fiancé, but when a headache forces Arturo’s *Abue* to rest, the boy has to take over. Told in English and Spanish for children in pre-kindergarten to third grade.

TIM CHAMPLIN
Tom and Huck’s Howling Adventure: The Further Adventures of Tom Sawyer and Huckleberry Finn

Five Star Publishing
Hardcover, 234 pages, \$25.95
Gale.Cengage.com/FiveStar

An allergy-induced coma sends a

SANDRA DALLAS

Hardscrabble

Sleeping Bear Press
Hardcover, 244 pages, \$15.95
SleepingBearPress.com

Twelve-year-old Bluebelle “Belle” Martin and her large family, having lost their farm in Iowa, venture out onto the Colorado prairie to claim a homestead. In 1910, dryland farming and life in a soddy are as hard as they’ve ever been. Rattlesnakes, blizzards, swarming grasshoppers and real hunger fail to dislodge the Martins, and Belle, “wild as a rabbit,” learns to love the wild land. *Hardscrabble*, which includes a helpful glossary, is simply yet powerfully told and provides the middle-grade reader with a realistic look at life on the plains, with its changing joys and sorrows.

– Nancy Plain



Arrow To The Heart
The Last Battle at the Little Big Horn
The Custer Battlefield Museum vs. The Federal Government

Christopher Kortlander
Founding Director, Custer Battlefield Museum
Foreword by Ammon Bundy

ARROW TO THE HEART IS THE FASCINATING ACCOUNT OF HOW CHRISTOPHER KORTLANDER, THE OWNER OF THE PRIVATE TOWN OF GARRYOWEN, MONTANA, FOUGHT OFF THE FEDERAL GOVERNMENT AND EXPOSED A VAST CONSPIRACY OF CORRUPTION AND ESPIONAGE.

FOR MORE INFORMATION SEE MY WEBSITE
www.arrowtotheheartbook.com
THIS BOOK IS AVAILABLE ON THE WEBSITE, AMAZON OR BARNES AND NOBLE

present day 13-year-old boy time-traveling to a rendezvous with Mark Twain's storied characters and setting in a rousing extension of Twain's Tom Sawyer and Huckleberry Finn adventures.

JIM KRISTOFIC (author) and **NOLAN KARRAS JAMES** (illustrator)
Black Sheep, White Crow and Other Windmill Tales

University of New Mexico Press
Paperback, 120 pages, \$19.95
UNMPress.com

Eight delightful tales from Navajo Country, told, as the seasons turn, by an old storyteller to young Kameron Nez, who has had to give up his city life, cell-phone service and friends and relocate to his grandmother's sheep camp on the reservation.

MARTY RHODES FIGLEY
The True Story of Jim the Wonder Dog

The RoadRunner Press
Hardcover, 100 pages, \$16.95
TheRoadRunnerPress.com

In Depression-era Missouri, Mr. Sam VanArsdale has his doubts about training Jim as a hunting dog, but the pup soon exhibits traits that many believe

are either sheer genius or spookily clairvoyant. A happy, entertaining book about a truly wondrous dog.

DORIS FISHER (author) and **SARAH COTTON** (illustrator)
Jackson Sundown: Native American Bronco Buster

Pelican Publishing Company
Hardcover, 32 pages, \$16.99
PelicanPub.com

Straightforward but well-told and nicely illustrated biography of Jackson Sundown, the trick-riding Nez Perce Indian who rode with Chief Joseph but is best known as a rodeo rider – even though he didn't start competing in rodeos until 1912 when he was 49.

CATHERINE RADEMACHER GIBSON (author/illustrator); recounted by **MARY GIBSON SPRAGUE**
Glorious Fourth of July and Other Stories from the Plains

South Dakota Historical Society Press
Hardcover, 71 pages, \$19.95
SDHSPress.com

Catherine Rademacher Gibson created her whimsical watercolor "memory paintings" and accompanying stories

to record her childhood spent in South Dakota and Montana. Her daughter, a second-generation working artist, has lovingly recounted these tales of life on the plains.

LOIS V. HARRIS
Lotta Crabtree: Gold Rush Fairy Star

Pelican Publishing Company
Hardcover, 80 pages, \$17.99
PelicanPub.com

With the California Gold Rush reaching a feverish peak, it was up to child performers called "fairy stars" to keep the miners entertained. This expertly written biography for juvenile readers showcases the most successful among them, Lotta Crabtree.

SUSAN HOLT (author) and **ROBERT CRANE** (photography)
Counting Colors in Texas

Pelican Publishing Company
Hardcover, 10 pages, \$9.95
PelicanPub.com

Bilingual, hand-sized board book teaches pre-kindergarten children a few words and how to count to 10 in English and Spanish.

Boone Crowe is a fifty-something United States Marshal for Wyoming Territory, circa- 1880's. A veteran of the Civil War and a reluctant participant in some Indian battles, Boone Crowe loves Wyoming, and is bent on justice, sometimes his own form of it. The seventh book in the series, *5 Bullets*, is under construction.

Buck Edwards books are available through Amazon, and in the Barnes and Noble warehouse, by order. AKA E. Hank Buchmann, other works are also available online.

For More Information Contact him via Facebook, under E. Hank Buchmann or Buck Edwards

BETH JUDY***Bold Women in Montana History***

Mountain Press Publishing Company
Paperback, 264 pages, \$14
Mountain-Press.com

Some of Montana's strongest women characters are brought to life in this well-written, impeccably researched work in the "Bold Women" series. Readers cannot help but admire the perseverance and grit of these amazing women.

FRANK KEATING (author) and MIKE WIMMER

(illustrator)

Abraham

Simon & Schuster
Hardcover, 32 pages, \$17.99
SimonAndSchuster.com

An unforgettable journey through Abraham Lincoln's life using many of Lincoln's own quotes to tell the story of his upbringing, career and being elected president. The text is enhanced with beautiful oil paintings.

SUSAN KRAWITZ***Viva, Rose!***

Holiday House Publishing
Hardcover, 233 pages, \$16.95
HolidayHouse.com

Thirteen-year-old Rose Solomon sets out to bring her brother home from revolutionary General Pancho Villa's camp. An exciting story of Jewish traditions running alongside and often mixed with Mexican men and women fighting for freedom. Twists and turns abound.

MATTHEW P. MAYO***Stranded, A Story of Frontier Survival***

Five Star Publishing
Hardcover, 244 pages, \$25.95
Gale.Cengage.com/FiveStar

A true, heart-tugging page-turner, based on a true account of 14-year-old Janey Riker, left alone in 1849 at the base of the Rocky Mountains. Vivid descriptions and scintillating details round out this gripping tale of survival, fear and hope.

DAVID J. McLAUGHLIN with RUBÉN G. MENDOZA***The California Missions Source Book***

Pentacle Press
Hardcover, 72 pages, \$24.95
UNMPress.com

The third edition of this sourcebook, which started when MissionsCalifornia.com was swamped with questions from mostly fourth-graders studying history, provides an overview of the founding of those missions (1769-1823) as well as "key facts" about the 21 individual missions.

ROD MILLER***Rawhide Robinson Rides a Dromedary***

Five Star Publishing
Hardcover, 290 pages, \$25.95
Gale.Cengage.com/FiveStar

Rawhide Robinson scours the exotic locales of the south-

ern Mediterranean coastline in search of camels to serve as pack animals in the American Southwest. There, Rawhide and friends discover more perilous adventures.

DONALD F. MONTILEAUX (author, illustrator) and**AGNES GAY (Lakota translator)*****Muskrat and Skunk / Sinkpe na Maka***

South Dakota Historical Society Press
Hardcover, 32 pages, \$19.95
SDHSPress.com

A muskrat starts hitting a hollow log with a stick. A skunk soon joins him. Pretty soon, all the forest animals are dancing to the rhythm. Award-winning storyteller and artist Donald F. Montileaux retells the Lakota story of the origin of the drum (with Lakota translation by Agnes Gay).

ANDREA M. PAGE***Sioux Code Talkers of World War II***

Pelican Publishing Company
Hardcover, 128 pages, \$14.95
PelicanPub.com

This so-called history is a piecemeal ramble. Accurate statistics and numbers have been tossed out the window. Readers are left with little knowledge of the Sioux Code Talkers and little feeling of connection to them and their personal war experience.

CANDACE SIMAR***Escape to Fort Abercrombie***

Five Star Publishing
Hardcover, 277 pages, \$25.95
Gale.Cengage.com/FiveStar

In 1862, teenager Ryker Landstad longs to escape the drudgery of his family's Minnesota farm. Then comes the bloody Sioux uprising, and Ryker's world – and his family – are uprooted. Written with an evocative clarity, this is a gripping tale of America's westward expansion.

REBECCA VAN SLYKE (author) and
JESSIE HARTLAND (illustrator)
Lexie the Word Wrangler

Nancy Paulsen Books
Hardcover, 40 pages, \$17.99
PenguinRandomHouse.com

Rancher Lexie watches over baby letters that one day will be used in words. Lexie herds words into sentences and hitches them together to tell a story. The whimsical, inspired drawings complement the heartwarming tale that teaches the importance of spelling words correctly.

FICTION

LEO W. BANKS
Double Wide

Brash Books
Trade paperback, 345 pages, \$11.59
Brash-books.com

Double Wide features the discovery of a severed hand that once belonged to Prospero Smith's catcher. Smith begins a quest to find his former catcher and the person who detached his hand, accompanied by a beautiful television reporter and assorted friends, uncovering numerous bad deeds rendered in some fine writing.

SALLY HARPER BATES
Willene, Jewel of the West

Self-published
Trade paperback, 268 pages, \$14

Sally Harper Bates has collected a lifetime of experiences from her family, friends and neighbors to build an authentic world and life for a woman living in the West from the 1920s to the near present time.

JAMES D. BEST
Crossing the Animas

Self-published
Trade paperback, 215 pages, \$14.99
JamesDBest.com

When Steve Dancy and his trusted friend, Jeff Sharp, fail to reach an agreement with a wealthy mine owner, they quickly run afoul of the Law – Ben Law, a hired killer who truly loves his work.

H.I. RUMNEY (editor)
The Trading Post and Other Frontier Stories: A Five Star Anthology

Five Star Publishing
Hardcover, 407 pages, \$25.95
Gale.Cengage.com/FiveStar

These 14 stories, several by Spur



and/or
Wrangler
Award winners,
span the frontier
experience from
the challenges
of domestic life,
as in Vonn
McKee's
"Wren's Perch,"

to the cinematic bursts of violence in John D. Nesbitt's "Riders From Bordeaux" and Frank Leslie's gritty "Old Gun Wolf." In Johnny D. Boggs's "The Judgment Tree," about trailblazing legend Daniel Boone during his aging years in Missouri, Boone is called upon to judge others but can't avoid cross-examining himself as well. Michael Zimmer's "The Trading Post" paints a vivid picture of a long-lost era even as it unsettles readers with chilling surprises, and L.J. Martin's "To Ride a Tall Horse" is a gut-punch reminder that in the Old West people were often as cruel and unforgiving as the land.

– Ollie Reed Jr.

SUE BOGGIO and **MARE PEARL**
Long Night Moon

University of New Mexico Press
Trade paperback, 312 pages, \$24.95
UNMPress.com

Unexpected fatherhood thrusts Santiago "Santi" Silva through a door he didn't know existed until that fateful

moment when Rosalinda, the mother of a 3-year-old boy, shows up at his family's New Mexico ranch.

JOHNNY D. BOGGS
The Raven's Honor: A Sam Houston Story

Center Point
Hardcover, 500 pages, \$34.95
CenterPointLargePrint.com

Kicked out of the Texas governor's office for refusing to take the oath of allegiance to the Confederacy, aging Sam Houston finds himself a stranger in his own state.

WILLIAM GEAR
This Scorched Earth

Forge
Hardcover, 704 pages, \$27.99
US.macmillan.com/torforge/

A prosperous Arkansas farm and



the Hancock family are ripped savagely apart by the apocalyptic Civil War, the farm becoming a ravaged shell of what it once was; the corn,

tobacco, and cotton fields gone back to the wild; the family torn asunder by not only war but savage bushwhackers, deserters, recidivists and misanthropic butchers riding on the fringes of the North and South armies while pillaging and murdering at whim. Scattered to the four winds, the Hancock brothers and sister now must survive and rebuild their lives from scratch in the post-apocalyptic world existing after the war. William Gear has written a flawless epic family saga while creating a new standard of Western genre.

– Randy Lee Eickhoff

DAVID BOOP (editor)
Straight Outta Tombstone: Ride the Gruesome Trail!

Baen Books
Trade paperback, 259 pages, \$16
Baen.com

It's hard to dislike an anthology of horror Westerns that begins with a story that begins: "Bubba Shackelford got off the train in Wyoming, eager to find some cannibals to shoot. He loved his job." Clearly the 16 authors in this collection loved writing these works.

C.J. BOX

Vicious Circle: A Joe Pickett Novel

G.P. Putnam's Sons
Hardcover, 367 pages, \$27
PenguinRandomHouse.com

While looking for a lost hunter from the air, Wyoming game warden Joe Pickett witnesses a murder. Problem is, he sees via a special program on an iPad, and the people aren't visible. A thrill ride of a story.

BRUCE BRADLEY

The Walker

The Pretlow Group
Trade paperback, 168 pages, \$9.95
BruceBradleyBooks.com

Black Bart hands out retribution to Wells Fargo by robbing stagecoaches because of the way the company wronged him earlier in his life. Told from the perspective of Black Bart, the author covers a lot of ground.

PETER BRANDVOLD

.45-Caliber: A Western Duo

Five Star Publishing
Hardcover, 358 pages, \$25.95
Gale.Cengage.com/FiveStar

Two tales from the prolific Peter Brandvold – “.45 Caliber: Town Under Siege” and “.45-Caliber: Left to Die” – featuring Cuno Massey, another one of Brandvold's edgy, not-your-Louis L'Amour-style heroes.

BILL BROOKS

The Girl With the Flamenco Tattoo

Encircle Publications
Trade Paperback, 251 pages, \$16.99
EncirclePub.com

A girl has been found dead in a Montana lake. Was she murdered? With only a distinctive tattoo to point the way, inept Sheriff Billy Ray Blanco is charged with clearing up the death.

TIM BRYANT

A World of Hurt

Pinnacle
Mass-market paperback, 320 pages, \$6.99
KensingtonBooks.com

When we first meet Wilkie John Liquorish, he is in the process of robbing a store and murdering two people in cold blood. Despite all that, Wilkie John, whose wit is as quick as his trigger finger, is a pretty likeable young man.

DEREK CATRON

*Angel Falls: A Frontier Epic of Love & War:
A Josey Angel Novel*

Five Star Publishing
Hardcover, 328 pages, \$25.95
Gale.Cengage.com/FiveStar

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1975 SW 1ST AVE. SUITE L PORTLAND, OR 97201

The Fetterman Fight provides the climactic scene of this well-written novel. But the focus of the narrative, a continuation of Derek Catron's *Trail Angel*, is the romance between haunted Union cavalryman Josie Angel and Annabelle Rutledge, a young Southern widow.

JIRI CERNIK

*The Shots at Iron Mountain:
A Story of Two Men – Tom Horn and
Geronimo*

Dorrance Publishing Company
Trade paperback, 199 pages, \$16
DorrancePublishing.com

Jiri Cernik uses broad brushstrokes to depict Tom Horn, his work among the Apaches and Geronimo and the events in Wyoming involving the death of a 14-year-old sheepherder's son. The author has relied heavily on the historical record, while adding his own interpretations.

JIM CHRISTINA

Jonah Blue

Tuscany Bay Books
Trade paperback, 280 pages, \$12.95
JimChristina.net

After his mother's suicide, a young boy runs away from home and grows up to become a mountain man, scout and rancher before running into his revenge-minded brother and sister. An action-packed novel filled with bloody adventures, f-bombs and dialect.

THOMAS D. CLAGETT

Line of Glory

Five Star Publishing
Hardcover, 260 pages, \$25.95
Gale.Cengage.com/FiveStar

This well-researched historical novel is told through the eyes of some lesser-known figures – on both sides – in the 1836 battle at the Alamo. Thomas D. Clagett builds tension and makes his characters feel incredibly real.

JAMES CLAY

Gunfighter's Revenge

Pioneering Press
Trade paperback, 160 pages, \$6.99
PioneeringPress.com

Fans of James Clay know what to expect in his novels: Quite a bit of shooting, a high body count and plenty of action. *Gunfighter's Revenge* has all of it, with a twist.

BRETT COGBURN

*Call Me Lonesome: A Morgan Clyde
Western, Book Two*

Five Star Publishing
Hardcover, 452 pages, \$25.95
Gale.Cengage.com/FiveStar

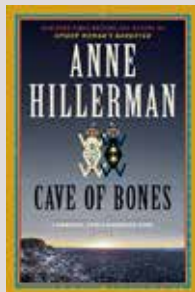
Set in Indian Territory after the Civil War, *Call Me Lonesome* is a tale of violence and revenge, reinforced with crackling dialogue, vivid detail, solid research and worthy adversaries.

ANNE HILLERMAN

*Cave of Bones: A Leaphorn, Chee &
Manuelito Novel*

Harper
Hardcover, 309 pages, \$26.99
HarperCollins.com

Anne Hillerman (daughter of



Tony Hillerman) ably continues her father's tradition in *Cave of Bones*, her fourth bestselling novel after *Spider Woman's Daughter*, *Rock*

with Wings and *Song of the Lion*.

Here, one of New Mexico's spectacular locales, the rugged lava wilderness known as El Malpais, forms the dramatic centerpiece of another engaging, atmospheric mystery in which a troubled teenager discovers an ancient burial cave that has been looted. As a blizzard threatens, the repercussions of the discovery become increasingly lethal. Hillerman describes New Mexico in vivid, fascinating detail, juxtaposing the modern Southwest with the Navajo traditions of her tribal-police characters. Immersive, informative and entertaining.

– David Morrell

BRETT COGBURN

Buzzard Bait

Pinnacle
Mass-market paperback, 330 pages,
\$6.99
KensingtonBooks.com

This action-filled novel takes you on an adventure with "Widowmaker"

Newt Jones as he goes looking for Matilda Redding's grandson, Billy, who has been captured by a renegade Apache band.

PAUL COLT

Sycamore Promises

Five Star Publishing
Hardcover, 357 pages, \$25.95
Gale.Cengage.com/FiveStar

Through meticulous research, the author takes his readers into the often self-serving political intrigue and manipulation of events that occurred regarding slavery in this novel that begins with the adoption of the 1854 Kansas-Nebraska Act.

D. LÁSZLÓ CONHAIM

Comanche Captive

Five Star Publishing
Hardcover, 224 pages, \$25.95
Gale.Cengage.com/FiveStar

When does a captive stop being a captive? At the heart of this story is a white mother's love for her child, who is part Comanche. After her "rescue," she strives to return to him – regardless of the cost.

MARY CONNEALY

*Long Time Gone: The Cimarron Legacy,
Book 2*

Bethany House Publishers
Trade Paperback, 304 pages, \$14.99
BethanyHouse.com

The Boden clan has to pull together to figure out who is targeting family members and why. Are the ranch and its owners under attack because of the Spanish Land Grant, or is something else afoot? It will take the entire family to figure out who's behind the mayhem.

ROBERT COOVER

Huck Out West

W.W. Norton & Company
Hardcover, 308 pages, \$26.95
WWNorton.com

Robert Coover mimics the Mark Twain style of first-person Huck Finn patois so well. An adventure story is expected, and adventures are delivered, although the modern eye and ear may have a bit of trouble working through the pitch-perfect Huck Finn turn of phrase.

P. GRADY COX

Hellgate

Five Star Publishing
 Hardcover, 272 pages, \$25.95
 Gale.Cengage.com/FiveStar

Rose LaBelle is kidnapped by Mason McCabe's outlaw gang in Arizona. McCabe deals in kidnapped women, and his hideout, Hellgate, is aptly named. With help from one of McCabe's men and her own iron will, young Rose fights to save herself and other prisoners.

MICHAEL CRICHTON

Dragon Teeth

Harper Collins
 Hardcover, 295 pages, \$28.99
 HarperCollins.com

Michael Crichton's "newly discovered" novel dramatizes the so-called Bone Wars of the late 1800s in which two paleontologists, Othniel Charles Marsh and Edward Drinker Cope, competed fiercely to see who could discover the most dinosaur fossils in the American West.

JAMES D. CROWNOVER

The Ox That Gored

Five Star Publishing
 Hardcover, 331 pages, \$25.95
 Gale.Cengage.com/FiveStar

James Crownover takes you on adventures into the Indian Territory through the eyes of Deputy U.S. Marshal Lee Stowell and his posse in the late 1800s.

JAMES D. CROWNOVER

Tales Of The Last Frontier

Five Star Publishing
 Hardcover, 314 pages, \$25.95
 Gale.Cengage.com/FiveStar

Chock full of colorful stories of Tularosa Basin 19th Century life, *Tales of the Last Frontier* gives fascinating insights into everyday people doing everyday jobs. Cattle drives, avenging Indians, and other stories fill the pages with yarns that not only educate but entertain.

B.J. DANIELS

Cowboy's Legacy

Harlequin
 Mass-market paperback, 384 pages, \$7.99
 HQNBooks.com

Sheriff Flint Cahill's love, Maggie Thompson, has been abducted just as they were planning to start their lives together. The main suspect is Cahill's ex-wife, who continues to carry a torch for him but won't cooperate with authorities.

B.J. DANIELS

Outlaw's Honor

Harlequin Books
 Trade paperback, \$7.99, 347 pages
 HQNBooks.com

Saloon owner Darby Cahill's attraction to a woman pickpocket leads the cowboy businessman on a journey to learn the mysterious thief's motive. As Darby falls for Mariah

The Fastest Guns in the West:
The William Castle Western Collection

Millcreek Entertainment
 DVD, \$19.98
 MillcreekEnt.com

Before making 1958's *House on Haunted Hill* – and its Emergo skeleton – or 1959's *The Tingler's* electric buzzers in theaters, horror-maven William Castle was directing his way out of film-noir back alleys and dusty Western streets. Columbia Pictures was Castle's professional home for much of his career where he enjoyed the mentoring of boss Harry Cohn, who got a kick out of the kid with the sense of exploitation and put him to work on Orson Welles's *The Lady from Shanghai* (1948) as associate producer.



C. COURTNEY JOYNER

After learning from Welles, Castle directed scores of second features through the 1940s, like the atmospheric *Whistler* series, before being assigned to producer Sam Katzman's *Fort Ti*, Columbia's first 3D Western. A smash hit in 1953, it guaranteed Castle would keep riding the Katzman range.

Millcreek's *The Fastest Guns in the West: The William Castle Western Collection* allows a movie lover's swan dive into the world of those Columbia B's, with eight films on two discs:

Klondike Kate (1943), Castle's second film as director, is a decently made tale of dancing girls arriving in a gold-rush town. Harmless, ribald fun, it top-lines smarmy Tom Neal; his *Detour* co-star, Ann Savage; and Sheldon Leonard.

Masterson of Kansas (1955) features a lock-jawed George Montgomery as Bat, challenging pals Wyatt Earp and Doc Holliday, played wonderfully by ace James Griffith, who carries the film.

Battle of Rogue River (1954), another Montgomery vehicle, is a cavalry-versus-Indians tale, highlighted by decent action with young Martha Hyer along for the ride.

Lex Barker is the stalwart hero of *Duel on the Mississippi* (1955), with production values and Patricia Medina's red hair captured in Technicolor. John Dehner and Warren Stevens are villains; over-baked, but fun.

Conquest of Cochise, Katzman/Castle's 1953 version of *Broken Arrow* (1950), stars John Hodiak stepping in for Jeff Chandler, and Robert Stack for James Stewart, in an OK time-waster with a decent message. At least they tried.

Shot in 3D but presented flat, *Jesse James Vs. The Daltons* (1954) features lots of guns, knives and fists coming at the camera, injecting some "B" energy between dialogue scenes.

Richard Denning as Dennis Morgan's drunken partner in *The Gun That Won the West* (1955) steals scenes in this version of the Winchester rifle saga. Finally, *Uranium Boom* (1956), a black-and-white quickie, could be the definition of the second-feature. Nice transfers of long-forgotten B's, and a bargain at 20 bucks. William Castle would approve.

Ayres, he finds he must deal with a violent man bent on killing the beautiful tortured pickpocket.

MARY ELLEN DENNIS

Cirque

Five Star Publishing
Hardcover, 266 pages, \$25.95
Gale.Cengage.com/FiveStar

Who isn't interested in circuses? But even better, we are shown the smaller circuses and their finest acts. Combine all this with murder and there's a rip-roaring tale here, set in 1851 America.

HERNAN DIAZ

In the Distance

Coffee House Press
Trade paperback, 256 pages, \$16.95
CoffeeHousePress.org

A young, broke Swedish immigrant heads east from California to find his brother. Depending on your taste, this 2018 Pulitzer Prize finalist is a brilliant literary novel that tosses Western tropes out of the Conestoga or a strangely written story with far too much passive voice.

JOSEPH DORRIS

Katrine: High Valley Home

iUniverse
Trade paperback, 401 pages, \$22.95
iUniverse.com

In 1862, 9-year-old Katrine Larson, her parents and brother and other Swedish families travel west to pre-Idaho Territory. Orphaned, Katrine is taken in by another family. Desperate to create new lives, the Swedes settle in northern Idaho, where the brutal realities of wilderness farming set in.

ROBERT E. DUNN

Dead Man's Badge

Brash Books
Trade paperback, 294 pages, \$14.99
Brash-books.com

Longview Moody takes on his half-brother's identity when Paris Tindall is murdered in Longview's house. But who was the intended victim, Longview or Paris? A fast-paced but convoluted story.

RANDY LEE EICKHOFF

The Stone Place

Cane Hollow Press
Trade paperback, 350 pages, \$19.99

Against a tight-knit backdrop of high

plains South Dakota ranch life in the early 1970s, Randy Lee Eickhoff has staged a rich drama of cultural turmoil and family upheaval. With storytelling that's quirky but polished, Eickhoff is a unique voice.

LOREN D. ESTLEMAN

The Ballad of Black Bart: A Novel

Forge Books
Hardcover, 240 pages, \$24.99
US.Macmillan.com

Black Bart, gentleman, poet and Wells Fargo stagecoach robber, goes up against James B. Hume, a founding father of the art of detection, in this cat-and-mouse mix of detective story and Western.

W. MICHAEL FARMER

Marianna's Knight: The Revenge of Henry Fountain

Five Star Publishing
Hardcover, 308 pages, \$25.95
Gale.Cengage.com/FiveStar

This novel adds one more flame to the speculative fire about the 1896 disappearances of lawyer Albert Fountain and his 8-year-old son, Henry. Did Henry survive, mentored by an old white man and middle-aged Apache? Here, Henry, now a teenager, seeks revenge for his pa's murder.

W. MICHAEL FARMER

Knight's Odyssey: The Return of Henry Fountain

Five Star Publishing
Hardcover, 398 pages, \$25.95
Gale.Cengage.com/FiveStar

Now 18, Henry Fountain sets out to kill the last man responsible for his father's death 10 years before. In order to accomplish this, Henry, now calling himself Henry Grace, and his Apache mentor, Yellow Boy, disappear into the Sierra Madre Apache camp.

W. MICHAEL FARMER

Blood of the Devil, The Life and Times of Yellow Boy, Mescalero Apache Book Two

Five Star Publishing
Hardcover, 372 pages, \$25.95
Gale.Cengage.com/FiveStar

A novel filled with Apache culture, language, characters and stories tracing the life and times of Yellow Boy. The Apache, from 1860 to 1951, befriends, fights and loves friends, foes and wom-

en, including witches, shape shifters and multiple wives.

JIM FERGUS

The Vengeance of Mothers: The Journals of Margaret Kelly & Molly McGill

St. Martin's Press
Hardcover, 337 pages, \$26.99
StMartins.com

The long-awaited sequel to *One Thousand White Women* lacks the originality of its predecessor. Here, we read the journals of an early participant in the "Brides for Indians" program beside the writings of a later entrant in the misguided effort to integrate the cultures through marriage.

MARCUS GALLOWAY

Snake Oil: Easy Pickin's, Book One

Five Star Publishing
Hardcover, 268 pages, \$25.95
Gale.Cengage.com/FiveStar

Professor Henry Whiteoak is a purveyor of cures, remedies and, for want of a better term, additives. He has his sights set on the town of Barbrady, Kansas, where things are a mite strange. Could he be going there because it's home to some of the wealthiest men in Kansas?

MARCUS GALLOWAY

Too Good to Be True: Snake Oil, Book Two

Five Star Publishing
Hardcover, 269 pages, \$25.95
Gale.Cengage.com/FiveStar

"Professor" Henry Whiteoak, a medicine-show man with a \$10,000, dead-only price on his head, runs into his old pal (and plain old outlaw) Corey Maynard. The two decide to make some money in Montana, but Whiteoak has what passes for something of a conscience, meaning he will help people being put upon by other crooks.

W. MICHAEL GEAR and

KATHLEEN O'NEAL

Moon Hunt: A Novel of North America's Forgotten Past

Forge Books
Hardcover, 414 pages, \$26.99
US.Macmillan.com

Using information gleaned from archeological sites, the authors weave together complex societies that disappeared hundreds of years ago. *Moon*

Hunt brings to life the exotic culture of Cahokia, North America's prehistoric metropolis. Enthralling.

W. MICHAEL GEAR

Flight of the Hawk: The River

Five Star Publishing
Hardcover, 271 pages, \$25.95
Gale.Cengage.com/FiveStar

John Tylor, disgraced and running from his treacherous past, applies for work with well-known Missouri River-man, Manuel Lisa in 1812. Lisa realizes that the British, among others, hope to take control of the Upper Missouri fur trade and that spies and saboteurs are everywhere.

KATHLEEN GIBBS

Last Real Cowboy

4RV Publishing
Trade paperback, 286 pages, \$17.88
4RVPublishing.com

Jonathan, a member of the wealthy social swirl in New York City, temporarily leaves his fiancé to experience adventure in the West. Tasked by his father's magazine to write and sketch ranch scenes, he encounters more than he expected.

JAMES J. GRIFFIN

Blood Ties: A Texas Ranger Will Kirkpatrick Novel

Sundown Press
Trade paperback, 178 pages, \$12.99
SundownPress.com

A young lawbreaker is remanded to the supervision of the Ranger, instead of being sent to prison, and becomes the Ranger's sidekick as they ride in quest of the gang that robbed the bank owned by the Ranger's father.

JAMES J. GRIFFIN

Texas Jeopardy

Fire Star Press
Trade paperback, 314 pages, \$14.99
FireStarPress.com

Texas Ranger Jim Blawczyk stumbles into a nest of drug runners – part of a larger, elusive criminal outfit. He makes a connection between the drug ring and the serial murders of elderly women in the area and that puts a pack of hit men on his trail.

MELODY GROVES

Black Range Revenge

Five Star Publishing
Hardcover, 278 pages, \$25.95
Gale.Cengage.com/FiveStar

Having come to New Mexico's Black Range in search of gold, Andy Colton is wounded by Apaches and later captured. The action continues at a fast pace as his three brothers search for Andy and the Apaches search for the brothers.

JANE SHEWMAKER HALE (compiler)

Mysteries of the Ozarks Volume V

Goldminds
Trade paperback, 157 pages, \$14.99
GoldmindsPub.com

Got something a little different for you this issue, gang. Instead of reviewing CDs, I'm writing about a couple of books that should appeal to folks who care about music and the people who make it.

WILL KAUFMAN

Woody Guthrie's Modern World Blues

University of Oklahoma Press
Hardcover, 312 pages, \$32.95
OUPress.com

This book, by a professor at the University of Central Lancashire (Yeah, that's in England), gives us a view of Woody Guthrie most of us have not seen. The prevalent image of



OLLIE REED JR.

Guthrie, born in Okemah, Oklahoma, in 1912, is a freight-hopping, folksong-singing champion of the down and out and the put upon. He sang songs such as "I Ain't Got No Home" and "Hobo's Lullaby." But Will Kaufman writes about a Guthrie who was also an abstract painter, an illustrator and a sculptor; who dabbled in theories of dialectical materialism (I Googled it, but it didn't

help much); and wrote about topics as diverse as atomic energy and Ingrid Bergman.

As you might anticipate, Kaufman's writing has a strong academic flavor. But he delivers a Guthrie who was a lot more than a left-leaning hobo with a guitar.

GLENN OHRLIN

The Hell-Bound Train: A Cowboy Songbook

Texas Tech University Press
Trade paperback, 288 pages, \$24.95
TTUP.ttu.edu

A new edition of a book first published in 1973, *Hell-Bound Train* is as much cowboy as it is fun. That's because Glenn Ohrlin (1926-2015) was a working cowboy, a rough-stock rodeo rider and a performer at cowboy poetry gatherings and Western music festivals. This is a collection of his 100 favorite cowboy songs, ranging from the well known, "Strawberry Roan," to the not so much, "Riding Boy From Powder River."

There are song lyrics here and sheet-music samples, but the best parts are Ohrlin's stories about the songs and his own adventures collecting them. For example, in a Burbank, California, cowboy bar, four strangers threaten to kill Ohrlin if his singing doesn't get better. Strangest thing about that is there was a cowboy bar in Burbank.

E-mail Ollie at oreedjr@gmail.com and send CDs to him at P.O. Box 2381, Corrales, NM 87048.

Dusty Richards, McKendree Long, Micki Fuhrman, Johnny D. Boggs and Robert Vaughan are among the contributors to this collection of fiction and nonfiction works set in the Ozark region of Missouri and Arkansas.

BRETT HALSEY

West of Hell

Pronghorn Press
Trade paperback, 300 pages, \$19.95
PronghornPress.org

Actor Brett Halsey's fast-paced traditional Western follows bounty hunter Chris Tracy on an episodic, violent series of adventures. If *West of Hell* reads like a Spaghetti Western, remember that Halsey is a member of the Spaghetti Western Hall of Fame.

HARLAN HAGUE

If I Should Die

Graycatbird Books
Trade paperback, 193 pages, \$13.50

West Texas rancher Olin Harris learns from long-ignored family papers the story of a young soldier, the progenitor of his family, who was shot for desertion during the Mexican-American War. The story carries the reader into an understanding of the challenges of hard decisions and their impact in the making of the modern West.

SCOTT HARRIS

Coyote Courage

Scott Harris
Trade paperback, 130 pages, \$10
Harris52.com

Brock Clemons rides into Dry Springs needing money to continue his quest to find his father. Clemons finds work at the mercantile. When outlaws try to take merchandise without paying, Clemons steps in, starting an adventure to rid the town of the outlaws.

BOB HERZBERG

The Outlaws Hennessey

Solstice Publishing
Paperback, 260 pages, \$3.99
SolsticePublishing.com

Jed Tully and Ty Brody plan to rob a greedy merchant's store. Wait! They find the place already robbed and that greedy so-and-so murdered. That Hennessey gang did it. You guessed it, Jed and Ty are blamed for the robbery, and forced to ride with those Hennesseys to save their hides.

DOUGLAS HIRT

Bill Riley's Head

Five Star Publishing
Hardcover, 223 pages, \$25.95
Gale.Cengage.com/FiveStar

Tom Ragland rides across the bleak Dakota Territory carrying the head of famous outlaw Bill Riley in a gunnysack. In a worthless Missouri River town, Riley's head is stolen. From there it's nothing but intrigue, stolen crown jewels, a female sheriff with secrets, town merchants in collusion with Russian agents, and poor Tom's plight.

M.M. HOLADAY

The Open Road

Five Star Publishing
Hardcover, 441 pages, \$25.95
Gale.Cengage.com/FiveStar

Take a wandering spirit, combine with a down-to-earth soul, add an attractive woman, throw a few Indians into the mix, top with prejudice and you have one lengthy story with deep roots on the Colorado frontier. A novel full of chance meetings.

DENZEL HOLMES

Little Stone Mountain

Rambler Press
Trade paperback, 356 pages, \$14.95
DenzelHolmes.com

Border Patrol agent "Hail" Stone is heir to a fortune in gold hidden somewhere on the old Stone family ranch and is also involved in an ongoing battle with a Mexican drug cartel. When treasure hunters, smugglers and law enforcement come together, things get dangerous.

JOHN C. HORST

Roosevelt's Boys

Five Star Publishing
Hardcover, 353 pages, \$25.95
Gale.Cengage.com/FiveStar

Despite his father's reluctance to let his favorite son and heir enlist, Jonathan Whelihan longs for the glory and adventure of battle. Taking along his never-dowell, adopted brother, Rocky Killebrew, the two of them go off to join Teddy Roosevelt's Rough Riders. Engaging.

CRAIG JOHNSON

The Western Star

Viking
Hardcover, 290 pages, \$28
PenguinRandomHouse.com

Visiting a saloon Wyoming sheriffs have patronized for years, Walt Longmire's attention is caught by an old photograph taken in front of the last of the steam locomotives to see service. Longmire is swept back to his first adventure, one that has ties to the present, in ways he can't foresee.

KALEN VAUGHAN JOHNSON

Robbing the Pillars

Five Star Publishing
Hardcover, 369 pages, \$25.95
Gale.Cengage.com/FiveStar

Underground mining, determined settlers and unscrupulous businessmen are meshed into a tale set in California in the years after the Civil War. The novel dramatizes a few lives of several of the early group that left mining for other pursuits.

WILLIAM W. JOHNSTONE with

J.A. JOHNSTONE

Remington 1894

Pinnacle
Mass-market paperback, 362 pages,
\$7.99
KensingtonBooks.com

After suffering a great personal tragedy, John McMasters, a peaceful horse rancher and Civil War veteran, commandeers a prison wagon bound for Yuma. McMasters forces the six deadly prisoners and a mysterious red-head to go with him in his lone quest for vengeance.

ALMA KATSU

The Hunger

G.P. Putnam's Sons
Trade Paperback, 384 pages, \$27
PenguinRandomHouse.com

Alma Katsu puts a macabre fantasy spin on the already-dark Donner Party story. Historians beware. Only the names and locations have *not* been changed. Katsu reframes the characters and events of the doomed wagon train in a supernatural, warped light.

FRANK KELSO and JOHN

O'MELVENY WOODS

California Bound

Intellect Publishing
Trade paperback, 236 pages, \$14.99
IntellectPublishing.com

This is a story of raiding Mexicans, corrupt officials, a family to avenge, a

town in fear and a maiden in distress. Two of the worst hombres in Texas joined in an interesting fellowship take on all comers and face each other over a pretty widow.

JON LAND

Strong to the Bone: A Caitlin Strong Novel

Forge
Hardcover, 368 pages, \$26.99
us.macmillan.com/torforge

Caitlin Strong, the first female Texas Ranger, has taken up a job started by her father and grandfather. This story deals with the neo-Nazi element in the U.S. today, a leftover, perhaps, from German prisoners of war incarcerated in Texas during WWII.

PAUL JOSEPH LEDERER

The Byrds of Shywater

Five Star Publishing
Hardcover, 256 pages, \$25.95
Gale.Cengage.com/FiveStar

In Wyoming Territory, Jonathan Byrd leaves the fur trade to settle down with his Crow wife. But Seth Byrd, Byrd's cousin and a drunk, decides to join a wagon train and move his wife and children to Wyoming to share in the riches it is rumored Jonathan has accumulated.

FRANK LESLIE

Revenger

Five Star Publishing
Hardcover, 279 pages, \$25.95
Gale.Cengage.com/FiveStar

A Western Duo about Mike Sartain, known as the Revenger, who inflicts revenge on those who have harmed people unable to seek revenge for themselves. The two stories follow the same thin plot.

PRESTON LEWIS

Bluster's Last Stand

Wild Horse Press
Trade paperback, 327 pages, \$19.95
WildHorseMedia.com

H.H. Lomax starts off by working security in an upscale Texas brothel, where he meets two telegraphers whose goal is to find gold in Dakota Territory. In machinations only Lomax can concoct, he hightails it out of Texas and runs afoul of George Custer, who plans to kill Lomax – along with as many Indians as possible. Fun.

McKENDREE LONG

Brodie

Five Star Publishing
Hardcover, 204 pages, \$25.95
Gale.Cengage.com/FiveStar

Young deputy Brodie and Marshal Curley Jack Sentell chase a vicious murderer, but Brodie's wounded in an ambush and loses all of the fingers on one hand. As the posse continues its chase, love, more ambushes and an inventive solution to Brodie's dilemma become part of the storyline.

MILANA MARSENICH

Copper Sky

Open Books
Trade paperback, 340 pages, \$16.95
Open-bks.com

Copper Sky follows the lives of two women — one is a prostitute struggling with pregnancy and the other a Slavic immigrant being forced by her family to marry a man she doesn't know. A beautifully crafted book, set during the 1917 Speculator Mine Disaster in Butte, Montana.

LEE MARTIN

The Last Wild Ride

CreateSpace
Trade paperback, 130 pages, \$6.50
Amazon.com

A man helps a woman and her son escape the vengeance of a man whose son the woman killed in order to save herself. On the run, they must depend on men of questionable character to help them through unfamiliar, dangerous country to reach the safety of her family.

RICHARD MATHESON

The Best of Richard Matheson

Penguin Classics
Trade paperback, 407 pages, \$17
PenguinRandomHouse.com

Richard Matheson (1926-2013) won a Spur Award for *Journal of the Gun Years* (1991), but he's best known for horror, fantasy and science fiction. The 33 stories in this anthology include the Western "The Conqueror" and many Matheson classics.

MATTHEW P. MAYO

North of Forsaken

Five Star Publishing
Hardcover, 233 pages, \$25.95
Gale.Cengage.com/FiveStar

Roamer wants to be left alone, but that's not in the cards, especially after long-lost brother Thomas latches on to the big, ugly hero there in Forsaken, Wyoming. Thomas has a deed to a ranch that other, less reputable individuals also desire. Although the brothers head north from Forsaken, things go south for them immediately.

MATTHEW P. MAYO

The Outfit: Blood and Ashes

Five Star Publishing
Hardcover, 310 pages, \$25.95
Gale.Cengage.com/FiveStar

Civil War hero Rafe Barr and Cookie Magee, partners in a ranch who have ridden several trails together, find themselves in several predicaments. After Rafe's wife and son were killed, he was accused of their murder and sent to jail. Now released, he still has to hide from the law and sets out to learn who killed his family.

DEANNA DICKINSON McCALL

Rough Patches II

Frontier Project
Trade paperback, 134 pages, \$19.95
DeannaDickinsonMcCall.com

This short story collection tackles everyday women in the contemporary West: women of independence who love the land. The author's strong ranch heroines don't always make the right choices, but they find a way to triumph.

MONTY McCORD

When I Die

Five Star Publishing
Hardcover, 256 pages, \$25.95
Gale.Cengage.com/FiveStar

Marshal Joe Mundy is hoping to settle down to a nice quiet summer of courting Sarah Welby, the abandoned wife of Taylorsville, Nebraska's previous marshal. Unfortunately, a series of killings interrupts these plans. Once you figure out all the characters, this is an interesting read.

ROBERT D. McKEE

Out of the Darkness

Five Star Publishing
Hardcover, 356 pages, \$25.95
Gale.Cengage.com/FiveStar

Micah McConnors returns to his Wyoming hometown in 1900 to practice law. His boyhood pal, Chester

Hedstrom, is the town doctor and an inveterate lover of the new century's gadgets and technology. An impulsive act of conscience by the doctor brings him and McConnors up against long-held beliefs, corrupt officials and the sadistic local bully.

MARK MITTEN

Hard to Quit

Milford House Press
Trade paperback, 390 pages, \$19.95
SunburyPress.com

The story takes place in 1892, mainly in Creede and Leadville, Colorado. Horace Tabor is portrayed with his first wife, Auguista, and his second wife, Baby Doe. The book is divided into 19 parts, and each part is divided by chapters, each being an individual story that carries you forward.

S.B. MOORES

Love's Last Stand

Five Star Publishing
Hardcover, 285 pages, \$25.95
Gale.Cengage.com/FiveStar

A poor boy grows up loving a rich man's headstrong daughter in Tennessee. Kept apart by injustice, they converge at the Alamo. Surviving the battle, they return to Tennessee to unravel old family histories.

ROBERT LEE MURPHY

Golden Spike: The Iron Horse Chronicles, Book Three

Five Star Publishing
Hardcover, 292 pages, \$25.95
Gale.Cengage.com/FiveStar

The driving of the Golden Spike at Promontory Summit, Utah, completes this trilogy of novels about the building of the transcontinental railroad. Young Will Braddock and Jenny McNabb and other continuing characters face murder attempts, kidnapping, robberies and further misadventures.

JOHN D. NESBITT

Blue Springs

Fire Star Press
Trade Paperback, 250 pages, \$12.99
FireStarPress.com

Wilf Kasmire is between jobs, between girlfriends and in an ongoing (though nonchalant) search for both. Dawn Jenkins, a former flame, calls him unexpectedly, asking for a place to stay

for a few weeks. When Dawn disappears, Wilf takes on the task of finding her. A descriptive tale.

THOM NICHOLSON

Pinkerton's Gold

Five Star Publishing
Hardcover, 274 pages, \$25.95
Gale.Cengage.com/FiveStar

John Whyte is trailing a gang that plans to rob the train carrying gold from the Colorado mines to the refinery and Denver mint. With the help of comrades Khan Singh, Whyte's loyal Sikh manservant, and Curly Bill Williams, his friend from Texas, Whyte must bring down a sophisticated adversary intent on destroying the Pinkerton Agency.

ROBERT OLMSTEAD

Savage Country: A Novel

Algonquin Books of Chapel Hill
Hardcover, 304 pages, \$26.95
Algonquin.com

Michael Coughlin, a Brit who fought for the Confederacy, finds a fierce, uncompromising and bleak frontier in Kansas. When his sister-in-law, Elizabeth, decides to follow her late husband's dreams and forms a buffalo-hunting expedition, Coughlin reluctantly joins her and things quickly turn fiercer and bleaker.

T. OWEN O'CONNOR

Angels of North County

Five Star Publishing
Trade paperback, 297 pages, \$25.95
Gale.Cengage.com/FiveStar

White Lion leads his small but deadly band of renegade Indians on a raid of North County, inflicting carnage and taking captives as they go. John Walker determines to rescue the prisoners and put a reckoning on those who took them.

DAVID OSBORNE

The Coming

Bloomsbury USA
Hardcover, 519 pages, \$32
Bloomsbury.com

Oral tradition relates that when the Corps of Discovery stayed with the Nez Perce, William Clark had an affair with a Nez Perce woman, who later bore a son named Daytime Smoke. David Osborne uses the framework of Daytime Smoke's life to recreate the Nez Perce

society and its relations with Americans.

ANN PARKER

A Dying Note: A Silver Rush Mystery

Poisoned Pen Press
Hardcover, 374 pages, \$26.95
PoisonedPenPress.com

Inez Stannert moves from Colorado to San Francisco, where she buys into a music store. There, a young musician's body, discovered floating in a canal, prompts Inez and her foster child to investigate. Another fine period mystery by Ann Parker.

KRIS RADISH

A Dangerous Woman From Nowhere

Spark Press
Trade paperback, 265 pages, \$16.95
GoSparkPress.com

Briar's emotions are buried inside a hard shell until Porter Logan finds a way into her heart. They are building a future together in frontier Colorado when ruthless gold-mine owners make the mistake of kidnapping Porter for his skills with dynamite. In a twist on a common romance theme, Kris Radish has written a novel about a woman who will do what it takes to rescue her man.

DUSTY RICHARDS

The O'Malleys of Texas

Pinnacle
Mass-market paperback, 424 pages,
\$7.50

The young O'Malley brothers join a cattle drive from Texas to Sedalia, Missouri, at the end of the Civil War. The story starts out fast and continues to grow.

DUSTY RICHARDS

Valley of Bones

Pinnacle
Mass-market paperback, 412 pages,
\$7.50
KensingtonBooks.com

Sometimes U.S. marshal and rancher Chet Byrnes pursues stagecoach robbers while one of his men oversees construction of a telegraph line from Tombstone to Colorado.

SHELDON RUSSELL

The Bridge Troll Murders: A Hook Runyon Mystery

The RoadRunner Press
Hardcover, 271 pages, \$24
TheRoadRunnerPress.com

A serial killer is on the loose, choosing as his victims hobos who camp in what they think are safe spots, often under railroad trestles. Railroad bull Hook Runyon is charged with clearing up the matter fast. But when he is joined by a female graduate student writing a thesis about the profiling of killers, things become a bit more difficult.

RANDI A. SAMUELSON-BROWN
The Beaten Territory

Five Star Publishing
Hardcover, 338 pages, \$25.95
Gale.Cengage.com/FiveStar

Annie Ryan has known no life outside of prostitution. She raised her two daughters in the trade and also lured in the teenaged daughter of her late sister, dead from the emotional toll of whoredom. Harsh, gritty and unforgiving.

MIKE J. SPARROW
Native: Manifest Destiny, Book One

Five Star Publishing
Hardcover, 494 pages, \$25.95
Gale.Cengage.com/FiveStar

First in a planned trilogy, *Native* tells of a young Lakota man's attempts to fend off the encroachment of trappers, the military, settlers and the U.S. government.

MICKY SPILLANE and MAX ALLAN COLLINS
The Bloody Spur: A Caleb York Western

Kensington Books
Hardcover, 226 pages, \$24
KensingtonBooks.com

Somebody has murdered stubborn old rancher George Cullen after he blocked a bid to put the Santa Fe railroad through town. Between watching a Bible-quoting gunman, balancing two buxom beauties and solving Cullen's murder, lawman Caleb York has his hands full.

IAN STANSEL
The Last Cowboys of San Geronimo

Houghton Mifflin Harcourt
Hardcover, 192 pages, \$23
HMHCo.com

This debut novel weaves two storylines together in a tapestry of psychological angst and criminal pursuit. Set in Northern California, *The Last Cowboys of San Geronimo* is a Cain and Abel tale with a chase that is empowered by vengeance.

PAT STOLTEY
Wishing Caswell Dead

Five Star Publishing
Hardcover, 230 pages, \$25.95
Gale.Cengage.com/FiveStar

Caswell Proud's throat-cut body is discovered propped against a tree in the woods. Who did it? Authorities, though lacking on the frontier, aren't overly concerned because Caswell richly deserved to die. The novel is filled with flawed characters.

WALLACE J. SWENSON
Slate Creek: Journey to the White Clouds

Five Star Publishing
Hardcover, 306 pages, \$25.95
Gale.Cengage.com/FiveStar

Last in a series featuring Simon Steele and Buell Mace, this story finds Simon reaching the White Cloud Mountains of central Idaho, where he holes up along Slate Creek in an isolated valley and takes up a solitary existence. The author brings the series full circle at the end, reuniting Simon and Buell and the life they left behind.

DAVID THURLO
Kill the Heroes: A Charlie Henry Mystery

Minotaur Books
Hardcover, 292 pages, \$26.99
MinotaurBooks.com

Pawn-shop owner and former Army Sergeant Charlie Henry is seated beside Ruth, his girlfriend, at the dedication of a park honoring local heroes, of which Charlie is one. Sniper fire hits the man sitting next to him, but was the killing meant for the actual victim, was it random, or was Charlie the target?

LORETTA MILLS TOLLEFSON
The Pain and the Sorrow

Sunstone Press
Trade paperback, 258 pages, \$22.95
SunstonePress.com

Based on the true story of Gregoria Cortez, who was married to New Mexico serial killer Charles Kennedy. If you would like to read the fictionalized story of one of the most notorious characters in New Mexico history, told from his young wife's point of view, then this is the book for you.

LOYD M. UGLOW
Slow Train to Sonora

Five Star Publishing

Hardcover, 339 pages, \$25.95
Gale.Cengage.com/FiveStar

Veteran Lieutenant C.W. Langhorne is assigned a dangerous and clandestine mission to gather information on revolutionary Mexico in 1911. Assigned to accompany him is Lieutenant Calvin Jester, known for being something of a ladies' man.

MARK WARREN
Adobe Moon: Wyatt Earp, An American Odyssey

Five Star Publishing
Hardcover, 258 pages, \$25.95
Gale.Cengage.com/FiveStar

Mark Warren has undertaken to reconcile Wyatt Earp's legend with his dark past. The result is readable and plausible with the legendary Earp, the "Frontier Marshal," gaining the upper hand.

SUSAN MAY WARREN
Rescue Me

Revell
Trade paperback, 336 pages, \$14.99
RevellBooks.com

Deputy Sam Brooks has a past to outrun and a future filled with challenging rescues in Warren's novel. Sam won't be doing the work alone. He has the Peak Rescue team to help. But within the crew there is a tangled web of romantic alliances.

SUSAN MAY WARREN
A Matter of Trust

Revell
Trade paperback, 336 pages, \$14.99
RevellBooks.com

This Peak Rescue story centers on Gage Watson, who must rescue a U.S. senator's brother – and do so with the beautiful senator in tow. The wayward brother proves his ability on the mountain, and the senator shows that she can keep up with him in this contemporary romance.

JOHN T. WAYNE
Blood Once Spilled: The Gaslight Boys

Mockingbird Lane Press
Trade paperback, 300 pages, \$20
MockingbirdLanePress.com

A Southerner returns from the Civil War only to find the land he expects to claim in danger of being lost to carpetbaggers. A turnabout of the story shows

him working in league with his pre-war detractors as they try to protect their rightful possessions.

GINA WELBORN and BECCA WHITHAM

The Promise Bride

Zebra Books
Mass-market paperback, 355 pages,
\$7.99
KensingtonBooks.com

Young mail-order bride Emilia Stanek arrives in Helena to find that her new husband by proxy has been murdered and his best friend, the sheriff, is looking for his killer. Romance follows, with some surprises and interesting plot twists along the way.

C.M. WENEDELBOE

Backed to the Wall

Five Star Publishing
Hardcover, 248 pages, \$25.95
Gale.Cengage.com/FiveStar

The hero starts out in jail, wrongly arrested for murder and robbery. He escapes to rescue the woman he loves – who has been kidnapped by a renegade mixed-blood Lakota warrior – while corrupt lawmen pursue him. They chase one another through the pages in a race to see who catches whom first.

C.M. WENDELBOE

The Marshal and the Moonshiner: A Nelson Lane Frontier Mystery

Five Star Publishing
Hardcover, 251 pages, \$25.95
Gale.Cengage.com/FiveStar

Someone has been murdered on the Wind River Indian Reservation, and the only suspect has fled to Oklahoma, where moonshiners run rife during the Dust Bowl. Deputy U.S. Marshal – and recovering alcoholic – Nelson Lane is determined to get his man, but the only help in sight is from the hard-drinking, man-eater and token female deputy, Maris Red Hat.

HOWARD WEINSTEIN

Galloway's Gamble

Five Star Publishing
Hardcover, 313 pages, \$25.95
Gale.Cengage.com/FiveStar

James and Jake Galloway grow up in Serenity Falls, Texas, where their mother, a respectable woman, runs a saloon and brothel. Through the years,

the brothers experience a variety of adventures before returning to join their mother and an eclectic crowd of citizens in a final, all-in gamble against villainous bankers, plantation owners and cattle barons.

CHARLES G. WEST

Hell Hath No Fury

Pinnacle Books
Mass-market paperback, 320 pages,
\$6.99
KensingtonBooks.com

Orphan John Hawk is taken in by a missionary, and, when the missionary dies, lives with Indians until he's old enough to make his own way. Hawk becomes an Army scout, but after some trouble, leaves and lives a quiet, solitary life – until he agrees to search for a young couple abandoned by their wagon master.

West Texas Lore & Legends

The Permian Basin Bookies
Hardcover, 205 pages, \$24.95
PBBookies.org

A Midland, Texas-based writers group produced this collection of short fiction and nonfiction as a fundraiser for the nonprofit Recording Library of West Texas, which produces audio recordings of newspapers, magazines, books and special shows for the visually impaired. Includes the Spur finalist short story "The San Angela Stump Match of 1876" by Johnny D. Boggs.

RICHARD S. WHEELER

The Business of Dying: The Complete Western Stories of Richard S. Wheeler

Center Point
Hardcover, 294 pages, \$34.95
CenterPointLargePrint.com

These 10 tales, historical and contemporary, humorous and sobering, prove that Owen Wister Award recipient Richard S. Wheeler's a consummate wordsmith and one of the best Western writers – in any format – of our time.

KAREN WILLS

River With No Bridge

Five Star Publishing
Hardcover, 304 pages, \$25.95
Gale.Cengage.com/FiveStar

Poor Nora Flanagan emigrates from Ireland to prejudiced Boston with a

drunken father who dies. She continues on to Butte, Montana, to a husband who dies, a lodger who seduces and abandons her, a job in a brothel and an out-of-wedlock son who self-righteously estranges himself from her.

SUMNER WILSON

A House of Men

Five Star Publishing
Hardcover, 283 pages, \$25.95
Gale.Cengage.com/FiveStar

A feud between ranching cousins that began in childhood simmers for years until it leads to tragedy that touches both families. Tension builds to an explosive end.

C. WAYNE WINKLE

Frank Brannon: The Fixer

Rusty Spur Publishing
Trade paperback, 277 pages, \$8.99
OutlawsPublishing.com

Frank Brannon is living in peace until the son of a powerful rancher steals Brannon's Appaloosa, beats Brannon up and kills Brannon's dog. Brannon reverts back to his old days as "The Fixer," a man who fixes problems. And the problems for those who cross Brannon are just beginning.

KEVIN WOLF

Brokeheart

North Star Editions
Trade paperback, 248 pages, \$14.99
NorthStarEditions.com

Welcome to Brokeheart, a Colorado mining town where a newcomer called Kepler, a troubled newspaper reporter, shows up in 1879, looking to start over ... again. Then strange things – and plenty of deaths – begin frequenting the mining camp. Mixes a traditional Western story with mystery and horror.

ETHAN J. WOLFE

One If by Land: The Regulator, Book Four

Five Star Publishing
Hardcover, 282 pages, \$25.95
Gale.Cengage.com/FiveStar

A Secret Service "Regulator" pursues a killer of prostitutes from New York to Galveston and all places in between (and not). While the story has its moments, readers with even a smattering of knowledge and appreciation of the Old West may want to avoid this one.

ETHAN J. WOLFE

The Devil's Waltz

Five Star Publishing
Hardcover, 264 pages, \$25.95
Gale.Cengage.com/FiveStar

Paroled from prison, likeable Jack Posey and his brother plan to arrest Tom Spooner, the West's most wanted outlaw. Unfortunately, Jack's brother is wounded and unable to continue, leaving Jack to finish the job. Travels take him all over the West. For readers who enjoy 1930s' pulp Westerns.

R.G. YOHO

Boot Hill Valley

Outlaws Publishing
Trade paperback, 230 pages, \$8.29
OutlawsPublishing.com

Chance McBride pins on the badge in Boot Hill Valley and runs into the Ramsey boys, who rule the town with guns and fists. After McBride is horribly wounded, he turns into a drunk. But you can't keep a good man down – especially when a strange Arapaho shows up to help McBride regain his self-respect and his shooting hand.

NONFICTION

BOB ALEXANDER and DONALY E. BRICE

Texas Rangers: Lives, Legends, and Legacy

University of North Texas Press
Hardcover, 656 pages, \$34.95
UNTPress.unt.edu

A rare attempt to chronicle the Texas Ranger organization from the rough and tumble frontier to the present in one volume. Nothing is left out, from the early days before the formation of the Frontier Battalion to the Mexican Revolution and beyond, warts and all.

SHERMAN ALEXI

You Don't Have to Say You Love Me: A Memoir

Little, Brown and Company
Hardcover, 457 pages, \$28
LittleBrown.com

Sherman Alexi details his often-stormy relationship with his mother, Lillian, and his attempts to forgive her during her struggles with cancer and after her death. Using poetry and prose,

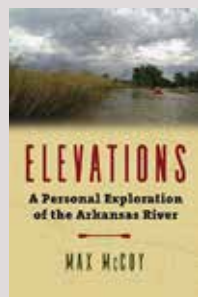
Alexi is blunt about his family and the hardships of an Indian living on, and off, the reservation.

MAX MCCOY

Elevations: A Personal Exploration of the Arkansas River

University Press of Kansas
Hardcover, 320 pages, \$27.95
KansasPress.ku.edu

Max McCoy's insightful exploration of the Arkansas River



is like an old familiar love song. Blending journalistic skills with that of a natural-born storyteller, McCoy tells a story of exploration and devastating human disregard. It is also the story of people: Utes, Spaniards, American trappers, explorers, gold and silver miners, ranchers and farmers. McCoy's choice of following the river from its Colorado source to the Oklahoma border in a kayak adds color and excitement. The author's exploration coincides with his encounters with the river and himself.

– Vernon Schmid

KENNETH L. ALFORD (editor)

Utah and the American Civil War: The Written Record

The Arthur H. Clark Company
Hardcover, 864 pages, \$60
OUPress.com

A valuable volume that compiles government records, territorial records, newspaper reports and historians' accounts related to Utah in the Civil War years. The book does not change the fact that Utah Territory essentially sat out the Civil War.

PHILIP F. ANSCHUTZ

Out Where the West Begins: Creating and Civilizing the American West

University of Oklahoma Press
Hardcover, 304 pages, \$34.95
OUPress.com

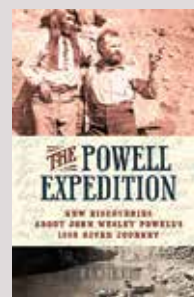
In the first volume of his study of people who influenced the history of the American West, Philip Anschutz focused on 50 business leaders. This sequel casts a much wider net – some hundred individuals in a wide variety of fields, including U.S. presidents, Indians, authors, suffragists and many others.

DON LAGO

The Powell Expedition: New Discoveries About John Wesley Powell's 1869 River Journey

University of Nevada Press
Hardcover, 396 pages, \$39.95
UNPress.nevada.edu

John Wesley Powell's first



expedition down the Green and Colorado rivers in 1869 remains one of the West's great adventures. Unlike so many other

books on the subject, Don Lago moves the spotlight off Powell and onto his crew. A wealth of new data expands our basic understanding of the expedition, its origins and its aftermath. The disappearance of the Howland brothers and William Dunn in the wilds of southern Utah is examined. Conjecture (readily admitted) and tangential wanderings pervade the text, resting comfortably alongside nuggets of deep research that rewrite important aspects of Powell's story and offer insight on Western exploration.

– Bob Clark

J. CLARK ARCHER, RICHARD EDWARDS, LESLIE M. HOWARD, FRED M. SHELLEY, DONALD A. WILHITE and DAVID J. WISHART
Atlas of Nebraska

Bison Books
Hardcover, 256 pages, \$34.95
BisonBooks.com

This historical atlas features more than 300 colorful maps, charts and photos detailing and comparing various

ROBERT M. UTLEY***The Commanders: Civil War Generals Who Shaped the America West***

University of Oklahoma Press
Hardcover, 243 pages, \$29.95
OUPress.com

Fighting Indians was not the



only mission of the seven Western department commanders treated here, and thus Robert Utley ranks

little remembered Christopher C. Augur over the much more celebrated George Crook. That's only one of many surprises in this insightful book by Utley, who contends that only one commander adapted to the changed circumstances – Crook. Utley calls arrogant, ambitious Nelson A. Miles “perhaps the frontier army's most detestable officer” who “influenced the settlement of the West far less than his grand hyperbole would suggest.” No hyperbole, though, from Utley. He tells it as he sees it.

– Gregory J. Lalire

aspects of Nebraska. Well-written and insightful articles by outstanding Great Plains experts make this resource a treat for researchers and/or their local reference library.

RILLA ASKEW***Most American: Notes from a Wounded Place***

University of Oklahoma Press
Trade paperback, 162 pages, \$19.95
OUPress.com

Exceptional, thoughtful essays by an Oklahoman whose insight into the dramatic and sometimes cruel development of a people picks the scabs off the wounds, historical and contemporary.

AMY HALE AUKER***Ordinary Skin: Essays from Willow Springs***

Texas Tech University Press
Hardcover, 182 pages, \$24.95
TTUPress.org

Amy Hale Auker brings the skills with sound and imagery and insight learned as a poet to her prose. These essays capture the author's musings about hiking, camping, birds and their nests, intermittent pond creatures, and whatever else captures her fancy.

RANDI LYNN BEACH***Westlands: A Water Story***

University of New Mexico Press
Hardcover, 113 pages, \$39.95
UNMPress.com

Photojournalist Randi Lynn Beach, whose documentary *Westlands: A Water Story* has won film festival honors, showcases the still-photography side of her story in this thought-provoking book. Focusing on the Central Valley of California, *Westlands* documents the dangers facing farmers and those who depend on farming in the arid West.

MICHAEL F. BLAKE***The Cowboy President: The American West and the Making of Theodore Roosevelt***

TwoDot
Trade paperback, 320 pages, \$16.95
Rowman.com

Michael F. Blake details not only how native New Yorker Theodore Roosevelt's time in the West shaped him for the American presidency but also how his love of the land helped shape the West.

HELEN H. BLISH (author), AMOS BAD HEART BULL (illustrations) and MARI SANDOZ (introduction)
A Pictographic History of the Oglala Sioux: 50th Anniversary Edition

University of Nebraska Press
Hardcover, 648 pages, \$95
NebraskaPress.unl.edu

A Pictographic History of the Oglala Sioux (1967) combined more than a decade of research by Helen H. Blish and more than 400 drawings and script notations by Oglala Lakota Amos Bad Heart Bull made at the Pine Ridge Reservation between 1890 and his death in 1913. Blish's original photographic plates, presumed lost when the first book was published, have been digitally scanned.

JANE LITTLE BOTKIN***Frank Little and the IWW: The Blood That Stained an American Family***

University of Oklahoma Press
Hardcover, 488 pages, \$34.95
OUPress.com

Frank Little's great-grandniece writes about the firebrand labor leader who was accused by federal officials of being a socialist and was regarded, Jane Little Botkin tells us in her preface, as the “black sheep of the family,” and who wound up being “hanged ignominiously from a railroad trestle.” Meticulous research, forceful writing.

CHARLES BOWDEN***The Red Caddy: Into the Unknown with Edward Abbey***

University of Texas Press
Hardcover, 101 pages, \$21
UTPress.utexas.edu

After Charles Bowden's death, the chance finding of a manuscript in his files resulted in this newly published book concerning Edward Abbey. Counting the foreword by Luis Alberto Urrea, this thin volume holds plenty of meaty writing between the covers.

MARGARET CASTERLINE**BOWEN and GWENDOLYN JOSLIN HILES*****Jersey Gold: The Newark Overland Company's Trek to California, 1849***

University of Oklahoma Press
Hardcover, 368 pages, \$34.95
OUPress.com

This book focuses on the experiences of members of the Newark Overland Company in traveling across the North American continent to the California gold fields. Sponsored by Newark, New Jersey, civic leader John S. Darcy, this company was the first to arrive in California, lured by the prospect of riches there for the taking.

KEVIN BRIANTON***Hollywood Divided: The 1950 Screen Directors Guild Meeting and the Impact of the Blacklist***

University Press of Kentucky
Hardcover, 156 pages, \$45
KentuckyPress.com

During the height of the Red Scare, Screen Directors Guild members met to vote on the dismissal of guild president Joseph L. Mankiewicz, a strong opponent of an anticommunist loyalty oath. Relying on a stenographer's transcripts from that 1950 meeting, Kevin Brianton

explains what really happened.

JULIA BRICKLIN

America's Best Female Sharpshooter: the Rise and Fall of Lillian Frances Smith

University of Oklahoma Press
Hardcover, 209 pages, \$24.95
OUPress.com

Annie Oakley's rival, Lillian Frances Smith (1871-1930), could fire and reload a single-shot rifle 25 times in a minute while hitting a bulls-eye 32 feet away. This well-researched book provides a vivid back-stage view of what it was like to travel with Wild West shows at the end of the 1800s.

FLANNERY BURKE

A Land Apart: The Southwest and the Nation in the 20th Century

University of Arizona Press
Trade paperback, 424 pages, \$30
UAPress.arizona.edu

Like many historians who have written about the American Southwest before her, Flannery Burke, an associate professor of history at St. Louis University, attempts in *A Land Apart: The Southwest and the Nation in the 20th Century* to squarely solve the questions, "What and Where is the Southwest?"

MATTHEW CARTER and
ANDREW PATRICK NELSON
(editors)

Refocus: The Films of Delmar Daves

Edinburgh University Press
Trade paperback, 240 pages, \$29.95
EUPPublishing.com

Although he wrote and directed many genres, Delmar Daves (1904-1977) is best remembered for his Westerns – *Broken Arrow* (1950), *3:10 to Yuma* (1957) and *Cowboy* (1958). Matthew Carter and Andrew Patrick Nelson have compiled 10 essays, five of which focus on Daves's Westerns.

FRANK CHRISTIANSON (editor)
The Popular Frontier: Buffalo Bill's Wild West and Transnational Mass Culture

University of Oklahoma Press
Hardcover, 252 pages, \$32.95
OUPress.com

William F. Cody took his Wild West show on two tours of Europe between 1887 and 1906. In this anthology, nine contributors and editor Frank Christianson assess the influence of Cody's tours

of 14 European nations and how the show's performances affected countries.

MARK CLATTERBUCK (editor)
Crow Jesus: Personal Stories of Native Religious Belonging

University of Oklahoma Press
Trade paperback, 260 pages, \$25
OUPress.com

Mark Clatterbuck assembles the testimony of 15 prominent Crow Christians, as well as three non-Indian practitioners, all from southeastern Montana. He summarizes the history of white missions, which have evolved to Crow control. Unusual, readable, often entertaining.

JAMES L. COFFEY, RUSSELL M. DRAKE and **JOHN T. BARNETT**
Graham Barnett – A Dangerous Man

University of North Texas Press
Hardcover, 373 pages, \$29.95
UNTPress.unt.edu

This gem of a Western biography is about someone you've probably never heard of, but who was a fascinating character. George Barnett willingly wandered both sides of the legal line, as lawman, enforcer, bodyguard, killer and bootlegger.

JIM COMPTON
Spirit in the Rock: The Fierce Battle for Modoc Homelands

Washington State University Press
Paperback, 318 pages, \$27.95
WSUPress.wsu.edu

An excellent recounting of the Modoc War of 1872-1873. Contrary to contemporary newspaper accounts, government reports and the prejudice of white settlers, the Modocs were a largely acculturated people, adopting the white man's clothing and working as ranch hands and laborers.

PETER COOPER
Johnny's Cash & Charley's Pride: Lasting Legends and Untold Adventures in Country Music

Spring House Press
Trade paperback, 251 pages, \$17.95
SpringHousePress.com

Entertaining, enlightening stories about country-western music icons and not-quite-icons by a master of music journalism. "Hearing that Johnny Cash had died was like hearing the Grand

Canyon had died." Peter Cooper's writing is cutting-edge.

MICHAEL LYNN CREWS
Books Are Made Out of Books: A Guide to Cormac McCarthy's Literary Influences

University of Texas Press
Hardcover, 332 pages, \$35
UTexasPress.com

This book is not for the casual reader. Or even for fans of Cormac McCarthy. Combing newly available archives, the author uses early drafts of McCarthy's novels, notes, correspondence and other original material to explore the writer's inspiration and influences, as well as allusions to the works of philosophers, artists and writers.

ROBERTO CURTI
Tonino Valerii: The Films

McFarland & Company Inc.
Paperback, 226 pages, \$39.95
McFarlandPub.com

As a director of Italy's spaghetti Westerns, Tonino Valerii is overshadowed by a couple of Sergios – Leone and Corbucci. Yet Valerii had a successful run between 1966 and 1977. Curti puts Valerii's life and his films, which include *My Name is Nobody*, in perspective.

JOHN MARTIN DAVIS JR.
Texas Land Grants, 1750-1900: A Documentary History

McFarland & Company Inc.
Paperback, 196 pages, \$49.95
McFarlandPub.com

An in-depth look at the history of Texas and the land grants (some of the largest public land distributions in American history) that formed not only the Republic but influenced the growth of other areas. Well-researched.

H. ALAN DAY with
LYNN WIESE SNEYD

Cowboy Up! – Life Lessons from the Lazy B

Morgan James Publishing
Trade paperback, 212 pages, \$17
MorganJamesBuilds.com

Most of these stories involve horses and the wisdom H. Alan Day acquired dealing with them. He also shares what he has learned from airplanes, bobcats, windmills, postholes and even people. The anecdotes pass along insights

whose relevance reaches beyond the fence lines of the ranches from which they originate.

PATRICK DEAREN

Castle Gap and the Pecos Frontier, Revisited

TCU Press
Trade paperback, 200 pages, \$22.50
prs.tcu.edu

Patrick Dearen first published his work on the Pecos River country of West Texas in 1988 and has updated it with *Castle Gap and the Pecos Frontier, Revisited*. Dearen knows the region well from his many hikes across its often foreboding landscape and from numerous conversations and interviews with old-timers.

ROBERT K. DeARMENT

Man-Hunters of the Old West

University of Oklahoma Press
Hardcover, 344 pages, \$29.95
OUPress.com

Late 19th Century criminals were often elusive until banking and stagecoach companies, cattlemen's associations and the railroads employed "noteworthy man-hunters ... gun-handly fighting men and detectives" to arrest them. Robert K. DeArment writes about eight man-hunters, describing how each operated, their exploits and various tactics.

BRANDI DENISON

Ute Land Religion in the American West, 1879-2009

University of Nebraska Press
Hardcover, 305 pages, \$55
NebraskaPress.unl.edu

A provocative case study of the dispossession of the Ute tribe from western Colorado in the 1880s. The broad focus takes in the broken promises of treaties, the controversial Meeker Massacre of 1873, and the distinctions between history and public memory in how whites have viewed these events and how Utes remember them.

RICHARD EDWARDS, JACOB

K. FRIEFELD and REBECCA S.

WINGO

Homesteading the Plains: Toward a New History

University of Nebraska Press
Hardcover, 294 pages, \$45
NebraskaPress.unl.edu

Three students of the West have combined their expertise in economics, history and digital records to take an in-depth look at our country's homesteading phase of land development.

KATHERINE ELLINGHAUS

Blood Will Tell: Native Americans and Assimilation Policy

University of Nebraska Press
Hardcover, 202 pages, \$40
NebraskaPress.unl.edu

Based on solid research in archives and published stories, this book offers a powerful indictment on federal government policies that were racist, inconsistent and insensitive regarding the status of American Indians after passage of the Dawes Act in 1887.

MARY F. EHRLANDER

Walter Harper, Alaska Native Son

Bison Books
Hardcover, 196 pages, \$29.95
BisonBooks.com

A biography of Walter Harper (1892-1918), who, along with Episcopal Archdeacon Hudson Stuck's tutelage, endured far-below zero weather in some of Alaska's remotest places. Most famously, the two were the first to climb Mount Denali in 1913.

KIM ENGEL-PEARSON

Writing Arizona 1912-2012: A Cultural and Environmental Chronicle

University of Oklahoma Press
Trade paperback, 291 pages, \$24.95
OUPress.com

Writers like Sharlot Hall and Zane Grey have created Arizona. The author samples these word pictures at 25-year intervals demonstrating how our perceptions have changed from a land to be exploited and peopled by cardboard backdrop Indians to one to be cherished and protected where Indians write of themselves.

CHRIS ENSS

The Pinks: The First Women Detectives, Operatives, and Spies with the Pinkerton National Detective Agency

TwoDot
Trade paperback, 169 pages, \$16.95
Rowman.com

A straightforward look at some of the Pinkerton National Detective Agency's unheralded women operatives. Most

of the stories here revolve around Kate Warne, "one of the Pinkerton Agency's most competent detectives."

RICHARD W. ETULAIN

Ernest Haycox and the Western

University of Oklahoma Press
Hardcover, 184 pages, \$29.95
OUPress.com

Richard Etulain does a masterful job of assessing Ernest Haycox's proper place in the pantheon of Western writers. Etulain credits Haycox with many now-standard tropes.

SCOTT EYMAN

Hank & Jim: The Fifty-Year Friendship of Henry Fonda and James Stewart

Simon & Schuster
Hardcover, 367 pages, \$29
SimonAndSchuster.com

Film icons Henry Fonda and James Stewart had a five-decade friendship that stretched from their struggles as New York City actors to their rise and decline as Hollywood stars. A fascinating study in contrasts.

DONALD L. FIXICO

"That's What They Used to Say": Reflections on American Indian Oral Traditions

University of Oklahoma Press
Hardcover, 253 pages, \$34.95
OUPress.com.

Like a basket-maker, Donald Fixico weaves his own experience throughout this insight into the power of storytelling. His mixed heritage (Shawnee, Sac-Fox, Seminole and Mvskoke Creek) allows him to share the rich complex permutations of oral traditions.

BRADLEY FOLSOM

Arredondo: Last Spanish Ruler of Texas and Northeastern New Spain

University of Oklahoma Press
Hardcover, 324 pages, \$34.95
OUPress.com

Arredondo came to prominence in 1811 with his brutal subjugation of the breakaway province of Nuevo Santander. Arredondo was a military man, never a reformer, but showed some feel for administration by allowing Indians and mestizos a measure of local authority. Fascinating.

STEVE FRIESEN with FRANÇOIS CHLADIUK

Lakota Performers in Europe: Their Culture and the Artifacts They Left Behind

University of Oklahoma Press
Hardcover, 315 pages, \$39.95
OUPress.com

Steve Friesen's research is an outstanding example of a public history partnership between a historian, a collector (Belgian collector François Chladiuk's 300-plus images of the Lakota and their artifacts illustrates the book) and the book's subject, the Lakota tribe.

MARSHA V. GALLAGHER (editor)
Travels in North America, 1832-1834, A Concise Edition of the Journals of Prince Maximilian of Wied

University of Oklahoma Press
Hardcover, 573 pages, \$34.95
OUPress.com

In 1832-33, Prince Maximilian traveled across the United States and ascended the Missouri River as far as what is today western Montana conducting a broad scientific survey of the country. His accounts of Indians are fascinating.

DAVID GRASSE
The Bisbee Massacre

McFarland & Company
Paperback, 272 pages, \$39.95
McFarlandPub.com

David Grasse examines the 1883 Arizona crime known as the Bisbee Massacre and the resulting trial of the outlaws involved. Granting that frontier justice could sometimes be a brutal affair, reading the court proceedings as reported in surviving transcripts and the press makes the reader shake his head in amazement.

JAMES A. HANSON
Provisions of the Fur Trade: The Encyclopedia of Trade Goods, Vol. 6

Museum of the Fur Trade
Hardcover, 458 pages, \$110
FurTrade.org

This hefty tome, which continues the author's comprehensive review of fur-trade artifacts, focuses on the material culture surrounding primarily food-related trade items that found their way to the early frontier, including chocolate, spirits and even soaps.

LINDA M. HASSELSTROM
Gathering from the Grassland: A Plains Journal

High Plains Press
Trade paperback, 320 pages, \$19.95
HighPlainsPress.com

Through a daily journal, Linda M. Hasselstrom opens a window onto a year of her life on the western South Dakota prairie. Whether she turns her attention to daily life, recollection of times and people past, philosophic meditations or conservationist concerns, her topics find thoughtful consideration.

PETER H. HASSRICK (editor)
Albert Bierstadt: Witness to a Changing West

University of Oklahoma Press
Hardcover, paperback, 217 pages, \$60, \$35
OUPress.com

Handsomely illustrated book re-examines the art of German-born Albert Bierstadt (1830-1902), who "observed the changing urban landscape in the East alongside rapid upheaval in the American West." Published in conjunction with the same-titled exhibit that runs through September 30 at the Buffalo Bill Center of the West and appears at the Gilcrease Museum November 3 through February 10.

WILLIAM HAZELGROVE
Forging a President: How the Wild West Created Theodore Roosevelt

Regnery History
Hardcover, 267 pages, \$29.99
RegneryHistory.com

Despite a premise offering great potential (that the American West helped create Theodore Roosevelt), this book is a major disappointment. Hazelgrove fabricates dialogue between Roosevelt and others while no record of such utterances is offered as proof.

STEPHEN W. HINES
A Prairie Girl's Faith: The Spiritual Legacy of Laura Ingalls Wilder

WaterBrook Press
Hardcover, 224 pages, \$21.99
WaterBrookMultnomah.com

A folksy supposition of Laura Ingalls Wilder's personal religious beliefs based on snippets drawn from Wilder's children's books. The author's conclusions rest on the hymns Pa played on his

fiddle, the family's emphasis on favorite Bible passages and their strong values – all found in the "Little House on the Prairie" series.

DOUG HOCKING
Tom Jeffords: Friend of Cochise

TwoDot
Trade paperback, 202 pages, \$16.95
Rowman.com

Tom Jeffords left no personal journals or writings behind to chronicle his life. That Jeffords and the Chiricahua Apache leader Cochise became friends during the time of conflict known as the Apache Wars is well known, but just how, where and when they first met remains unknown. A good biography of an important figure.

HARRY HOIJER (compiler) and
THOMAS R. WIER (translator/editor)
Tonkawa Texts: A New Linguistic Edition

University of Oklahoma Press
Hardcover, 299 pages, \$45
OUPress.com

This new edition improves on anthropologist Harry Hoijer's 1972 book. Primarily for linguists, this book is part of the Recovering Languages and Literacies of the Americas initiative.

MARK HOLLABAUGH
The Spirit and the Sky: Lakota Visions of the Cosmos

University of Nebraska Press
Hardcover, 264 pages, \$50
NebraskaPress.unl.edu

While interesting for its recounting of aspects of Lakota culture, much of the book attempts to explain away discrepancies between astronomical expectations concerning objects in the sky and scant historical and cultural records.

HELEN ADDISON HOWARD
Saga of Chief Joseph: Bison Classic Edition

Bison Books
Trade paperback, 380 pages, \$19.95
BisonBooks.com

Thanks to a new reprint of this classic biography first copyrighted in 1941, Chief Joseph's name and exploits have been refreshed.

DARREN L. IVEY
The Ranger Ideal, Volume 1: Texas Rangers in the Hall of Fame, 1823-1861

University of North Texas Press
Hardcover, 672 pages, \$39.95
UNTPress.unt.edu

Volume one of a planned three-volume set, this book starts with Stephen F. Austin and ends with Lawrence S. Ross. It's packed with the lore of origin, brutal Indian fights, Cynthia Ann Parker and the introduction of the Walker Colt, among other highlights of the period.

CHRISTOPHER KELLY and
STUART LAYCOCK
America Invaded: A State by State Guide to Fighting on American Soil

History Invasions Press
Hardcover, 414 pages, \$25.95
AmericaInvaded.com

A "snapshot of the waves of invasion that have touched all fifty American states and Washington, DC." Readers get brief tidbits of Revolutionary and Civil War battles, Indian fights, etc. More Wikipedia than scholarly.

JAMES C. KEARNEY, BILL STEIN
and **JAMES SMALLWOOD**
No Hope for Heaven, No Fear of Hell: The Stafford-Townsend Feud of Colorado County, Texas, 1871-1911

University of North Texas Press
Trade paperback, 287 pages, \$21.95
UNTPress.unt.edu

Between families, extended families, distant relatives and other characters, the 60 people involved are more than an author should be expected to keep track of, let alone a reader. Still the reports of gunfights, murders, bushwhackers and political intrigue make fascinating reading.

BRIAN KILMEADE and **DON**
YAEGER
Andrew Jackson and the Miracle of New Orleans: The Battle That Shaped America's Destiny

Sentinel
Hardcover, 270 pages, \$28
PenguinRandomHouse.com

Easy to read but jingoistic narrative of Andrew Jackson's definitive battle in the War of 1812. It's also easy for historians to point out factual errors. Stick with the works by Robert Remini or Jon Meacham.

STEPHEN KINZER
The True Flag: Theodore Roosevelt, Mark Twain, and the Birth of American Empire

Henry Holt and Company
Hardcover, 306 pages, \$28
Us.macmillan.com/HenryHolt

A balanced, thoughtful and readable account of the debate over American imperialism at the time of the Spanish-American War.

NANCY TYSTAD KOUPAL (editor)
Pioneer Girl Perspectives: Exploring Laura Ingalls Wilder

South Dakota Historical Society Press
Hardcover, 317 pages, \$29.95
SDHSPress.com

A scholarly investigation of the life and literary endeavors of Laura Ingalls Wilder. Many essayists contributed to this examination of Wilder's life and impact on American literature.

BENJAMIN R. KRACHT
Kiowa Belief and Ritual

University of Nebraska Press
Hardcover, 362 pages, \$75
NebraskaPress.unl.edu

In 1935, the Santa Fe (New Mexico) Laboratory of Anthropology sponsored a field school that sent five graduate students to southwestern Oklahoma to study the Kiowas. Benjamin R. Kracht has relied on the field notes and research by James Mooney and Alice Marriott to examine Kiowa cosmology.

BENJAMIN R. KRACHT
Religious Revitalization among the Kiowas: The Ghost Dance, Peyote, and Christianity

University of Nebraska Press
Hardcover, 315 pages, \$75
NebraskaPress.unl.edu

Benjamin R. Kracht details how the Kiowas, forced into reservation life, experimented with new religions and movements, including the Ghost Dance, peyote and Christianity to adapt and create a new culture.

JANNE LAHTI (editor)
Soldiers in the Southwest Borderlands: 1848-1886

University of Oklahoma Press
Hardcover, 234 pages, \$29.95
OUPress.com

Through use of journals, census and genealogical records, Janne Lahti has gathered a variety of biographical tales illuminating nearly 40 years of Southwestern borderland struggles.

JANNE LAHTI
Wars for Empire: Apaches, the United States, and the Southwest Borderlands

University of Oklahoma Press
Hardcover, 318 pages, \$34.95
OUPress.com

Apaches were not reckless fighters, but shrewd tacticians who set careful ambushes and held to mountain country because of the cavalry's clumsiness there. The soldiers were often poor, illiterate, sickly immigrants who were given bad food, bad clothing and who slept two to a bunk.

MARINELLA LENTIS
Colonized Through Art: American Indian Schools and Art Education, 1889-1915

University of Nebraska Press
Hardcover, 422 pages, \$65
NebraskaPress.unl.edu

A searching look at the federal government's assimilationist goals of educating Indian children from 1889 to 1915. Focusing on Indian schools in Albuquerque, New Mexico, and Riverside, California, Marinella Lentis writes of how the schools emphasized the art skills of drawing, making baskets and weaving blankets to give students marketable skills.

JOHN A. LOMAX
Adventures of a Ballad Hunter

University of Texas Press
Trade paperback, 275 pages, \$18.95
UTPress.com

Since John A. Lomax's memoir, released in 1947, has long been out of print, this republication is most welcome. Lomax queried small town newspapers and libraries and roamed the American Southwest seeking songs of the cowboys.

JEFFREY A. LOCKWOOD
Behind the Carbon Curtain: The Energy Industry, Political Censorship, and Free Speech

University of New Mexico Press
Paperback, 304 pages, \$29.95
UNMPress.com

Wyoming resident Jeffrey A. Lockwood tackles a controversial topic. As he states in his preface, "this book is intended to provide witness to the injustice of censorship by the energy industry and their political partners, and in so doing to shift the balance of power ever so slightly to bring us closer to a tipping point of outrage, action, and change."

JAMES J. LOPACH and JEAN A. LUCKOWSKI

Jeannette Rankin: A Political Woman

University Press of Colorado
Trade paperback, 316 pages, \$26.95
UPColorado.com

Absorbing, comprehensive and insightful biography of Montanan Jeannette Rankin (1880-1973), who in 1916 became the first woman elected to Congress. Originally published in 2005, this well-received biography is now out in trade paperback.

HUGH T. LOVIN

Complexity in a Ditch: Bringing Water to the Idaho Desert

Washington State University Press
Trade Paperback, 244 pages, \$26.95
WSUPress.wsu.edu

In this collection of essays, the author sets forth well-reasoned arguments and historical insights about the struggle Idaho experienced in “greening up the plain.”

JAMES W. MARTIN

Banana Cowboys: The United Fruit Company and the Culture of Corporate Colonialism

University of New Mexico Press
Hardcover, 252 pages, \$65
UNMPress.com

A banana cowboy, James W. Martin writes, “was a tough, efficient herder of fruit ... who worked on the land, wore a Stetson, rode a horse or mule, often carried a pistol.” The author makes an intriguing comparison of how frontier mythology played a part in “cowboy” colonialism in Central America and the Caribbean in the late 19th and early 20th centuries.

ANDREW E. MASICH

Civil War in the Southwest Borderlands, 1861-1867

University of Oklahoma Press
Hardcover, 429 pages, \$34.95
OUPress.com

While the Civil War in the eastern portion of the United States has been researched, reviewed and discussed in agonizing detail for decades, the Western clashes have gone largely ignored. This book covers the military strategies and maneuvers as well as civilian involvement in the Southwest.

DOUGLAS C. McCHRISTIAN

Regular Army O! Soldiering on the Western Frontier, 1865-1891

University of Oklahoma Press
Hardcover, 762 pages, \$45
OUPress.com

Written in a comfortable style with touches of humor, Douglas C. Mc-Christian examines the soldier’s experience from enlistment to discharge, detailing daily life from reveille to tattoo. A treasure-trove drawn from correspondence, journals, newspapers and personal anecdotes.

MARK THOMAS MCGEE

Katzman, Nicholson, Corman: Shaping Hollywood’s Future

BearManor Media
Trade paperback, 332 pages, \$22.95
BearManorMedia.com

Sam Katzman, James Nicholson and Roger Corman helped transform moviemaking with low-budget films in the 1950s and ’60s aimed at teens. Although Katzman (*Jesse James vs. the Daltons*) and Corman (*The Shooting*) produced a number of Westerns, Mark McGee focuses on juvenile-delinquent, science fiction, horror and rock’n’roll cheapies.

VERITY McINNIS

Women of Empire: Nineteenth-Century Army Officers’ Wives in India and the U.S. West

University of Oklahoma Press
Hardcover, 285 pages, \$34.95
OUPress.com

Verity McInnis examines the roles of military officers’ wives and their significance and influence as nations explored the reaches of their empires. McInnis studied British wives in India and American wives on the frontier. The entries clarify and humanize the day-to-day activities.

ROBERT AQUINAS McNALLY

The Modoc War: A Story of Genocide at the Dawn of America’s Gilded Age

University of Nebraska Press
Hardcover, 409 pages, \$34.95
NebraskaPress.unl.edu

A deeply researched book that closely examines the causes and consequences of the Modoc War. A sad tale of stereotyping Indians as savages; bureaucratic

insensitivity; and Indian resistance to injustice, well told in a compelling narrative.

TED MEYERS

Chief Joseph: Trail of Glory & Sorrow

Hancock House
Trade paperback, 720 pages, \$39.95
HancockHouse.com

Relying on contemporary Nez Perce, military, civilian, newspaper and other published accounts, the author paints a well-written and vivid portrait of Chief Joseph, chronicling his extraordinary accomplishments while putting to rest much of the mythology.

GREGORY F. MICHNO

The Three Battles of Sand Creek: in Blood, in Court, and as the End of History

Savas Beatie
Hardcover, 233 pages, \$29.95
SavasBeatie.com

“Sand Creek” and “Massacre” are inextricably linked, but Gregory Michno shows that history is in the eye of the beholder. Some of the Cheyenne were indeed peaceful, but others had been harassing settlers all through 1864. There was no dramatic, cinematic charge into camp; there were, however, many atrocities against women and children. Some Indians were slaughtered; others put up a stiff, organized resistance.

SHERRY MONAHAN with JANE PERKINS

The Golden Elixir of the West: Whiskey and the Shaping of America

TwoDot
Hardcover, 236 pages, \$24.95
Rowman.com

Sherry Monahan teams with Jane Perkins, who helped establish High West Distillery in Park City, Utah, in 2008, to trace the history of booze in the West – and it’s one raucous history lesson that follows Western whiskey from Lewis & Clark to the modern day.

JOHN H. MONNETT (editor)

Eyewitness to the Fetterman Fight: Indian Views

University of Oklahoma Press
Hardcover, 248 pages, \$29.95
OUPress.com

A different picture of the December 21, 1866, Fetterman Fight in northern Wyoming, emerges as a result of John H. Monnett's use of previously unpublished sources and newly discovered interviews, both of varying lengths, with Oglala and Northern Cheyenne leaders and warriors.

GARY E. MOULTON

The Lewis and Clark Expedition Day by Day

Bison Books
Paperback, 695 pages, \$75
BisonBooks.com

Follow the Corps of Discovery in an insightful and informative day-by-day account of the 1804-1806 journey. An important resource for scholars but accessible to casual readers, too.

BILL NEAL

Death on the Lonely Llano Estacado: The Assassination of J.W. Jarrott, a Forgotten Hero

University of North Texas Press
Hardcover, 210 Pages, \$24.95
UNTPress.unt.edu

Add another victim to the deadly reputation of "Deacon" Jim Miller. Cold-case historian Bill Neal not only builds a circumstantial case against Miller but also against the prominent ranching family that hired the killer of South Plains homesteader J.W. Jarrott.

ANDREW PATRICK NELSON

Still in the Saddle: The Hollywood Western, 1969-1980

University of Oklahoma Press
Trade paperback, 249 pages, \$19.95
OUPress.com

1969 is considered a pinnacle year for Western films because of *Butch Cassidy and the Sundance Kid*, *True Grit* and *The Wild Bunch*. With a few exceptions (the argument goes), Hollywood Westerns have gone downhill since then. This analysis ably demonstrates that many impressive Westerns were released after 1969 and through 1980.

DAN O'BRIEN

Great Plains Bison

Bison Books
Trade paperback, 101 pages, \$14.95
BisonBooks.com

Dan O'Brien gives a short history of these shaggy animals — the bison, also

called buffalo — and their demise and comeback.

SAMUEL M. OTTERSTROM

From California's Gold Fields to the Mendocino Coast: A Settlement History across Time and Place

University Of Nevada Press
Hardcover, 224 pages, \$44.95
UNPress.nevada.edu

The volume's detailed scholarly narrative, along with numerous maps and charts and graphs, illustrates every aspect of how, when and why settlements in the greater gold field region came and went and sometimes stayed and grew during the latter half of the 19th Century.

SARAH E. OWENS

Nuns Navigating the Spanish Empire

University of New Mexico Press
Hardcover, 195 pages, \$95; Paperback, \$29.95
UNMPress.com

Sarah E. Owens brings to contemporary readers the story of a sister's 17th Century journey from Spain to the Philippines to establish the first female Franciscan convent there.

CHUCK PARSONS

Captain Jack Helm: A Victim of Texas Reconstruction Violence

University of North Texas Press
Hardcover, 336 pages, \$29.95
UNTPress.unt.edu

Captain Jack Helm's claim to fame came at the hands of John Wesley Hardin. The captain was killed by the notorious Texas outlaw. Chuck Parsons's book brings Helm's story to the forefront, adding a biography where none existed before.

LARRY LEN PETERSON

American Trinity: Jefferson, Custer, and the Spirit of the West

Sweetgrass Books
Hardcover, 696 pages, \$34.95
FarcountryPress.com

Unique, impeccably researched, *American Trinity* is part history and part journey of discovery with theology and philosophy thrown in, not to mention bits of anthropology and archaeology.

HAROLD N. POMAINVILLE

Henry Hathaway: The Lives of a Hollywood Director

Rowman & Littlefield
Hardcover, 304 pages, \$95
Rowman.com

Harold N. Pomainville has written an overdue and insightful look at the life and films of Henry Hathaway (1932-1975), who directed John Wayne to his only Academy Award (for 1969's *True Grit*).

DEAN A. PORTER

Walter Ufer: Rise, Fall, Resurrection

National Cowboy & Western Heritage Museum
Paperback, 111 pages, \$29.95
OUPress.com

The director emeritus of The Snite Museum of Art at the University of Notre Dame examines the life of German-born Walter Ufer (1876-1936), who joined the Taos Society of Artists in New Mexico.

ANNETTE ANGELA PORTILLO

Sovereign Stories and Blood Memories

University of New Mexico Press
Hardcover, 203 pages, \$65
UNMPress.com

These collective memoirs of American Indian women are powerful reminders of the struggle of those who are often overlooked by historians dealing with Indian issues.

STEPHEN L. PRINCE

Hosea Stout: Lawman, Legislator, Mormon Defender

Utah State University Press
Trade paperback, 368 pages, \$19.95
USUPress.com

This biography paints a vivid portrait of its subject. Hosea Stout, a pivotal figure in the 19th Century Mormon Church, has largely faded from popular memory. This book reminds us of his importance.

LISA RIGGIN

San Francisco's Queen of Vice: The Strange Career of Abortionist Inez Brown Burns

Bison Books
Hardcover, 247 pages, \$27.95
BisonBooks.com

For some three decades, the much-married Inez Brown Burns conducted more than 187,000 abortions, mainly in San Francisco. This isn't a biography of Burns as the author deals mainly with three trials in 1946. A page-turner that will shock and amuse readers.

ALAN K. RODE***Michael Curtiz: A Life in Film***

University Press of Kentucky
Hardcover, 642 pages, \$50
KentuckyPress.com

Michael Curtiz was a legendary workhorse director for Warner Bros., brilliant in just about any genre: crime, war, horror, pirate, romance, comedy, musical, Western. This biography is thorough and vastly entertaining.

KRISTEN ROGERS-IVERSEN***Interwoven: Junipers and the Web of Being***

University of Utah Press
Paperback, 240 pages, \$24.95
UofUPress.com

Throughout history, junipers have influenced ecosystems, cultures, mythologies, economics and environmental controversies. Kristen Rogers-Iversen expertly explores the interconnecting aspects of junipers.

STEVEN SABOL***The Touch of Civilization: Comparing American and Russian Internal Colonization***

University Press of Colorado
Hardcover, 298 pages, \$55
UPColorado.com

Russia's eastern frontier (the steppes) and the U.S. Western frontier (the Northern Plains) have more comparisons than contrasts. In a deeply researched exploration into comparative history, Steven Sabol provides evidence that Russia and the U.S. shared similar motives in moving into these frontier zones.

ROBERT WOODS SAYRE***Modernity and the Other: The Encounter with North American Indians in the Eighteenth Century***

University of Nebraska Press
Paperback, 407 pages, \$35
NebraskaPress.unl.edu

Robert Woods Sayre analyzes the descriptions of the indigenous peoples of North American tribes by British, American, French and French Canadians who wrote books and articles describing their experiences while traveling through Indian territories.

STEVEN C. SCHULTE***Wayne Aspinall and the Shaping of the American West***

University Press of Colorado
Hardcover, 297 pages, \$19.95
UPColorado.com

Meticulously researched and richly detailed, the author paints a many-faceted portrait of Wayne Aspinall. During his long tenure as chair of the U.S. House of Representatives Interior Committee, 1959-1973, Aspinall oversaw the re-engineering of Western rivers and attempted to hold back the rising tide of a new environmental ethic.

AMY SCOTT***Paul Pletka: Imagined Wests***

University of Oklahoma Press
Hardcover, 239 pages, \$65
OUPress.com

The first book about artist Paul Pletka, born in 1945, includes more than 80 color reproductions of his work.

KATHLEEN SHAFER***Marfa: The Transformation of a West Texas Town***

University of Texas Press
Hardcover, 196 pages, \$24.95
UTPress.utexas.edu

Marfa, Texas – an art center? Who knew? Kathleen Shafer clues us in with her informative book about a small West Texas desert town that has become a destination for art lovers and tourists alike.

EDWARD SCHIEFFELIN (author)**and R. BRUCE CRAIG (editor)*****Portrait of a Prospector: Edward Schieffelin's Own Story***

University of Oklahoma Press
Trade paperback, 115 pages, \$19.95
OUPress.com

Ed Schieffelin, who discovered the silver strike that launched Tombstone, Arizona, wrote 16 autobiographical essays about his adventures in the West. R. Bruce Craig uses Schieffelin's essays, as well as newspaper accounts and other works, to paint a vivid biography.

PETE SINCLAIR***We Aspired: The Last Innocent Americans***

University of Utah Press
Trade paperback, 196 pages, \$19.95
UofUPress.com

An introspective examination of the ever-greater demands caused by the creep of civilization. As ranger-in-

charge of mountain rescue in Grand Teton National Park, Pete Sinclair began to experience "emotional numbness" and become a college professor.

ROBERT SINGER and GARY D.**RHODES (editors)*****Refocus: The Films of Budd Boetticher***

Edinburgh University Press
Hardcover, 259 pages, \$110
EUPublishing.com

Competent journeyman director Budd Boetticher has one important claim to fame: the six "Ranown" Westerns he made between 1956 and 1960 starring Randolph Scott. The relentlessly academic style will make it slow-going for all but the most devoted Boetticher fans.

THOMAS G. SMITH***Stewart L. Udall: Steward of the Land***

University of New Mexico Press
Hardcover, 408 pages, \$34.95
UNMPress.com

The author traces Stewart Udall's life from his youth in a small Mormon community in Arizona through his education and political career, focusing on his service as Secretary of the Interior in the Kennedy and Johnson administrations.

DEANNE STILLMAN***Blood Brothers: The Story of the Strange Friendship between Sitting Bull and Buffalo Bill***

Simon & Schuster
Hardcover, 286 pages, \$27
SimonAndSchuster.com

Deanne Stillman defines the relationship between Sitting Bull and Buffalo Bill Cody as "each an icon to himself, together a powerhouse of mythology and might and sparks." Stillman's uniting of the two in an almost spiritual sense with horses and buffalo offers a unique perspective to Cody's well-known history.

MICHAEL L. TATE (editor)***The Great Medicine Road: Narratives of the Oregon, California, and Mormon Trails, Part 3: 1850-1855***

The Arthur H. Clark Company
Hardcover, 308 pages, \$45
OUPress.com

Interesting reflections on life on the



Western trails from a variety of personal perspectives. Included are diaries of young women, records set down by wives and mothers, journals and letters home from husbands and fathers, and detailed letters from an Army quartermaster.

JERRY THOMPSON

Tejano Tiger: Jose de los Santos Benavides and the Texas-Mexico Borderlands, 1823-1891

Center for Texas Studies and TCU Press
Hardcover, 412 pages, \$29.95
Prs.tcu.edu

Born in 1823, Jose de los Santos Benavides has the distinction of having five flags flying over his home of Laredo, Texas during his lifetime – the Republic of Mexico, the Republic of the Rio Grande, Republic of Texas, United States and the Confederate States of America. All this turmoil made for an exciting life for a politician and a soldier.

JO ANN TROGDON

The Unknown Travels and Dubious Pursuits of William Clark

University of Missouri Press
Hardcover, 469 pages, \$36.95
UPress.missouri.edu

Before he joined Meriwether Lewis on one of history's most famous expeditions, William Clark took a rough crew and furs and tobacco to Spanish New Orleans, where he came under the influence of frontier scoundrel James Wilkinson. The author draws from Clark's long-overlooked journal and Spanish sources in an intriguing account that shows Clark in near-seditious pursuits.

JEAN-BAPTISTE TRUTEAU

A Fur Trader on the Upper Missouri: The Journal and Description of Jean-Baptiste Truteau, 1794-1796

University of Nebraska Press
Hardcover, 693 pages, \$100
NebraskaPress.unl.edu

Parts of Jean-Baptiste Truteau's journals describing his travels to the Upper Missouri River in 1794-96 have been previously published, but none in such a magisterial presentation as this one. Truteau succeeded in leaving a body of knowledge about regional tribes – the Arikaras, Cheyennes and Lakotas, to name a few – that is unsurpassed.

REVIEWS (continued on page 51)

Blackstone Audio Inc. 31 Mistletoe Road Ashland, OR 97520

BlackstonePublishing.com

SHELLEY GRAY. *A Texan's Promise.* Audiobook, \$19.99, August.

T.T. FLYNN. *Hunted Wolf: A Western Quartet.* Audiobook, \$29.95, August.

RAY HOGAN. *The Steel Angel.* Trade paperback, audiobook, \$14.95, \$29.95, August.

MARK EDWARD LANGLEY. *Navajo Wind.* Hardcover, \$24.99, August.

LOUIS L'AMOUR. *Taggart.* Audiobook, \$30, August.

MAISEY YATES. *Good Time Cowboy: A Gold Valley Novel: Book 3.* Audiobook, \$39.99, August.

RICHARD S. WHEELER. *Brass in the Desert.* Trade paperback, audiobook, \$14.95, \$32.95, September.

CHERRY WILSON. *Outcasts of Picture Rocks.* Trade paperback, audiobook, \$14.95, \$34.95, September.

JOHN BOESSENECKER. *Shotguns and Stagecoaches: The Brave Men Who Rode for Wells Fargo in the Wild West.* Audiobook, \$39.99, October.

FRANK BONHAM. *Mission Creek: A Western Duo.* Trade paperback, audiobook, \$14.95, \$29.95, October.

LAURAN PAINE. *Six-Gun Crossroads.* Trade paperback, audiobook, \$14.95, \$29.95, October.

RICHARD S. WHEELER. *The Business of Dying: The Complete Western Stories.* Audiobook, \$29.95, October.

MAX BRAND. *Torturous Trek.* Trade paperback, audiobook, \$14.95, \$34.95.

FRANK BONHAM. *Trouble at Temescal: A Western Duo.* Trade paperback, audiobook, \$14.95, \$34.95, November.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *Die by the Gun.* Audiobook, \$39.99, November.

MAISEY YATES. *Seduce Me, Cowboy.* Audiobook, \$25.99, November.

JOHNNY D. BOGGS. *Hard Way Out of Hell.* Trade paperback, audiobook, \$14.95, \$34.95, December.

Center Point Large Print P.O. Box 1 Thorndike, ME 04986

CenterpointLargePrint.com

MAX BRAND®. *Sun and Sand: A Western Trio.* Hardcover, \$34.95, August.

BILL BROOKS. *Go and Bury Your Dead: A John Henry Cole Story.* Hardcover, \$35.95, August.

WILLIAM W. JOHNSTONE with **J. A. JOHNSTONE.** *Evil Never Sleeps: A Will Tanner U.S. Deputy Marshal Western.* Hardcover, \$35.95, August.

T.T. FLYNN. *Hunted Wolf: A Western Quartet: A Circle V Western.* Hardcover, \$34.95, August.

RAY HOGAN. *The Glory Trail.* Hardcover, \$35.95, August.

BLISS LOMAX. *Sagebrush Bandit.* Hardcover, \$34.95, August.

JAMES CLAY. *Songbird of the West.* Hardcover, \$35.95, September.

ROBERT J. HORTON. *Three Trails to Triangle: A Circle V Western.* Hardcover, \$34.95, September.

GORDON YOUNG. *Red Clark of the Arrowhead.* Hardcover, \$35.95, September.

BARRY CORD. *A Ranger Called Solitary.* Hardcover, \$34.95, September.

WAYNE D. OVERHOLSER. *Guns in Sage Valley: A Western Duo.* Hardcover, \$35.95, September.

JOHNNY D. BOGGS. *Greasy Grass: A Story of the Little Big Horn.* Hardcover, \$34.95, September.

JAMES J. GRIFFIN. *Blood Ties: A Texas Ranger Will Kirkpatrick Novel.* Hardcover, \$35.95, October.

LAURAN PAINE. *Terror in Gunsight: A Circle V Western.* Hardcover, \$34.95, October.

PAUL EVAN LEHMAN. *Cowhand Justice.* Hardcover, \$35.95, October.

WILLIAM COLT MacDONALD. *Lightning Swift.* Hardcover, \$34.95, October.

DAN CUSHMAN. *Timberjack.* Hardcover, \$35.95, October.

MAX BRAND®. *The Double Rider.* Hardcover, \$34.95, October.

MAX BRAND®. *Sunset Wins: A Circle V Western.* Hardcover, \$34.95, November.

RAY HOGAN. *Law Comes to Lawless: A Western Duo.* Hardcover, \$34.95, November.

TERRENCE McCAULEY. *Where the Bullets Fly: A Sheriff Aaron Mackey Western.* Hardcover, \$35.95, November.

WILLIAM MacLEOD RAINE. *Robber's Roost: A Western Duo.* Hardcover, \$35.95, November.

BRADFORD SCOTT. *Powder Burn.* Hardcover, \$35.95, November.

ROBERT J. STEELMAN. *Cheyenne Vengeance.* Hardcover, \$34.95, November.

GILES TIPPETTE. *Mexican Standoff: A Warner Grayson Novel.* Hardcover, \$35.95, December.

JOHNNY D. BOGGS. *MacKinnon: A Circle V Western.* Hardcover, \$34.95, December.

SAM BOWIE. *Thunderhead Range.* Hardcover, \$35.95, December.

LAURAN PAINE. *The Story of Buckhorn: A Western Duo.* Hardcover, \$34.95, December.

W.C. TUTTLE. *The Mystery of the Red Triangle.* Hardcover, \$35.95, December.

LEE E. WELLS. *Nine Must Die.* Hardcover, \$34.95, December.

Chinook Wind Books
964 Logan Court
Loveland, CO 80648

WorldWideWatercolorist.com

RICHARD SCHILLING. *Portraits Of The Sandhills – In Words and Watercolors.* Hardcover, no price listed, August.

Five Star Publishing
10 Water St.
Suite 310
Waterville, ME 04901

Gale.Cengage.com/FiveStar/

MICHAEL DUKES. *The Avenging Angels.* Hardcover, \$25.95, August.

PETER BRANDVOLD. *Bear Haskell, U.S. Deputy Marshal.* Hardcover, \$25.95, August.

W. MICHAEL FARMER. *Knight of the Tiger: The Betrayals of Henry Fountain.* Hardcover, \$25.95, August.

ROD MILLER. *Father unto Many Sons.* Hardcover, \$25.95, August.

ROBERT D. McKEE. *Gypsy Rock,* Hardcover and eBook, \$25.95, September.

C.M. WENDELBOE. *Seeking Justice,* Hardcover and eBook, \$25.95, September.

JAMES C. WORK. *Ranger McIntyre: Unmentionable Murders,* Hardcover, \$25.95, September.

MICHAEL ZIMMER. *Hard Ride Across Texas,* Hardcover, \$25.95, September.

PETER BRANDVOLD. *Black Trails and Bloody Murder.* Hardcover, \$25.95, October.

TIM CHAMPLIN. *Tom Sawyer's Dark Plot.* Hardcover, \$25.95, October.

DIANA HOLGUÍN-BALOGH. *Rosary without Beads.* Hardcover, \$25.95, October.

MATTHEW P. MAYO. *The Outfit: Outlawed!* Hardcover, \$25.95, October.

MARK WARREN. *Born to the Badge.* Hardcover, \$25.95, November.

Forge Books
175 Fifth Avenue
New York, NY 10010
us.macmillan.com

LOREN D. ESTLEMAN. *Wild Justice.* Hardcover, \$26.99, November.

ELMER KELTON. *Hard Ride.* Hardcover, \$27.99, December.

Kensington
Kensington Publishing Corp.
119 W. 40th St.
New York, NY 10018
KensingtonBooks.com

JANET DAILEY. *Texas Free.* Hardcover, \$26, August.

Lyrical Press
Kensington Publishing Corp.
119 W. 40th St.
New York, NY 10018
KensingtonBooks.com

KRISTIN VAYDEN. *The Cowgirl Meets Her Match.* eBook, \$3.99, August.

GERRY GARTLETT. *Texas Lightning.* eBook, \$2.99, October.

McFarland
Box 611
Jefferson, NC 28640
McFarlandBooks.com

ROBERT NOTT. *The Films of Budd Boetticher.* Paperback, \$39.95, Summer/Fall.

SUSAN COSBY RONNENBERG. *Deadwood and Shakespeare: The Henriad in the Old West.* Paperback, \$39.95, Summer/Fall.

Oghma Creative Media
2401 Beth Lane
Bentonville, AR 72712
OghmaCreative.com

RANDALL DALE. *A Good Man Gone.* Hardcover, mass-market paperback, \$24.99, \$8.99, August (Galway Press).

TREY AVEN. *The Kowboys of Kiev.* Hardcover, trade paperback, \$24.99, \$14.99, September (Iridium Press).

DUSTY RICHARDS. *Zekial.* Hardcover, trade paperback, mass-market paperback, \$24.99, \$14.99, \$8.99, October (Tiree Press).

MICHAEL and DA FRIZELL. *Bender: The Complete Saga.* Hardcover, trade paperback, \$34.99, \$24.99, October (Skye Press).

JOHN J. DWYER. *Mustang.* Hardcover, trade paperback, \$27.99, \$14.99, November (Tiree Press).

BOB GIEL. *A Crow to Pluck.* Hardcover, mass-market paperback, \$24.99, \$8.99, December (Galway Press).

DARREL SPARKMAN. *Limestone County.* Hardcover, trade paperback, \$26.99, \$14.99, December (Stirling Press).

Pelican Publishing Company
1000 Burmaster Street
Gretna, LA 70053
PelicanPub.com

JENNIFER COLEMAN (author) and **WADE DILLON** (illustrator). *The Texas Nutcracker.* Hardcover, \$16.99, October.

Pinnacle
Kensington Publishing Corp.
119 W. 40th St.
New York, NY 10018
KensingtonBooks.com

PETER BRANDVOLD. *Stagecoach to Purgatory.* Mass-market paperback, \$7.99, August.

WILLIAM W. JOHNSTONE with J.A. JOHNSTONE. *Paid in Blood: A Buckhorn Western.* Mass-market paperback, \$7.99, August.

WILLIAM W. JOHNSTONE with J.A. JOHNSTONE. *Justice of the Mountain Man.* eBook, \$3.99, September.

WILLIAM W. JOHNSTONE with J.A. JOHNSTONE. *The Last Mountain Man.* eBook, \$3.99, September.

ANDREW J. FENADY. *The Christmas Trespassers.* Mass-market paperback, \$7.99, October.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *Sawbones.* Mass-market paperback, \$7.99, October.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *Right Between the Eyes.* Mass-market paperback, \$7.99, October.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *Revenge of the Mountain Man.* eBook, \$3.99, October.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *Spirit of the Mountain Man.* eBook, \$3.99, October.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *Trek of the Mountain Man.* eBook, \$3.99, October.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *Quest of the Mountain Man.* eBook, \$3.99, October.

TERRANCE McCAULEY. *Where the Bullets Fly.* Mass-market paperback, \$7.99, October.

EASY JACKSON. *A Bad Place to Die.* Mass-market paperback, \$7.99, November.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *A High Sierra Christmas.* Mass-market paperback, \$7.99, November.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *Behind the Iron.* Mass-market paperback, \$7.99, November.

PETER BRANDVOLD. *Blood at Sundown.* Mass-market paperback, \$7.99, December.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *Torture of the Mountain Man.* Mass-market paperback, \$7.99, December.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *The Range Detectives.* Mass-market paperback, \$7.99, December.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *Die By the Gun.* Mass-market paperback, \$7.99, December.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *Preacher's Rage.* Mass-market paperback, \$7.99, December.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *The Black Hills.* Mass-market paperback, \$7.99, December.

DUSTY RICHARDS. *Rage for Vengeance.* Mass-market paperback, \$7.99, December.

MICKEY SPILLANE and **MAX ALLAN COLLINS.** *The Bloody Spur.* Mass-market paperback, \$7.99, December.

Rio Nuevo Publishers
P.O. Box 5250
Tucson, AZ 85703
RioNuevo.com

JIM TURNER. *Four Corners USA.* Paperback, \$16.95, August.

Skyhorse Publishing
307 W. 36th St.
11th Floor
New York, NY 10018
SkyhorsePublishing.com

VERONICA ALVARADO (editor). *Incredible Cowboy Stories: Amazing Tales of Western Danger and Derring-Do.* Trade paperback, 319 pages, \$17.99, August.

CAT URBIGKIT. *Return of the Grizzly: Sharing the Range with Yellowstone's Top Predator.* Hardcover, 192 pages, \$24.99, August.

REBECCA CLARREN. *Kickdown: A Novel.* Hardcover, 256 pages, \$24.99, September (Arcade Publishing).

JEFF HULL. *Broken Field: A Novel.* Hardcover, 304 pages, \$24.99, October (Arcade Publishing).

LISA PRESTON. *The Clincher: A Horseshoer Mystery.* Hardcover, 288 pages, \$24.99, November.

South Dakota Historical Society Press
900 Governors Drive
Pierre, SD 57501
SDHSPress.com

GARY CLAYTON ANDERSON. *Gabriel Renville: From the Dakota War to the Creation of the Sisseton-Wahpeton Reservation, 1825–1892.* Hardcover, \$29.95, September.

ANGELICA SHIRLEY CARPENTER. *Born Criminal: Matilda Joslyn Gage, Radical Suffragist.* Hardcover, \$19.95, September.

SEAN FLYNN. *Without Reservation: The Life of Benjamin Reifel and American Indian Acculturation.* Hardcover, \$29.95, September.

ROBERT SEBESTA. *Early Churches in South Dakota: A Lasting Legacy.* Paperback, \$29.95, September.

Thorndike Press Large Print Books
10 Water Street
Suite 310
Waterville, ME 04901
Gale.cengage.com

ELMER KELTON. *Jericho's Road and Hard Trail to Follow.* Hardcover, \$28.99, August.

BILL PRONZINI. *Give-a-Damn Jones.* Hardcover, \$30.99, August.

JOHN C. HORST. *Roosevelt's Boys.* Hardcover, \$27.99, August.

LINDA SPALDING. *A Reckoning.* Hardcover, \$29.99, August.

MARCUS GALLOWAY. *Snake Oil: Too Good to be True: Book Two.* Hardcover, \$28.99, September.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *MacCallister: The Stalking Death.* Hardcover, \$29.99, September.

ELMER KELTON. *Bitter Trail and Barbed Wire.* Hardcover, \$29.99, September.

DUSTY RICHARDS. *Sharpshooter: A Byrnes Family Ranch Novel.* Hardcover, \$28.99, September.

TIM BRYANT. *Dead and Buried: A Wilkie John Western.* Hardcover, \$27.99, October.

WILLIAM W. JOHNSTONE with **J.A. JOHNSTONE.** *Flintlock: Pitchfork Pass.* Hardcover, \$30.99, October.

THOM NICHOLSON. *Pinkerton's Gold: A John Whyte Novel of the American West.* Hardcover, \$27.99, October.

C.M. WENDELBOE. *Backed to the Wall: A Tucker Ashley Western Adventure.* Hardcover, \$29.99, October.

**TwoDot Press/
Globe Pequot Press**
246 Goose Lane
Gilford, CT 06437
Rowman.com

JULIA BRICKLIN. *Polly Pry: The Woman who Wrote the West.* Hardcover, \$24.95, September.

SEABRING DAVIS AND LYNN DONALDSON. *The Western Kitchen: Seasonal Recipes from Montana's Chico Hot Springs Resort.* Hardcover, \$30, September.

GAIL L. JENNER. *One Room: Schools and Schoolteachers in the Pioneer West.* Paperback, \$22, October.

BILL MARKLEY and KELLEN CUTSFORTH. *Old West Showdown: Two Authors Wrangle over the Truth about the Mythic Old West.* Hardcover, \$22.95, October.

DOUG HOCKING. *The Black Legend: George Bascom, Cochise, and the Start of the Apache Wars.* Hardcover, \$24.95, October.

EDNOR THERRIAULT. *Myths and Legends of Yellowstone: The True Stories behind History's Mysteries.* Paperback, \$17.95, December.

University of Nebraska Press
1111 Lincoln Mall
Ste. 400
Lincoln, NE 68588-0630
NebraskaPress.unl.edu

ROBERT A. CLARK (editor). *The Killing of Chief Crazy Horse, Bison Classic Edition.* Paperback, \$19.95, August (Bison Books).

LEFT HANDED. *Left Handed, Son of Old Man Hat, Bison Classic Edition.* Paperback, \$24.95, August (Bison Books).

JOHN G. NEIHARDT. *A Cycle of the West, Bison Classic Annotated Edition.* Paperback, \$44.95, August.

FREDERICK TURNER. *The Kid and Me: A Novel.* Paperback, \$19.95, August (Bison Books).

MARY CLEARMAN BLEW. *Ruby Dreams of Janis Joplin: A Novel.* Paperback, \$19.95, September.

ANDREW MENARD. *Sight Unseen: How Fremont's First Expedition Changed the American Landscape.* Paperback, \$24.95, September (Bison Books).

SARAH ALISABETH FOX. *Downwind: A People's History of the Nuclear West.* Paperback, \$19.95, October.

University of North Texas Press
1155 Union Circle #311336
Denton, TX 76203
UNTPress.unt.edu

THOMAS C. BICKNELL and CHUCK PARSONS. *Ben Thompson: Portrait of a Gunfighter.* Hardcover, \$34.95, August.

DARREN L. IVEY. *The Ranger Ideal Volume 2: Texas Rangers in the Hall of Fame, 1874-1930.* Hardcover, \$45, October.

University of Oklahoma Press
2800 Venture Drive
Norman, OK 73069
OUPress.com

RUDOLFO ANAYA. *ChupaCabra Meets Billy the Kid.* Hardcover, \$24.95, August.

KEVIN M. BRITZ and ROGER L. NICHOLS. *Tombstone, Deadwood, and Dodge City: Re-creating the Frontier West.* Hardcover, \$32.95, August.

ROBERT J. CONLEY. *Plastic Indian: A Collection of Stories and Other Writings.* Paperback, \$19.95, August.

MARY B. FLITNER. *My Ranch, Too: A Wyoming Memoir.* Hardcover, \$24.95, August.

WILLIAM S. KISER. *Coast-to-Coast Empire: Manifest Destiny and the New Mexico Borderlands.* Hardcover, \$32.95, August.

AMY SCOTT. *Art of the West: Selected Works from the Autry Museum.* Hardcover, \$49.95, August.

MICHAEL J. HIGHTOWER. *1889: The Boomer Movement, the Land Run, and Early Oklahoma City.* Paperback, \$24.95, September.

HARVEY PAYNE and JAMES P. RONDA. *Visions of the Tallgrass: Prairie Photographs by Harvey Payne.* Hardcover, \$34.95, September.

JAMES E. SHEROW. *The Chisholm Trail: Joseph McCoy's Great Gamble.* Hardcover, \$29.95, September.

MARK J. NELSON. *White Hat: The Military Career of Captain William Philo Clark.* Hardcover, \$29.95, October.

EDUARDO OBREGÓN PAGÁN. *Valley of the Guns: The Pleasant Valley War and the Trauma of Violence.* Hardcover, \$29.95, October.

MARK SANTIAGO. *A Bad Peace and a Good War: Spain and the Mescalero Apache Uprising of 1795-1799.* Hardcover, \$32.95, October.

TY CASHION. *Lone Star Mind: Reimagining Texas History.* Hardcover, \$34.95, November.

TODD ALLIN MORMAN. *Many Nations Under Many Gods: Public Land Management and American Indian Sacred Sites.* Hardcover, \$39.95, November.

JOHN D. McDERMOTT. *All Because of a Mormon Cow: Historical Accounts of the Grattan Massacre, 1854-1855.* Hardcover, \$29.95, December.

The University of Utah Press
295 South 1500 East
Suite 5400
J. Willard Marriott Library
Salt Lake City, UT 84112
UofUPress.com

JAMES R. SWENSEN. *In a Rugged Land: Ansel Adams, Dorothea Lange, and the Three Mormon Towns Collaboration, 1953-1954.* Paperback, \$34.95, August.

VIOLA BURNETTE. *Confessions of an Iyeska.* Paperback, \$24.95, September.

KENNETH W. BALDRIDGE. *The Civilian Conservation Corps in Utah: Remembering Nine Years of Achievement, 1933-1942.* Paperback, \$34.95, October.

DANIEL DAVIS. *Across the Continent: The Union Pacific Photographs of Andrew Joseph Russell.* Paperback, \$24.95, October.

SONDRA G. JONES. *Being and Becoming Ute: The Story of an American Indian People.* Paperback, \$29.95, December.

Viking Books
375 Hudson Street
New York, NY 10014
PenguinRandomHouse.com

JOHN LARISON. *Whiskey When We're Dry.* Hardcover, \$26, August.

CRAIG JOHNSON. *Depth of Winter.* Hardcover, \$28, September.

Washington State University Press
P.O. Box 645910
Pullman, WA 99164-5910
WSUPress.wsu.edu

ROBERT BAUMAN and ROBERT FRANKLIN. *Nowhere to Remember: Hanford, White Bluffs, and Richland to 1943.* Paperback, \$24.95, October.

ROBERT SPALDING. *Monumental Seattle: The Stories Behind the City's Statues, Memorials, and Markers.* Paperback, \$22.95, September.

RICHARD D. SCHEUERMAN and CLIFFORD E. TRAFZER. *Hardship to Homeland: The Pacific Northwest's Volga Germans.* Paperback, \$24.95, November.

IN THE CHUTE (continued on page 51)

REVIEWS (from page 46)

MICHAEL WALLIS

The Best Land Under Heaven: The Donner Party in the Age of Manifest Destiny

Liveright
Hardcover, 455 pages, \$27.95
WWNorton.com

In 1846, a wagon train was caught in the Sierra Nevada range for a brutal winter that led to hardships, death and cannibalism. Michael Wallis spent years researching and retracing the Donner Party's fateful trip. Utterly fascinating.

STEPHEN WARREN (editor)

The Eastern Shawnee Tribe of Oklahoma: Resilience through Adversity

University of Oklahoma Press
Hardcover, 371 pages, \$34.95
OUPress.com

Tracing the removal of tribes from what was called the Northwest Territory, this collection of essays focuses primarily on the Eastern Shawnees and their Seneca allies.

PAUL WILLIAMS

Jackson, Crockett and Houston on the American Frontier: From Fort Mims to the Alamo, 1813-1836

McFarland & Company Inc.
Paperback, 264 pages, \$39.95
McFarlandPub.com

A surprise nighttime raid on the British ultimately led to American victory in New Orleans. The fall of Fort Mims forced American intelligence to rethink its strategies and change the course of American history. The true story of the Alamo. Paul Williams brings to life the battles and complications involved in schemes to "win the war."

EDDIE WILSON with JESSE SUBLETT

Armadillo World Headquarters: A Memoir

TSSI Publishing
Hardcover, 502 pages, \$34.95
UTPress.Texas.edu

If you were into psychedelic, stoner, drug-driven acid rock in the 1970s, and within two hours of Austin, Texas, you might love this book – unless you're one of the author's score-settling targets. This informal double biography

of the author and the institution, a nightclub and music venue, is delivered in a stream-of-consciousness with lots of name-dropping.

DAWN YOUNGBLOOD

The SMS Ranch

Arcadia Publishing
Paperback, 124 pages, \$21.99
ArcadiaPublishing.com

Anyone interested in the ranching industry and/or development of West Texas during the start of the 20th Century would be well advised to read *The SMS Ranch*, which gives a history of Texas and the Southwest while documenting the many cattle breeds that were the mainstay of West Texas.

IN THE CHUTE (from page 49)

PHILIP F. BEACH. *Wheat Country Railroad: The Northern Pacific's Spokane & Palouse and Competitors.* Hardcover, \$45, December.

Wheeler Publishing Large Print

10 Water Street
Suite 310
Waterville, ME 04901

Gale.Cengage.com

PETER BRANDVOLD. *.45 Caliber.* Paperback, \$25.99, August.

PAUL COLT. *Bounty of Greed: The Lincoln County War.* Paperback, \$25.99, August.

WILLIAM W. JOHNSTONE with J.A. JOHNSTONE. *The Devil to Pay: A Texas Dynasty.* Paperback, \$26.99, August.

D. LÁSZLÓ CONHAIM. *Comanche Captive.* Paperback, \$25.99, September.

WIN BLEVINS. *Give Your Heart to the Hawks.* Paperback, \$26.99, September.

PRESTON LEWIS. *New Mexico Showdown.* Paperback, \$25.99, September.

DEREK CATRON. *Angel Falls: A Frontier Epic of Love and War.* Paperback, \$25.99, October.

TIM CHAMPLIN. *Tom and Huck's Howling Adventure: The Further Adventures of Tom Sawyer and Huckleberry Finn.* Paperback, \$25.99, October.

RANDI SAMUELSON-BROWN.

The Beaten Territory. Paperback, \$25.99, October.

Wolfpack Publishing 6032 Wheat Penny Avenue Las Vegas, NV 89122

WolfpackPublishing.com

LINELL JEPPESEN. *The Pistol Man's Apprentice.* Trade paperback, \$9.99, August.

JOHN LEGG. *Mountain Rage (Mountain Times Book 3).* Trade paperback, \$10.49, August.

B.N. RUNDELL. *Mountain Massacre (Rocky Mountain Saint Book 4).* Trade paperback, \$10.49, August.

ROBERT VAUGHAN. *Cade And The Red River War.* Trade paperback, \$10.49, September.

MARJIE PORTER. *Ties In Time.* Trade paperback, \$10.49, October.

C.K. CRIGGER. *The Woman Who Built A Bridge.* Trade paperback, \$10.49, November.

Zebra

Kensington Publishing Corp.
119 W. 40th Street
New York, NY 10018

KensingtonBooks.com

NICOLE HELM. *Nice Day for a Cowboy Wedding.* Mass-market paperback, \$7.99, September.

LINDSAY MCKENNA. *Wind River Lawman.* Mass-market paperback, \$7.99, September.

JANET DAILEY. *My Kind of Christmas.* Mass-market paperback, \$7.99, October.

JANETTE KELLY. *One Real Man.* Mass-market paperback, \$5.99, October.

GINA WELBORN and BECCA WHITHAM. *The Kitchen Marriage.* Mass-market paperback, \$7.99, October.

LINDSAY MCKENNA. *Kassie's Cowboy.* eBook, \$2.99, November.

KATE PEARCE. *The Rancher.* Mass-market paperback, \$7.99, December.

LINDSAY MCKENNA. *Home to Wind River.* Mass-market paperback, \$7.99, December.