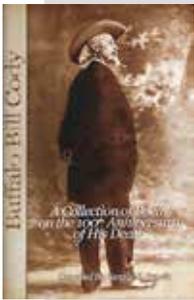


## POETRY

**JEFFREY ALFIER** (photographer) and **LARRY D. THOMAS** (poet). *Bleak Music: Photographs & Poems of the American Southwest*. Blue Horse. Trade paperback, 42 pages, \$15, BlueHorsePress.com.

Former Texas poet laureate Larry D. Thomas puts poems to Alfier's photographs in this absorbing look at creosote bushes, cactus, crumbling ruins and rusting cars.

**SANDRA K. SAGALA** (compiler). *Buffalo Bill Cody: A Collection of Poems on the 100<sup>th</sup> Anniversary of His Death*. Red Dashboard. Trade paperback, 233 pages, \$19.99, RedDashboard.com.



Sandra Sagala has been on William F. "Buffalo Bill" Cody's trail for years, covering the obscure aspects of the frontiersman and showman's life, such as his theatrical career (*Buffalo Bill*

*Cody on Stage*) and his dalliance in movies (*Buffalo Bill on the Silver Screen*). Now she has compiled a poetry collection in conjunction with the 100<sup>th</sup> anniversary of his death. Cody, who died on January 10, 1917, at age 70, inspired men and women worldwide – including poets. Here we get offerings from anonymous poets to the famed poet scout, Captain Jack Crawford ... from 19<sup>th</sup> Century writers to 20<sup>th</sup> and 21<sup>st</sup> Century contributors ... from talented writers to, well, awful hacks. This collection – and Sagala's observations – reveal the impact Cody had, and has, on American history and literature.

– Johnny D. Boggs

**EMMY PEREZ**. *With the River on Our Face*. University of Arizona Press. Trade paperback, 96 pages, \$16.95, uapress.arizona.edu.

Emmy Perez proves herself adept at writing free verse and prose poetry in this volume where her love of and concerns for the contemporary Southwest become obvious.

**RED SHUTTLEWORTH**. *Straight Ahead*. Blue Horse. Trade paperback, 117 pages, \$16, BlueHorsePress.com.

You can feel the burnt-grass wind, hear Hank Williams tunes playing on the juke box in some kicker bar and smell Copenhagen and bourbon on Red Shuttleworth's breath in this outstanding collection of stark yet beautiful poems.

**RED SHUTTLEWORTH**. *To Begin With*. Bunchgrass. Chapbook, price not listed, PoetRedShuttleworth.Blogspot.com.

One of the West's premier poets offers five stunning poems in this limited-edition chapbook.

## JUVENILE

**JOHNNY D. BOGGS**. *Top Soldier*. Center Point. Hardcover, 285 pages, \$33.95, CenterpointLargePrint.com.

A young Texas boy struggles while waiting for his father's return from the Civil War and in the years immediately afterward, trying to discern if his dad was a hero or was, and remains, a coward.

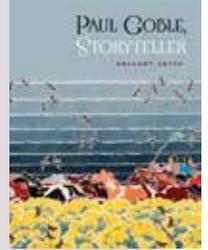
**ALICE V. BROCK**. *The River of Cattle*. Pen-L. Trade paperback, 225 pages, \$13.97, Pen-L.com.

This middle-grade novel paints a vivid picture of hardship, perseverance, and prejudice overcome in the post-Civil War Southwest.

**MELANIE CHRISMER**. *Lone Star Legacy: The Texas Rangers Then and Now*. Pelican. Trade paperback, 144 pages, \$16.95, PelicanPub.com.

Recounting the 200-year history of the Texas Rangers, this book reads more like an encyclopedia, touching on high notes of a certain period or character.

**GREGORY BRYAN**. *Paul Goble, Storyteller*. South Dakota Historical Society Press. Paperback, 204 pages, \$29.95, SDHSPress.com.



"I am following the dreams I had as a child," wrote English-born artist and children's book author Paul Goble (1933-2017). As a young man, he moved to the American West out of love for the land and fascination with American Indians. He then devoted a prolific career – and his prodigious talent as a painter and writer – to retelling, in picture-book form, Indian history, stories and legends. Goble's work is infused with respect for Native peoples and his belief that everything in nature shares a spiritual connection. Goble's *The Girl Who Loved Wild Horses* won the Caldecott Medal, and his paintings are displayed worldwide. This biography/art book, beautifully written and stunningly illustrated with Goble's work, is a delight. Highly recommended for the YA and adult reader.

– Nancy Plain

**S.J. DAHLSTROM**. *The Green Colt*. Paul Dry. Paperback, 164 pages, \$8.95, PaulDryBooks.com.

This is a story of the sacred bond between living things, told beautifully, with grace and quiet power and shows S.J. Dahlstrom to be a big new talent.

**LAURA B. EDGE** (author) and **STEPHANIE FORD** (illustrator). *Tad Lucas: Trick-Riding Rodeo Cowgirl*. Pelican. Hardcover, 32 pages, \$16.99, PelicanPub.com.

This well-illustrated, informative biography for children tells the life story of Nebraska-born Barbara "Tad" Barnes, who was riding and rodeoing long before she married bronc rider Buck Lucas.

**CANDACE FLEMING.** *Presenting Buffalo Bill: The Man Who Invented the Wild West.* Roaring Book. Hardcover, 259 pages, \$19.99, us.macmillan.com.

Using sources such as William F. Cody's autobiography as well as respected biographers, Candace Fleming tells Cody's story in a fashion that will appeal to young adults.

**RACHELLE "ROCKY" GIBBONS.** *Big Buckaroo Goes to the Special Olympics.* Tate. Hardcover, paperback, 32 pages, \$19.99, \$10.99.

Inspired by real-life heroes, this colorfully illustrated book continues the journey of Big Buckaroo. He and nephew, Firefighter Joe, join together and volunteer to coach at the Special Olympics.

**JAMES J. GRIFFIN.** *A Ranger Redeemed.* Painted Pony. Trade paperback, 128 pages, \$8.99, PaintedPonyBooks.com.

Another well-written young-adult story by Jim Griffin whose understanding of how the Texas Rangers operated in the late 1800s shows his studious immersion into the Ranger culture. An easy, fast-moving read.

**JAMES J. GRIFFIN.** *A Ranger Grown.* Painted Pony. Trade paperback, 129 pages, \$9.99, PaintedPonyBooks.com.

Texas Ranger youngsters Nate Stewart and Hoot Harrison up against outlaws, prairie fires and hostile Indians while trying to break in some new Rangers.

**WILLIAM GRILL.** *The Wolves of Currumpaw.* Flying Eye. Hardcover, 80 pages, \$24, FlyingEyeBooks.com.

Writer-artist William Grill retells and reimagines "Lobo: The King of Currumpaw," the short story in Ernest Thompson Seton's book *Wild Animals I have Known*. Seton, of course, knew Old Lobo well – and so will older children in this handsome, thought-provoking narrative.

**HOLLY ARNOLD KINNEY.** *Sissy Bear at The Fort.* Fur Trade Press. Hard-

cover, 30 pages, \$14.95, TheFort.com.

The charming true story of Sissy Bear, a 2-month-old Canadian black bear cub that went to live with the Arnold family at The Fort, a Morrison, Colorado, replica of the historic Bent's Old Fort in southeastern Colorado. Great vintage photos and beautiful illustrations by Christina Wald.

**NANCY OSWALD.** *Trouble Returns: A Ruby and Maude Adventure.* Trade paperback, 208 pages, \$8.95, FilterPressBooks.com.

Continuing the adventures of 11-year-old Ruby May Oliver and her mule, Maude, in the Colorado mountains of the 1890s, Nancy Oswald blends the rustic everyday life of a young girl growing up in the mountains with historic descriptions of Colorado Springs, where Ruby must testify at a murder trial.

**DONNA ALICE PATTON** and **EMILY CHASE SMITH.** *Saddle Up!* Chase Smith. Paperback, 250 pages, \$11, RawhideRanch.com.

The gift of a weeklong stay at "Rawhide Ranch" Summer Camp brings 12-year-old Bridget face-to-face with her dream of riding a *real* horse. A delightful read with a sparkling epilogue to make all "horse lovers" smile.

**VIRGINIA DRIVING HAWK SNEVE.** *Sioux Women: Traditionally Sacred.* South Dakota Historical Society Press. Trade paperback, 102 pages, \$16.95, SDHSPress.com.

A prolific writer of books for young adults, Virginia Driving Hawk Sneve offers this one based on the untold stories of women in her native culture. This book is a product of the author's study of winter counts (calendar of events, originally painted on animal hides) and oral histories.

**GINGER WADSWORTH** (author) and **DANIEL SAN SOUCI** (illustrator). *Seasons of the Bear: A Yosemite Story.* Yosemite Conservancy. Hardcover, 32 pages, \$15.95, YosemiteConservancy.com.

Follow a mother bear and her cubs as they learn and discover life during four

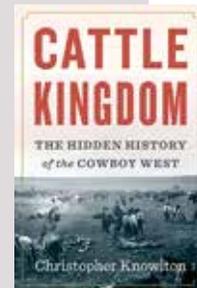
seasons in Yosemite National Park. This book is a fun insight into how changing seasons affect bears in Yosemite's forested high country.

## NONFICTION

**CHRISTOPHER KNOWLTON.** *Cattle Kingdom: The Hidden History of the Cowboy West.* Houghton Mifflin Harcourt. Hardcover, 448 pages, \$29, HMHCo.com.

Christopher Knowlton uses his business background – working for *Fortune Magazine* and an investment management firm – to add insight to this history of the open range cattle industry. The first overview history of the Old West cattle era in decades offers a fresh take on the industry and the people. Some figures, like cowboy Teddy Blue Abbott and Easterner-turned-temporary-Westerner Theodore Roosevelt, are familiar, but Knowlton introduces us to European and American investors, too, and shows how technology helped fuel the beef craze. Some will argue with his theory of what happened to the allegedly rustled cattle in 1880s-90s Wyoming, but this remarkable achievement should still enjoy a prominent place alongside David Dary's *Cowboy Culture* and Walter Prescott Webb's *The Great Plains* on the bookshelves of Western buffs and historians.

– Johnny D. Boggs



**BOB ALEXANDER.** *Whiskey River Ranger: The Old West Life of Baz Outlaw.* University of North Texas Press. Hardcover, 373 pages, \$34.95, UNTPress.unt.edu.

With a name like Baz Outlaw, you might not suspect that he became a lawman. Not only was he a lawman, he was also one of the toughest and most effective Texas Rangers of the storied Frontier Battalion.

**MIKE ANDERSON.** *Warren Ballpark.* Arcadia. Trade paperback, 127 pages, \$21.99, ArcadiaPublishing.com.

Few baseball parks can match the history of Warren Ballpark, which opened outside of Bisbee, Arizona, in 1909 – making it older than Alabama’s Rickwood Field (1910).

**SHELLEY ARMITAGE.** *Walking the Llano: A Texas Memoir of Place.* University of Oklahoma Press. Hardcover, 216 pages, \$24.95, OUPress.com.

Shelley Armitage sprinkles her memoir with history, humor and facts on living in the Texas Panhandle. And she accurately captures, with vivid imagery, the haunting beauty of the Texas plains.

**JOHN JAMES AUDUBON** (author) and **DANIEL PATTERSON** (editor). *The Missouri River Journals of John James Audubon.* University of Nebraska Press. Hardcover, 445 pages, \$75, NebraskaPress.unl.edu.

One of John James Audubon’s most colorful excursions was his 1843 trip to the Upper Missouri country, in search, not of birds this time, but of western quadrupeds. Daniel Patterson has unearthed portions of the original Missouri River journals thought to have been destroyed.

**JOHN P. BOWES.** *Land Too Good for Indians: Northern Indian Removal.* University of Oklahoma Press. Hardcover, 328 pages, \$29.95, OUPress.com.

The case studies of the Delaware, Seneca, Cayuga, Odawa, Oneida, Wyandot, Potawatomi and Shawnee tribes provide useful insights into their removal to Kansas and ultimately Indian Territory.

**PHILIP CHAMBLESS and MIKE RYAN.** *The Great American Turquoise Rush 1890-1910.* Sunstone. Trade paperback, 243 pages, \$26.96, SunstonePress.com.

In the late 1800s, the market for turquoise boomed, and the search for the blue and green stones exploded in New Mexico and later across the Southwest. This is a thorough, well-illustrated history of the turquoise rush.

**TOM CLAVIN.** *Dodge City: Wyatt Earp, Bat Masterson, and the Wickedest Town in the American West.* St. Martin’s. Hardcover, 400 pages, \$29.99, us.macmillan.com.

Dodge City, Wyatt Earp and Bat Masterson get their due – again – and while Tom Clavin mixes documented history with tales some historians question if not outright discredit, the author keeps readers engaged by telling his story with zest and humor.

**PETER COZZENS.** *The Earth Is Weeping: The Epic Story of the Indian Wars for the American West.* Alfred A. Knopf. Hardcover, 544 pages, \$35, AAKnopf.com.

Peter Cozzens offers a moving history of the conflicts between whites and American Indians from the 1860s to Wounded Knee in 1890.

**DONALD L. CUTLER.** *“Hang Them All”: George Wright and the Plateau Indian War.* University of Oklahoma Press. Hardcover, 392 pages, \$29.95, OUPress.com.

Donald Cutler details George Wright’s career before and after his assignment to the Pacific Northwest in this valuable contribution to the history of our nation’s 19<sup>th</sup> Century Indian policies.

**JOHN W. DAVIS.** *The Trial of Tom Horn.* University of Oklahoma Press. Hardcover, 358 pages, \$29.95, OUPress.com.

John W. Davis does a masterful job of making the trial of America’s most famous stock detective come to life.

**PATRICK DEAREN.** *Bitter Waters: The Struggles of the Pecos River.* University of Oklahoma Press. Hardcover, 256 pages, \$29.95, OUPress.com.

Patrick Dearen gives us a scholarly, detailed, sobering history of environmental abuse, complete with maps and captivating photographs in this look at one of the Southwest’s most famous, and troubled, rivers.

**MARK C. DILLON.** *The Montana Vigilantes 1863-1870: Gold, Guns, and Gal-*

*lows.* Utah State University Press. Trade paperback, eBook, 416 pages, \$26.95, \$21.95, UPColorado.com.

Mark Dillon’s examination of Montana’s vigilante period, originally published in 2013, is now available in paperback and eBook.

**SAMUEL K. DOLAN.** *Cowboys and Gangsters: Stories of an Untamed Southwest.* TwoDot. Trade paperback, 329 pages, \$16.95, Rowman.com.

Samuel Dolan uses official records, newspaper accounts and oral histories to compile detailed accounts of gun battles in which the old West and the new West clash in ways that might have inspired a Sam Peckinpah film.

**MICHAEL DUCHEMIN.** *New Deal Cowboy: Gene Autry and Public Diplomacy.* University of Oklahoma Press. Hardcover, 316 pages, \$34.95, OUPress.com.

Michael Duchemin’s book demonstrates that many of Autry’s 1930s musical Westerns were message movies supporting government policies during the Great Depression.

**GLEN SAMPLE ELY.** *The Texas Frontier and the Butterfield Overland Mail 1858-1861.* University of Oklahoma Press. Hardcover, 354 pages, \$34.95, OUPress.com.

From 1858-1861, Butterfield Overland Mail passed through northern Texas on its way from St. Louis to San Francisco. Well-documented, fascinating stories of pioneers make this book relatable to today’s lives.

**AUSTIN FISHER** (editor). *Spaghetti Westerns at the Crossroads: Studies in Relocation, Transition and Appropriation.* Edinburgh University Press. Hardcover, 304 pages, \$110, EdinburghUniversityPress.com.

Twelve essays reappraise some standards and illustrate the diversity of the Euro-Western genre. Serious film scholars will glean plenty of material worthy of discourse.

**DAN FLORES.** *American Serengeti: The Last Big Animals of the Great Plains.* University Press of Kansas.

Hardcover, 213 pages, \$24.95, KansasPress.ku.edu.

A fascinating study of the wildlife of the Great Plains and their exploitation by the human population.

**GLENN FRANKEL.** *High Noon: The Hollywood Blacklist and the Making of an American Classic.* Bloomsbury. Hardcover, 377 pages, \$28, Bloomsbury.com.

Glenn Frankel tackles the backstory of 1952's *High Noon*. What started out in screenwriter Carl Foreman's mind as a testament to the United Nations became an indictment of the anti-Communist witch-hunt that spread across America and led to Hollywood's blacklisting of several players, including Foreman. A solid read.

**MARK LEE GARDNER.** *Rough Riders: Theodore Roosevelt, His Cowboy Regiment, and the Immortal Charge Up San Juan Hill.* William Morrow. Hardcover, 352 pages, \$26.99, HarperCollins.com.

There have been countless books written about various facets of Theodore Roosevelt's life, but it's unlikely that any offer the masterful mix of rousing storytelling and historical accuracy in Mark Gardner's book.

**JANET GINGOLD** (editor). *The LaVonne Houlton Compendium: Ponies, Poetry and Prose.* AlphaGraphics Commercial Printing Services. Paperback, 212 pages, \$33, jgingold46@gmail.com.

Lovers of Morgan horses and horses in general will find an abundance of material to interest them in this large volume of stories, poems and captioned pictures.

**BRUCE A. GLASRUD and MICHAEL N. SEARLES** (editors). *Black Cowboys in the American West: On the Range, On the Stage, Behind the Badge.* University of Oklahoma Press. Trade paperback, 250 pages, \$24.95, OUPress.com.

Essays by several authors note the unsung contributions made by black cowboys in our American West. A great collection.

**DAVID GRANN.** *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI.* Doubleday. Hardcover, 336 pages, \$29.95, KnopfDoubleday.com.

David Grann trains his well-honed reportorial instincts and a keen observational eye on the greed-driven murders that swept through the oil-rich reserva-

tion and its inhabitants in the boom years of the 1920s.

**MICHAEL R. GRAUER.** *Rounded Up in Glory: Frank Reaugh, Texas Renaissance Man.* University of North Texas Press. Hardcover, 403 pages, \$39.95, UNTPress.unt.edu.

Not only does this book present the complexities of artist Frank Reaugh, it offers an overview of art during the period. A fascinating profile.

**PAUL L. HEDREN.** *Powder River: Disastrous Opening of the Great Sioux War.* University of Oklahoma Press. Hardcover, 452 pages, \$34.95, OUPress.com.

Paul Hedren concentrates on the beginning of the Great Sioux War of 1876-77. He gives witness to hardships, incompetence and loss of life. A solid history laced with the latest in scholarship.

**CHARLOTTE HINGER.** *Nicodemus: Post-reconstruction Politics and Racial Justice in Western Kansas.* University of Oklahoma Press. Hardcover, 280 pages, \$29.95, OUPress.com.

After the Civil War, the village of Nicodemus was established in north-

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western Kansas to welcome freedmen as well as freemen. This carefully researched book recounts the experience through the stories of three of Nicodemus's most important and influential citizens.

**HENRYK HOFFMANN.** *Four Hollywood Legends in World Literature: References to Bogart, Cooper, Gable and Tracy.* BearManor. Hardcover, trade paperback, 944 pages, \$52.95, \$42.95, BearManorMedia.com.

Film-reference historian Henryk Hoffmann shows how actors Humphrey Bogart, Gary Cooper, Clark Gable and Spencer Tracy have shown up in novels, short stories, plays, poems and nonfiction books over the past 80 years.

**CHUCK HORNUNG.** *Wyatt Earp's Cow-boy Campaign: The Bloody Restoration of Law and Order Along the Mexican Border, 1882.* McFarland. Paperback, 316 pages, \$39.95, McFarlandBooks.com.

The author examines the post-Tombstone campaign he says is often misnamed "Wyatt Earp's Vendetta Ride." Chuck Hornung goes over well-covered ground about the myths and legends surrounding Earp and the Cochise County war.

**MATTHEW CHRISTOPHER HULBERT.** *The Ghosts of Guerrilla Memory: How Civil War Bushwhackers Became Gunslingers in the American West.* University of Georgia Press. Hardcover, trade paperback, 327 pages, \$84.95, \$29.95, UGaPress.org.

Matthew Christopher Hulbert writes that most memoirs by pro-Southern bushwhackers during the Civil War were, well, mis-remembered at best. A fascinating, well-researched read.

**JOE JACKSON.** *Black Elk: The Life of an American Visionary.* Farrar, Straus and Giroux. Hardcover, 622 pages, \$30, FSGBooks.com.

The story of the Oglala mystic best known for *Black Elk Speaks* (1932), this book deserves a place alongside Angie Debo's *Geronimo*, Robert M. Utley's *The Lance and the Shield* and Edwin Sweeney's *Cochise* as an outstanding American Indian biography.

**JENNIFER L. JENKINS.** *Celluloid Pueblo: Western Ways Films and the Invention of the Postwar Southwest.* University of Arizona Press. Hardcover, 227 pages, \$45, UAPress.Arizona.edu.

Charles and Lucile Herbert of Western Ways Features accepted, perpetuated and popularized an often fantastic version of Arizona and Sonora that became embedded in the American psyche through movie newsreels.

**NATHAN A. JENNINGS.** *Riding for the Lone Star: Frontier Cavalry and Texas Way of War, 1822-1865.* University of North Texas Press. Hardcover, 402 pages, \$32.95, UNTPress.unt.edu.

Nathan Jennings traces the unique military history of Texas from Mexican colonial days through the Civil War, giving the legendary Rangers a scholarly, sometimes rather dry examination.

**THOMAS J. JOEL** (author) and **NICHOLAS J. WHARTON** (maps). *Denver Landmarks and Historic Districts, Second Edition.* University Press of Colorado. Paperback, 216 pages, \$26.95, UPColorado.com.

This well-illustrated guide highlights Denver's 51 historic districts and more than 330 landmarked properties, including banks, churches, clubs, hotels, libraries, schools, restaurants, mansions and show homes.

**DAVID JOHNSON.** *John Ringo: King of the Cowboys.* University of North Texas Press. Trade paperback, 366 pages, \$19.95, UNTPress.unt.edu.

The second edition of this definitive biography of the gunman, known primarily for his anti-Earp stance in Tombstone, Arizona Territory, in the 1880s, has been republished as a trade paperback.

**MATTHEW N. JOHNSTON.** *Narrating the Landscape: Print Culture and American Expansion in the Nineteenth Century.* University of Oklahoma Press. Hardcover, 242 pages, \$34.95, OUPress.com.

Matthew Johnston discusses the expansion westward, 1825-1875, as depicted by early landscape artists such as Thomas Cole and Asher B. Durand.

Johnston's prose can be difficult to penetrate, but the work is painstakingly researched and has wonderful illustrations.

**LLOYD KEITH** and **JOHN C. JACKSON.** *The Fur Trade Gamble: North West Company on the Pacific Slope, 1800-1820.* Washington State University Press. Paperback, 336 pages, \$24.95, WSUPress.wsu.edu.

This well-researched narrative fills a void in the literature of one of the other important fur-trade spheres in North America: the vast Pacific Northwest. Here, the authors, now deceased, explore the workings of the North West Company and John Jacob Astor's Pacific Fur Company, both important regional influences.

**KATHY BLISS KLUMP.** *The Last Roundup of the "Y" Cattle Company: The Story of John Walter Klump and His Association with the Partnership of Hurst, Black, Kiehne, and Wiley in New Mexico and Arizona.* PetKat. Trade paperback, 178 pages, \$20, SSVHS.weebly.com.

Kathy Bliss Klump uses correspondence and other documents to tell the story of the rise and fall of the "Y" Cattle Company (circa 1885-1898), one of the largest cattle ranches in New Mexico and Arizona.

**JAMES H. KNIPMEYER.** *Cass Hite: The Life of an Old Prospector.* University of Utah Press. Hardcover, 269 pages, \$36.95, UofUPress.com.

In the late 19<sup>th</sup> Century and into the 20<sup>th</sup>, Cass Hite wandered throughout the West, eventually confining himself to Navajo country in Glen Canyon, where he died in 1914. Hite probably ensured his fame with his colorful letters to newspapers, discussing everything from mining to politics.

**MARTHA KOHL** (editor). *Beyond Schoolmarms and Madams: Montana Women's Stories.* Montana Historical Society Press. Trade paperback, 321 pages, \$19.95, mhs.mt.gov.

Editor Martha Kohl presents the stories of Native, Anglo, Hispanic, Black and Asian women in all walks of life, creating a kaleidoscope of expe-

riences of women who were rodeo stars, suffragettes, forest rangers, union organizers, nurses, doctors, temperance advocates and many other occupations and fields of interest.

**VICTORIA LAMONT.** *Westerns: A Women's History.* University of Nebraska Press. Hardcover, 194 pages, \$55, NebraskaPress.unl.edu.

In this scholarly study, Victoria Lamont argues that women writers such as B.M. Bowers, Frances McElrath and others should receive as much attention as the likes of Owen Wister, Zane Grey and Louis L'Amour.

**JENNIFER J. LAWRENCE.** *Soap Suds Row: The Bold Lives of Army Laundresses, 1802-1876.* High Plains. Trade paperback, 157 pages, \$18.95, HighPlainsPress.com.

A fact-filled primer on laundresses, those valiant women – and even some transgenders – who, from 1802 until 1876, were the only women “paid and recognized” by the U.S. government.

**TAMARA LEVI.** *Food Control and Resistance: Rations and Indigenous Peoples in the United States and South Australia.* Texas Tech University Press. Trade paperback, 232 pages, \$39.95, TTUPress.org.

Despite its somewhat stiff academic title, this book addresses how colonialist settler societies dealt with indigenous peoples in attempting to bring “civilization” to them. Specifically, governments sought to control these “natives” by creating a dependency on food allotments.

**MARGOT LIBERTY.** *Horseback Schoolmarm.* University of Oklahoma Press. Hardcover, 123 pages, \$24.95, OUPress.com.

Imagine teaching in the early 1950s in rural Montana. Imagine instead of driving to work on four wheels, riding in on four legs. Margot Liberty, née Pringle, did just that. How she tackled the process of teaching with what was on hand or could be found makes an inspiring read.

**JOYCE B. LOHSE.** *Spencer Penrose: Builder & Benefactor.* Filter. Trade paperback, 110 pages, \$12.95, FilterPressBooks.com.

This brief biography successfully recounts events in the life of Spencer Penrose, who made his mark in mining, agriculture, tourism and other areas across Colorado and into the larger West.

**RICHARD LOWITT.** *Twentieth-Century Oklahoma: Reflections on the Forty-Sixth State.* University of Oklahoma Press. Paperback, 424 pages, \$24.95, OUPress.com.

Oklahoma politics and historical development are reflected in this collection of essays by Richard Lowitt. If you want to understand Oklahoma, there can be no better beginning than reading these essays.

**M. JOHN LUBETKIN.** *Road to War: The 1871 Yellowstone Surveys.* University of Oklahoma Press. Hardcover, 312 pages, \$34.95, OUPress.com.

*Road to War* is the author's third in a

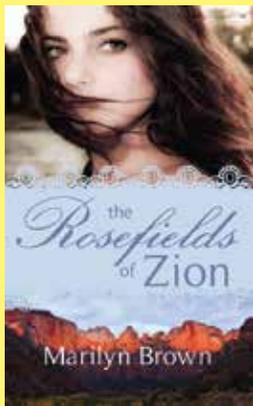
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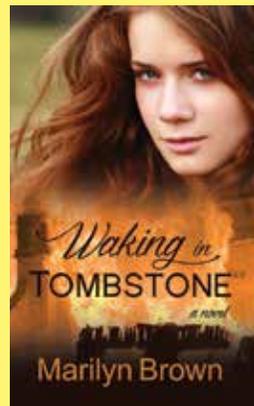
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For more information, visit MarilynBrownAuthor.com.

series of books chronicling the surveys and building of the United States second continental railroad by the Northern Pacific. This volume covers the initial surveys through Dakota Territory and Montana and construction of the railroad through Minnesota.

**MARK WILLIAM LUSK** and **NICOLE LeFAVOUR.** *Sawtooth-White Cloud.* Caxton. Hardcover, 128 pages, \$26, CaxtonPress.com.

Photographer Mark William Lusk's rich photographs capture the stark beauty of the high, wild mountains in Idaho. Nicole LeFavour's contributions are labeled "essays," but seem too brief for the label. Rather, they, like photographs, offer vivid images of high country hiking, riding, camping and inspiration.

**WILLIAM P. MacKINNON** (editor). *At Sword's Point, Part 2: A Documentary History of the Utah War, 1858-1859.* Arthur H. Clark. Hardcover, 650 pages, \$45, OUPress.com.

The editor chronicles the widespread, if minor, influence of the Utah War in unexpected places through newspaper reports, letters and diplomatic correspondence.

**BILL C. MALONE.** *Sing Me Back Home: Southern Roots and Country Music.* University of Oklahoma Press. Hardcover, 355 pages, \$29.95, OUPress.com.

A collection of articles previously published in various journals, all in the language of academe. Some passing discussion of Jimmie Rodgers, Bob Wills and Austin's Kenneth Threadgill and his bar, but all pretty shallow and, frankly, kind of boring.

**KARA L. McCORMACK.** *Imagining Tombstone: The Town Too Tough to Die.* University Press of Kansas. Hardcover, 206 pages, \$27.95, KansasPress.ku.edu.

Kara McCormack uses Tombstone to delineate the war between the authentic and the inauthentic, history versus the Chamber of Commerce. Although her argument that the white, macho West of Henry Fonda and Hugh O'Brian was so much hooey is irrefutable, McCormack belabors a point that is hardly new.

**RON McFARLAND.** *Edward J. Steptoe and the Indian Wars: Life on the Frontier, 1815-1865.* McFarland. Trade paperback, 260 pages, \$39.95, McFarlandPub.com.

Edward J. Steptoe studied at West Point, served on the frontier in the Seminole War, the Mexican War, Utah Territory and Washington Territory. Considerable research went into Ron McFarland's book.

**WILLIAM L. McGEE** with **SANDRA V. McGEE.** *Montana Memoir: The Hardscrabble Years 1925-1942.* BMC Publications. Paperback, eBook, 138 pages, \$19.95, \$9.99.

The general reader will enjoy William McGee's growing-up years when he thumbed rides or rode in boxcars in search of work, picking fruit, working on ranches, building ships, joining the Navy, eventually forming a company to provide sales and training support to the broadcast industry.

**JAMES D. McLAIRD.** *Hugh Glass Grizzly Survivor.* South Dakota Historical Society Press. Trade paperback, 238 pages, \$14.95, SDSHSPress.com.

Hugh Glass was attacked by a grizzly on the prairie of what is now South Dakota. This excellent book examines Glass and the fur trade, the creation of his legend by poet John G. Neihardt (*The Song of Hugh Glass*) and novelist Frederick Manfred (*Lord Grizzly*), and finally the grizzly bear on the plains.

**E.C. "TED" MEYERS.** *Mattie: Wyatt Earp's Secret Second Wife.* Hancock House. Trade paperback, 286 pages, \$19.95, HancockHouse.com.

Known by her family as Celie, by her husband as Mattie and by police records as Sally and Sarah, Old West buffs learned in 1953 that Celia Ann Blaylock was the second wife of Wyatt Earp from 1871-1882. The author adds immeasurably to this early unveiling of Mattie Earp's short life by explaining their mysterious years in Peoria, Illinois, and whereabouts in Kansas, Texas, New Mexico and Arizona.

**MARIANNE MONSON.** *Frontier Grit: The Unlikely True Stories of Daring Pioneer*

*Women.* Shadow Mountain. Hardcover, 208 pages, \$19.99, ShadowMountain.com.

Marianne Monson offers glimpses into the lives and frontier experiences of 12 women, from Gold Rush "boomer" Nellie Cashman to María Amparo Ruiz de Burton, the first Mexican-American novelist, to stagecoach driver Charley Parkhurst and even Makaopio, "The Spirit of Aloha."

**SHIRLEY ANN WILSON MOORE.** *Sweet Freedom's Plains—African Americans on the Overland Trails 1841-1869.* University of Oklahoma Press. Hardcover, 232 pages, \$29.95, OUPress.com.

Westward migration included uncounted numbers of African Americans – escaped slaves, freed slaves and men and women born free. Drawing on available documents, the author reconstructs the experiences of several representative black overlanders.

**DAVID MORRELL.** *Stars In My Eyes: My Love Affair with Books, Movies, and Music.* Gauntlet Press/Borderlands Press. Hardcover, 283 pages, \$25, GauntletPress.com.

David Morrell reveals his passion for books, films and music in this volume of 20 engaging essays on the likes of Henry James, Marilyn Monroe and Frank Sinatra as well as Western icons John Wayne, Steve McQueen and *High Noon*.

**JERRY NICKLE** as told to **C.J. DEL BARTO.** *Bringing Sundance Home.* Self-published. Trade paperback, 244 pages, \$16.99, BringingSundanceHome.com.

A great-grandson shines light on the life of his famous relative, the Sundance Kid. Jerry Nickle includes pictures of the period to illustrate the people and the countryside.

**MICHAEL P. O'CONNOR.** *The Wild West Meets the Big Apple.* Pelican. Hardcover, 204 pages, \$25.95, PelicanPub.com.

Michael O'Connor brings us a sampling of prominent Western figures

who had visited, lived for a time, or had adventures on the sidewalks of New York, including Bat Masterson, Pat Garrett, Buffalo Bill Cody, Wild Bill Hickok, Sitting Bull, George Custer, Mark Twain, Jim Bowie and Davy Crockett.

**JOHN OLLER.** *The Swamp Fox: How Francis Marion Saved the American Revolution.* Da Capo. Hardcover, 400 pages, \$26.99, DaCapoPress.com.

During the American Revolution, Francis Marion led a group of Patriot partisans in guerrilla warfare against British regulars and colonial Loyalists in the South Carolina frontier. John Otter documents the savagery on both sides in this study of a complex man.

**BILL O'NEAL.** *Sam Houston: A Study in Leadership.* Eakin. Trade paperback, 257 pages, \$19.95, EakinPress.com.

The state historian of Texas homes in on the leadership qualities of an "assertive, independent, ambitious Type A personality." This first-rate read provides a fine overview of Houston's life and times.

**R. ELI PAUL.** *Sign Talker: Hugh Lenox Scott Remembers Indian Country.* University of Oklahoma Press. Hardcover, 260 pages, \$29.95, OUPress.com.

Few people remember Hugh Lenox Scott today despite his "long, fascinating military career." Eli Paul has edited and annotated the portion of Scott's massive and now obscure 1928 memoir, *Some Memories of a Soldier*.

**THOMAS A. PERMAR.** *Navigating the American West: A History.* Western Sea Press. Trade paperback, 286 pages, no price listed.

The book illustrates how several people from a host of differing cultures dealt with traversing the land that became known as the American West. The stories exhibit the ability of humans to overcome overwhelming obstacles facing them in the forms of mountains, vast deserts and abominable weather.

**STEPHEN J. PYNE.** *The Northern Rockies, A Fire Survey (Volume 3).* Univer-

sity of Arizona Press. Trade paperback, 152 pages, \$19.95, UAPress.arizona.edu.

**STEPHEN J. PYNE.** *The Southwest: A Fire Survey (Volume 4).* University of Arizona Press. Trade paperback, 192 pages, \$19.95, UAPress.arizona.edu.

Stephen J. Pyne evokes a deeper understanding of the meaning we make of fire and the experiences of those closest to it. Woven throughout his essays are references to literature and other works about legendary big burns.

**B. BYRON PRICE** (editor). *Picturing Indian Territory: Portraits of the Land That Became Oklahoma, 1819-1907.* University of Oklahoma Press. Hardcover, 147 pages, \$34.95, OUPress.com.

This handsome volume chronicles almost 90 years of visions of Indian Territory. Well-illustrated with insightful essays, this is a wonderful resource for lovers of art and/or Oklahoma history.

**KENT D. RICHARDS.** *Isaac I. Stevens: Young Man in a Hurry.* Washington State University Press. Trade paperback, \$29.95, WSUPress.wsu.edu.

This biography of Isaac Ingalls Stevens (1818-1862) is the third (revised) edition of a work first published in 1991. Stevens is likely best remembered as the governor of Washington Territory in the 1850s and for his involvement in the Indian wars of that time.

**FERNANDA SANTOS.** *The Fire Line: The Story of the Granite Mountain Hotshots and One of the Deadliest Days in American Firefighting.* Flatiron. Hardcover, 273 pages, \$25.99, FlatironBooks.com.

Fernanda Santos tells the alarming story of 19 men who were killed fighting an Arizona wildfire in June 2013. Santos relies on many hours of interviews to draw a vivid picture of how the deadly fire affected the doomed firefighters' family, friends and colleagues.

**RICHARD SHELTON.** *Nobody Rich or Famous: A Family Memoir.* University of Arizona Press. Hardcover, trade paperback, \$35, \$19.95, 279 pages, UAPress.arizona.edu.

Something of a prequel to Richard Shelton's best-selling *Going Back to Bisbee, Nobody Rich or Famous* loops back into Shelton's early years in Boise, and before that to his forebearers, represented by the journals they kept. Shelton is a keen observer and a terrific storyteller.

**MICHAEL A. SHEYAHSE.** *Native Americans in Comic Books: A Critical Study.* McFarland. Paperback, 223 pages, \$25, McFarlandPub.com.

An in-depth look at comic books through the eyes of an American Indian reader, with commentary on the medium's cultural representation of Indian people. Originally published in 2008, and now available in paperback.

**BRUCE L. SMITH.** *Stories from Afield: Adventures with Wild Things in Wild Places.* University of Nebraska Press. Trade paperback, 222 pages, \$18.95, NebraskaPress.unl.edu.

Visit wild places with Bruce Smith during his 30-year career as a wildlife biologist. A tapestry of adventure, natural history and personal journey that is as interwoven as the worlds he explores, from the snapping turtle bogs of his Michigan youth to the crags of Montana's Bitterroot Range.

**JERRY D. SPANGLER** and **DONNA KEMP SPANGLER.** *Last Chance Byway: The History of Nine Mile Canyon.* University of Utah Press. Paperback, 372 pages, \$34.95, UofUPress.com.

This is a coffee-table book for historians, lovers of the West and people who like out-of-the-way forgotten places. The Spangler scholars have created nine big chapters that trace the history of Utah's Nine Mile Canyon from some non-specific date before 1800 to about 1936.

**CATHERINE HOLDER SPUDE** (editor). *All for the Greed of Gold.* Washington State University Press. Paperback, 272 pages, \$27.95, WSUPress.wsu.edu.

A blending of the diaries and reminiscence of William Jay Woodin and the comments of the editor, this is the best account of the journey to the Klondike in the late 19<sup>th</sup> Century.

**WILLIAM D. STREET** (author) and **WARREN R. STREET** (editor). *Twenty-Five Years among the Indians and Buffalo: A Frontier Memoir*. University Press of Kansas. Hardcover, 525 pages, \$29.95, KansasPress.ku.edu.

Kansas frontiersman William D. Street, who died in 1911, chronicles his life on the plains, circa 1861-78, in this memoir that has only now been published, thanks to his great-grandson, who edited the manuscript.

**KEVIN Z. SWEENEY**. *Prelude to the Dust Bowl: Drought in the Nineteenth Century Southern Plains*. University of Oklahoma Press. Hardcover, 192 pages. \$34.96, OUPress.com.

Kevin Sweeney details Major Stephen H. Long's scientific expedition of 1820, a journey from Omaha to Colorado to Texas. The poorly provisioned group met with nothing but privation and drought, leading cartographers to label the region "The Great American Desert" into the 1840s. A fresh perspective.

**NANCY J. TANIGUCHI**. *Dirty Deeds: Land, Violence, and the 1856 San Francisco Vigilance Committee*. University of Oklahoma Press. Hardcover, 294 pages, \$32.95, OUPress.com.

Nancy Taniguchi's study of the creation and activities of the 1856 San Francisco Vigilance Committee is an indispensable addition to California history.

**SCOTT THYBONY**. *The Disappearances: A Story of Exploration, Murder, and Mystery in the American West*. University of Utah Press. Paperback, 276 pages, \$24.95, UofUPress.com.

Scott Thybony, a prolific NPR contributor and an archaeologist, stays resolutely committed to his scholarly style in tracing, not so much telling, three tales of disappearance set in 1934 and 1935.

**S. NUGENT TOWNSEND** (author) **J.G. HYDE** (photographer), **ALEX HUNT** and **KRISTIN LOYD** (editors). *Our Indian Summer in the Far West: An Autumn Tour of Fifteen Thousand Miles in Kansas, Texas, New Mexico, Colorado, and the Indian Territory*. University of Oklahoma Press. Hardcover, 186 pages,

\$45, OUPress.com.

In 1879, writer Samuel Nugent Townsend and photographer John George Hyde, both from England, set out across the Western frontier and wound up documenting a travelogue and guide for compatriots who might be interested in investing in the West. This version includes critical notes from the editors and an introduction by West Texas A&M University professor Alex Hunt.

**LAURA TREVELYAN**. *The Winchester: The Gun That Built an American Dynasty*. Yale University Press. Hardcover, 242 pages, \$22.98, YaleBooks.com.

Laura Trevelyan, a distant relative of the Winchester family, researched and wrote this absorbing book about the family who manufactured "The Gun That Won the West."

**PHILLIP THOMAS TUCKER**. *Death at the Little Bighorn: A New Look at Custer – His Tactics and the Tragic Decisions Made at the Last Stand*. Skyhorse. Hardcover, 464 pages, \$27.99, SkyhorsePublishing.com.

In yet another book about that fateful summer day in Montana in 1876, Phillip Tucker argues that the battle's real turning point came when George Custer charged Medicine Tail Coulee Ford and that the fabled Last Stand on Custer Hill was more or less mop-up work for Cheyennes and Lakotas.

**MICHAEL VINSON**. *Edward Eberstadt & Sons: Rare Booksellers of Western Americana*. Arthur H. Clark. Hardcover, 168 pages, \$29.95, OUPress.com.

Michael Vinson does a masterful job of telling the unique tale of an unlikely bookseller in an unlikely location who combined his love of Western Americana with commercial ingenuity to become the premier source for Western history.

**QUENTIN THOMAS WELLS**. *Defender: The Life of Daniel H. Wells*. Utah State University Press. Hardcover, 420 pages plus Appendices, Notes, Bibliography and Index, \$39.95, USUPress.com.

Written from a distinctly Mormon (and family) perspective, the history surrounding the subject is sometimes simplistic and sugarcoated, often relying on secondary sources with a celebratory bent. The book also suffers from frequent digressions and repetitions and wants more thorough proofreading.

**EDWARD B. WESTERMANN**. *Hitler's Ostkrieg and the Indian Wars: Comparing Genocide and Conquest*. University of Oklahoma Press. Hardcover, 327 pages, \$34.95, OUPress.com.

Alternating between the Indian Wars and the *Ostkrieg* (Germany's invasion of eastern Europe), Edward Westermann demonstrates that the U.S. motive involved economic expansion and conquering Native resistance. An excellent example of comparative transnational history.

**LARRY WOOD**. *Bushwhacker Belles: The Sisters, Wives, and Girlfriends of the Missouri Guerrillas*. Pelican. Trade paperback, 295 pages, \$24.95, PelicanPub.com.

Ozarks historian Larry Wood chronicles stories of the women who supported Missouri's Confederate irregulars during the bloody fighting in Kansas and Missouri. A good source for novelists and scholars.

**CHARLES E. WRIGHT**. *Law at Little Big Horn: Due Process Denied*. Texas Tech University Press. Hardcover, 315 pages, \$45, TTUPress.org.

George Custer scholars and buffs alike will have to take notice of Charles Wright's powerful indictment of President Ulysses S. Grant, generals William T. Sherman and Philip Sheridan, and Lieutenant Colonel George A. Custer for violating the due process clause of the Constitution, General Order 100 (issued in 1863) and the Lieber Code on military conduct. The charges apply to the "Indian Wars" of the 1870s.

**PAUL R. WYLIE**. *Blood on the Marias: The Baker Massacre*. University of Oklahoma Press. Hardcover, 336 pages, \$29.95, OUPress.com.

In this account of the 1870 massacre of Piegan Indians on the Marias River

in Montana Territory, Paul Wylie also reveals how cover-ups by the military, political intrigue and bureaucratic infighting all served to obscure events.

**MARK ZWONITZER.** *The Statesman and the Storyteller: John Hay, Mark Twain, and the Rise of American Imperialism.* Algonquin. Hardcover, 608 pages, \$35, Algonquin.com.

The connection between John Hay, an adviser for several presidents, and Samuel Clemens, aka Mark Twain, never jells, and while the research and anecdotes are first rate, the story is too disjointed to succeed.

## FICTION

**WILLIAM LEE ADAMS.** *Two Gun: Legacy of a Promise.* TDLAD. Trade paperback, 206 pages, \$19.95, tdlad.com.

William Adams tells of a single silver dollar, illegally minted in 1804, given to President John Adams who passed it on to his kin. If the author had singularly followed the coin's path, throwing in family history along the way, the story would be more understandable.

**RUDOLFO ANAYA.** *The Sorrows of Young Alfonso.* University of Oklahoma Press. Hardcover, 232 pages, \$24.95, OUpres.com.

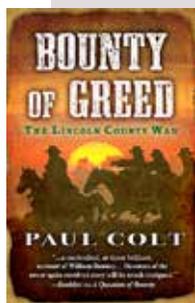
In this autobiographical novel, the author recounts the life of a young boy, Alfonso, on the banks of the Pecos River and plains of eastern New Mexico, his coming-of-age experiences in Albuquerque and as an adult.

**KAY BETH FARIS AVERY.** *Unbroken Spirits: Three Extraordinary Southern Colorado Women.* Western Reflections. Trade paperback, 252 pages, \$18.95, WesternReflectionsPublishing.com.

*Unbroken Spirits*, termed by the author as historical fiction and creative biography, portrays the lives of three women. Readers will enjoy reading these rather brief accounts of each woman.

**J.v.L. BELL.** *The Lucky Hat Mine.* Hansen. Trade paperback, eBook, 304 pages, \$16, \$7.99, HansenPublishing.com.

**PAUL COLT.** *Bounty of Greed.*



Five Star. Hardcover, 340 pages, \$25.95, Gale.Cengage.com/FiveStar.

For a short period, the one-horse town of Lincoln, New Mexico Territory, was on the national stage. In this historical novel, Paul

Colt has filled in the empty places in the convoluted story of the Lincoln County War. Constrained by what actually happened, the author was not able to construct scenes in which the players did what rational people might be expected to do – for the actions of the historical characters often defied reason. The reader might be as confused as the Lincoln townspeople in trying to understand who was in charge during the troubles: the sheriff, the marshal or the Army commander who brought a force from Fort Stanton to Lincoln to restore order. When territorial and national authorities – including the governor and president – became involved, they usually added to the turmoil by backing the belligerence of one of the factions. Confusing? Get the book. A good read.

– Harlan Hague

Genteel Southern lady Millie Virginia comes to Idaho Springs, Colorado, in 1863 as a mail-order bride to find her intended dead. An entertaining if predictable blend of historical fiction, mystery and romance – plus one really cute goat.

**JOHNNY D. BOGGS.** *The Kansas City Cowboys.* Center Point. Hardcover, 500 pages, \$33.95, CenterPointLargePrint.com.

A Missouri teenager joins Kansas City's first National League team in 1886, and learns just how Western things can get on a baseball diamond.

**JOHNNY D. BOGGS.** *Return to Red River.* Pinnacle. Mass-market paperback, 371 pages, \$7.99, KensingtonBooks.com.

This sequel to Borden Chase's novel that became the unforgettable 1948 film *Red River* finds Mathew Garth, 20 years later, gambling everything by making one of the last great Texas cattle drives. The story moves with impeccable pacing, from its stark beginning to the fireball climax.

**C.J. BOX.** *Off the Grid.* G.P. Putnam's Sons. Hardcover, 373 pages, \$27, PenguinRandomHouse.com.

Set in Wyoming's isolated Red Desert, Joe Pickett's family is drawn into the intrigue of domestic terrorism while he tries to protect a Middle Eastern friend. The stakes rise when Pickett learns that his daughter, April, naively becomes involved in the same terrorist plot Pickett is pledged to disrupt. Perfect for readers who love suspenseful mysteries.

**PETER BRANDVOLD.** *Days of Thunder.* Five Star. Hardcover, 376 pages, \$25.95, Gale.Cengage.com/FiveStar.

The action writer introduces Norwegian Dan Enberg, a shotgun rider for an Arizona stagecoach line, in two stories, "The Shotgun Rider" and "Two Smoking Barrels."

**PETER BRANDVOLD.** *To Hell on a Fast Horse: A Western Duo.* Five Star. Hardcover, 386 pages, \$25.95, Gale.Cengage.com/FiveStar.

Two new bold, fast-moving stories of bounty hunters Lou Prophet and his beautiful partner Louisa Bonaventure: "The Devil's Ambush" and "Bring Me the Head of Chaz Savidge!"

**BILL BROOKS.** *Tom Dooley: American Tragedy.* Five Star. Hardcover, 350 pages, \$25.95, Gale.Cengage.com/FiveStar.

The story moves along with backstory thrown in, helping the reader understand what led to the murder made famous in folk songs and film. Not an uplifting story, but the insights into human nature are interesting.

**R.H. BURKETT.** *The Adventures of Dixie Dandelion*. Wild Rose. Trade paperback, eBook, 286 pages, \$15.99, \$4.99, WildRosePublishing.com.

Outlaws, warring Indians, wronged soiled doves, murdered parents, a struggling ranch, romance, gunfights, saloons, drunken cowboys, Pinkerton agents and a quest for vengeance – *The Adventures of Dixie Dandelion* has it all.

**HARRY CASTLEMOM** (author) and **CHARLES M. RUSSELL** (illustrator). *Frank on the Prairie*. C.M. Russell Museum. Hardcover, 245 pages, \$29.95, OUPress.com.

In 1903, Charlie Russell enhanced his nephew's copy of this boys adventure novel, first published in 1868 under a pseudonym of Charles Austin Fosdick (1842-1915). Russell illustrated the novel with 11 watercolors. This "rarest of rare books" is reprinted in a facsimile edition with an introduction by Thomas A. Petrie, vice chairman of the Great Falls, Montana-based C.M. Russell Museum board of directors, and collector/dealer/appraiser Thomas Minckler.

**STEVEN J. CLARK.** *Fountains of Fire*. New Horizons. Trade paperback, 342 pages, \$14.99, StevenJClark.com.

Well-financed eco-terrorists process uranium tailings to build a bomb with the intent to blow up Glen Canyon Dam. But when spilled radioactive material sickens a Navajo truck driver, Danny Whitehorse and his crew uncover the plot. Well-written, but somewhat diminished by editing errors.

**JAMES CLAY.** *The Robin Hood of the Range*. Black Horse. Hardcover, £14.50, HaleBooks.com.

Detective Rance Dehner is on the trail of Ricky Cates, a vicious killer who will gun down his own partners without compunction but has convinced some people that he is a Western Robin Hood, stealing from the rich to give to the poor.

**JAMES CLAY.** *Songbird of the West*. Pioneering Press. Trade paperback, eBook, 128 pages, \$6.99, 99 cents, PioneeringPress.com.

When a singer in a saloon is kidnapped, detective Rance Dehner goes out to save the "Songbird of the West." Bullets fly, trails twist and mysteries are solved in another fast-moving tale by a solid veteran of the traditional Western.

**BRETT COGBURN** (editor). *Showdown*. High Hill. Hardcover, eBook, 268 pages, \$27.95, \$4.99, HighHillPress.com.

With stories by McKendree Long, Michael Zimmer, D.B. Nelson and editor Brett Cogburn, this is a fine collection of a dozen short stories. "Umpire Colt" by Johnny D. Boggs and "Death in the Wind River" by L.J. Fletcher are particularly outstanding.

**BRETT COGBURN.** *Smoke Wagon*. Five Star. Hardcover, 382 pages, \$25.95, Gale.Cengage.com/FiveStar.

Brett Cogburn wastes no time establishing the setting in a lawless hell-on-wheels railroad town where Sheriff Morgan Clyde establishes a modicum of law and order. Clyde has nightmares, engendered by his Civil War experience, which help him understand the inevitable life-or-death showdown he faces.

**BRETT COGBURN.** *Widowmaker Jones*. Pinnacle. Mass-market paperback, 378 pages, \$7.50, KensingtonBooks.com.

Robbed and shot, Widowmaker Jones sets off in pursuit of his assailant, a Mexican bandit feared on both sides of the border. Jones is joined in his quest by a fat and sassy Judge Roy Bean and a fetching gypsy circus girl.

**PAUL COLT.** *The Bogus Bondsman*. Five Star. Hardcover, 236 pages, \$25.95, Gale.Cengage.com/FiveStar.

Financier Jay Gould hatches a plan to take over the Texas and Pacific Railroad. Great West Detective League operatives Briscoe Cane and Beau Longstreet, along with Pinkerton agents Reginald Kingsley and Samantha Maples, must try to find the person who is cashing in Gould's counterfeit T&P bearer bonds.

**JAMES D. CROWNOVER.** *Triple Play*. Five Star. Hardcover, 317 pages, \$25.95, Gale.Cengage.com/fivestar.

This coming-of-age story follows Tucker Beavers from 15 into young adulthood on a New Mexico cattle ranch in the 1880s. Although baseball figures into the novel, it is actually a metaphor for the larger plot.

**JANET DAILEY.** *Texas Tall*. Kensington. Trade paperback, 249 pages, \$26, KensingtonBooks.com.

Janet Dailey was a fixture in Western romance fiction, a writer with a prodigious output. Sadly, Dailey never saw a cliché she didn't like.

**RUSTY DAVIS.** *Black Wind Pass*. Five Star Publishing. Hardcover, 242 pages, \$25.95, Gale.Cengage.com/FiveStar.

When Rory Carrick arrives home after being gone 10 years, he finds his entire family dead and strangers invading his Wyoming ranch. Haunted by his past, he works to build a future. Unfortunately, surrounding ranchers have other ideas.

**PATRICK DEAREN.** *Dead Man's Boot*. Five Star. Hardcover, 261 pages, \$25.95, Gale.Cengage.com/FiveStar.

A leather pouch, containing gold nuggets and a tattered map fragment that is found in a dead man's boot along the Pecos River, launches this tale layered with cowboys, Comanches, a wandering widow, a rancher, a writer, Apaches, skeletons and a Dark Man.

**PHYLLIS DE LA GARZA.** *Lost Roundup*. Silk Label. Trade paperback, 245 pages, \$17.99, SilkLabelBooks.com.

Azalea Brown has suddenly become a young widow and gets duped out of her ranch, cattle and horses by a gal who claims to be her husband's long-lost daughter. The author brings her knowledge of horses, cattle (and cattle drives), weapons and trail cooking to this tale of a young woman's struggle to stake her claim in a cattleman's world.

**BUTCH DENNY.** *Savage Winter: A Story of Wilderness and Survival*. Self-published. Trade Paperback, 282 pages, \$24.95.

This reads as a real-life story occurring in 1974 and features the protagonist engaged in a yearlong psychological

study called "Project Snow." He would be observed standing against the harsh elements in Yellowstone National Park. Unseen observers, coupled with interested readers, track him through the year. Interesting concept.

**WILLIAM A. DOUGLASS.** *Death After Life, Tales of Nevada.* Black Rock Institute Press. Hardcover, 136 pages, \$25, BlackRockInstitute.org.

Brilliantly written fictional but real stories of Nevada, where the author was born and raised. There is real history in these pages, told in powerful, masterful words.

**JERRY S. DRAKE.** *Treasure Canyon.* CreateSpace. Trade paperback, eBook, 224 pages, \$16.95, \$7.99, Amazon.com.

It's not every day that you run across a novel advertised as being modeled on a literary classic but with an entirely different setting. That's exactly what you get with this tale that transplants Robert Louis Stevenson's *Treasure Island* premise into the Rocky Mountains, circa 1843.

**PHIL DUNLAP.** *Crimson Harvest.* Five Star. Hardcover, 258 pages, \$25.95, Gale.Cengage.com/FiveStar.

Phil Dunlap's spare but expressive writing style, reminiscent of Ernest Hemingway, should interest many Western readers. Set during the War of 1812, *Crimson Harvest* pits Indians allying with the British against American settlers.

**MARC GRAHAM.** *Of Ashes and Dust.* Five Star. Hardcover. 338 pages, \$25.95, Gale.Cengage.com/FiveStar.

A boy of about 12 grows up, learns a trade (two of them), fights in the Civil War, saves a Yankee, beds and loses a Southern belle, builds a railroad west, keeps on going west, building railroads and supervising Chinese work gangs after the Golden Spike. Brutal tragedy drives him all the way west to Australia. Scope, events and characters, charming and rotten, work to make this a big story.

**WINSTON GROOM.** *El Paso.* Liveright. Hardcover, 477 pages, \$27.95, Books.WWNorton.com.

The *Forrest Gump* author returns to fiction after a nearly 20-year hiatus with a rollicking tall tale set on the Texas-Mexico border during the Mexican Revolution. When Pancho Villa's men "liberate" \$2.5 million dollars worth of cattle from an American-owned ranch in Chihuahua and savagely butcher the foreman, railroad tycoon John Shaughnessy takes matters into his own hands, dragging his extended family along for the wildest ride of their lives.

**MELODY GROVES.** *She was Sheriff.* Five Star. Hardcover, 358 pages, \$25.95, Gale.Cengage.com/fivestar.

The heroine becomes sheriff, learns to ride and shoot, withstands the ridicule that accompanies her every move and eventually gains the confidence of herself and others. An enjoyable and unusual story with plenty of twists and turns, but many readers will tie up the loose ends before the author does.

**JEFF GUINN.** *Silver City: A Novel of the American West.* G.P. Putnam. Hardcover, 400 pages, \$27, PenguinRandomHouse.com.



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**HARLAN HAGUE.** *A Place for Mei Lin*. Five Star. Hardcover, 214 pages, \$25.95, Gale.Cengage.com/FiveStar.

Set against the backdrop of Idaho's Sawtooth Mountains, the characters battle harsh elements and hostile Indians determined to separate them from their meager mining claim and one another. A passionate tale that touches the heart.

**JEFFREY P. HAVENS.** *Lewis and Clark: Fraught with Difficulties, Volume One*. FWD-LLC. Trade paperback, 274 pages, \$24.95, FraughtWithDifficulties.com.

Jeffrey Havens writes a version of the often-told story of Lewis and Clark's expedition from the perspective of Meriwether Lewis. He covers that part of the journey to the mouth of the Missouri River, leaving expectations of the promised second volume completing the journey.

**W. HOCK HOCHHEIM.** *Last of the Gunmen: A Johann Gunther Adventure*. Lauric. Trade paperback, eBook, 300 pages, \$18.95, LauricPress.com.

After the stock crash of 1907, there is unrest in Fort Worth, Texas, as desperate people try to recover. An outlaw gang robs and murders men and women. Johann Gunther of Remedies Detective Agency and his partner, Jefe, are hired to find the killers of a former Louisiana judge and soon become involved in a much larger adventure.

**DOUG HOCKING.** *Wildest West*. Buckland Abbey. Trade paperback, 258 pages, \$14.95.

A collection of short historical fiction and true accounts, each focused on the desert Southwest, circa 1860. All of them, though, present a strong sense of the mid-19<sup>th</sup> Century Southwest, with its unique blend of three cultures, sometimes in competition, sometimes in cooperation.

**A.H. HOLT.** *High Plains Fort*. Outlaws Publishing. Trade paperback, 264 pages, \$24.95, AHHolt.com.

A.H. Holt pens her story of life in the fort and how a young leader rises to prepare the inhabitants for an attack planned by a traitor leading a Comanche raiding party. In an easy reading style, the author presents a story complete with the characters and events that might have been.

**A.H. HOLT.** *Ten in Texas*. Outlaws Publishing. Trade paperback, 346 pages, \$15.95, OutlawsPublishing.com.

Will Gantry stumbles upon Running Water Draw, where the land, sky and gentle stream bounded by grassy banks ensnare him. Buying ranching acres on the Texas/New Mexico border, he sets out to put down roots.

**JAMES T. HUGHES.** *Jasper Spring*. Dog Ear. Trade paperback, 397 pages, \$19.95, DogEarPublishing.net.

An uncommon boy-meets-dog story. A fragile marriage is given new life when an abused boy, Ray, enters a couple's homestead. Highly recommended for readers who yearn for tales about people to whom honor is sacred.

**GREG HUNT.** *The Carroll Farm Fight*. Five Star. Hardcover, 212 pages, \$25.95, Gale.Cengage.com/FiveStar.

On the surface, *The Carroll Farm Fight* is a simple tale of survival set during the Civil War in Missouri. However, through the eyes of Mel Carroll, it is a scathing indictment of the folly and futility of war, as well as a plea for the sanctity of life.

**MARK C. JACKSON.** *An Eye for an Eye, Book One*. Five Star. Hardcover, 210 pages, \$25.95, Gale.Cengage.com/FiveStar.

This swashbuckling, fur-trapping action-packed tale of retribution and redemption will keep readers on the edge of their seats from start to finish. Set in 1835, Zebadiah Creed reels at his brother's death and vows to hunt down and kill the men responsible.

**PAULETTE JILES.** *News of the World*. William Morrow. Hardcover, 224

pages, \$22.99, HarperCollins.com.

In Reconstruction Texas, 71-year-old Jefferson Kyle Kidd accepts a \$50 payment to bring 10-year-old Johanna Leonberger, captured four years earlier and reared by Kiowas, to her relatives roughly 400 miles south. What follows is a searing, beautifully told story as Captain Kidd and a girl, more Kiowa than "civilized," form a bond during their misadventures.

**WILLIAM W. JOHNSTONE** with **J.A. JOHNSTONE.** *Colter's Journey*. Kensington. Hardcover, 295 pages, \$27.95, KensingtonBooks.com.

An Oregon-bound greenhorn teenager from Pennsylvania teams up with a one-eyed mountain man in 1845 to stop a gang of cutthroats from starting an Indian war that could turn Wyoming into a bloody battleground.

**JIM JONES.** *The Big Empty*. Five Star. Hardcover, 262 pages, \$25.95, Gale.Cengage.com/FiveStar.

In 1886, 21-year-old Tommy Stallings must track down an outlaw band led by the vicious Jake Flynt. The author's efforts to mix humor and tender family moments with the perils and rigors of a manhunt work better sometimes than others. But in Flynt is a magnificently malicious character that readers will hang and rattle to the end in the hopes of seeing the outlaw get his due.

**C. COURTNEY JOYNER.** *Shotgun: The Bleeding Ground*. Pinnacle. Mass-market paperback, 346 pages, \$6.99, KensingtonBooks.com.

Dr. John Bishop, who lost an arm to outlaws and has replaced it with a double-barrel 12-gauge, is back in an entertaining sequel to *Shotgun* that's just as much fun as the original. This time, Bishop is hired to help John Chisum protect his land and cattle from a mean bunch of bad men – led by Bishop's evil brother.

**CARLA KELLY.** *Courting Carrie in Wonderland*. Sweetwater. Mass-market paperback, 380 pages, \$9.99, CedarFort.com.

An Army sergeant in Yellowstone National Park in 1903 falls for a poor

college student from Bozeman who works as a pastry chef. But the way to love finds obstacles while Ramsey and Carrie serve as tour guides for famous singer Louise LaMarque, offering us the opportunity to see the park as it was. A great read!

**CARLA KELLY.** *For This We Are Soldiers.* Sweetwater. Mass-market paperback, 240 pages, \$8.99, CedarFort.com.

In this collection of short stories and novellas set on Western military installations in the late 1800s, the author keeps the Indian Wars authentic, while taking you behind Army lives into the hearts of men and women.

**ROBERT KNOTT.** *Robert B. Parker's Revelation.* G.P. Putnam's Sons. Hardcover, 336 pages, \$27, PenguinRandomHouse.com.

Just when Appaloosa lawmen Virgil Cole and Everett Hitch think everything is peaceful, they learn of a prison break that has liberated a number of convicts. Cole and Hitch, along with every other lawman in the area, are on their trail. Be prepared for mucho graphic violence.

**JOE R. LANSDALE.** *Coco Butternut.* Subterranean. Hardcover, 88 pages, \$25, SubterraneanPress.com.

Hap Collins and Leonard Pine take on an easy case, to deliver cash and retrieve the kidnapped remains of Coco Butternut, a prize-winning dachshund stolen from a pet cemetery. But then their client turns up dead and this unlikely Texas crime-fighting duo takes off on another spirited and rollicking mystery adventure.

**JOE R. LANSDALE.** *Dead on the Bones: Pulp on Fire.* Subterranean. Hardcover, 296 pages, \$40, SubterraneanPress.com.

The prolific master of multiple genres pays tribute to the pulp writers that influenced his formative years. Even if you don't like pulp fiction with a literary edge, Lansdale's essay on pulps is worth reading.

**JOE R. LANSDALE.** *Hap and Leonard: Blood and Lemonade.* Tachyon.

Trade paperback, eBook, \$15.95, \$9.99, TachyonPublications.com.

This "Mosaic Novel" – various stories, some originals, some reprints – details how liberal Vietnam vet Hap Collins and black gay Republican Leonard Pine came to unite as the most unlikely Texas crime fighters since the Lone Ranger and Tonto.

**JOE R. LANSDALE and JOHN L. LANSDALE.** *Hell's Bounty.* Subterranean. Hardcover, eBook, 192 pages, \$40, \$6.99, SubterraneanPress.com.

A dynamite-wielding bounty hunter named Smith meets his demise in the town of Falling Rock, but the Devil gives him a chance at redemption. Smith is sent back to the West to rid the world of a crazed killer named Quill who has sold his soul to even worse deities than Satan. A fantastic, fun-filled corruption of genres.

**PAUL JOSEPH LEDERER.** *In Our Time.* Five Star. Hardcover, 337 pages, \$25.95, Gale.Cengage.com/FiveStar.

Paul Lederer knows how to write characters. The three Adair teenagers, full-blood Cherokees living near the 1916 Indian town of Broken Post, want a better life than their parents had. This story is supposed to be about Indian struggles. Instead, it's a gripping character study.

**JD MARCH.** *The Stacked Deck.* Five Star. Hardcover, 324 pages, \$25.95, Gale.Cengage.com/FiveStar.

This author dared to show the reader the disagreeable side of the hero, if you can call a young, despicable gunslinger a hero. A well-written tale by someone who obviously understands the harsh frontier life in the 1880s.

**L.J. MARTIN.** *West of the War.* Wolfpack. Trade paperback, eBook, 342 pages, \$9.69, \$2.99, WolfpackPublishing.com.

The teenage son of a prosperous slave-owning family in Missouri gets caught up in the Civil War when his father is lynched by Unionists. After a brief stint in the Confederate army, he heads west. Gunfights, Indians, a steamboat explosion and an interracial

romance highlight this action-filled Western.

**MATTHEW P. MAYO.** *The Outfit: To Hell and Back.* Five Star. Hardcover, 314 pages, \$25.95, Gale.Cengage.com/FiveStar.

Unjustly imprisoned Rafe Barr is offered a full pardon if he can find where the daughter of the governor has been held after being kidnapped. This one will keep you awake at night until you've finished.

**KEITH McCAFFERTY.** *Buffalo Jump Blues: A Sean Stranahan Mystery.* Viking. Hardcover, 304 pages, \$26, PenguinRandomHouse.com.

Two young Indians have a plan intended to bring attention to the buffalo's plight. Unfortunately, the plan goes badly awry. The result is murder in Keith McCafferty's latest Sean Stranahan mystery. Highly recommended.

**D.M. McGOWAN.** *The Making of Jake McTavish.* Strategic Book Publishing. Trade paperback, 229 pages, \$15, SBPRA.com.

Jake McTavish has been a loner since his wife was murdered, but when two thugs waylay him and kill his dog ... well, McTavish is awakened – "and a whole lot meaner." D.M. McGowan writes in such an easy-to-read style, with attention to detail and some unexpected twists and turns.

**ROBERT McKEE.** *Killing Blood.* Five Star. Hardcover, 216 pages, \$25.95, Gale.Cengage.com/FiveStar.

Brothers Frank and Billy Young are riding the train across the Wyoming plains when a robbery brings everything to a halt. An exciting Western with lots of action, fine characters, a touch of romance and even some philosophizing.

**LINDSAY McKENNA.** *Wind River Wrangler.* Zebra. Mass-market paperback, 327 pages, \$7.99, KensingtonBooks.com.

A love story between a best-selling romance writer, Shiloh Gallagher, and a black ops ranger, Roan Taggart, who works as a wrangler on a Wyoming

ranch, to which Shiloh comes from New York City to escape a stalker.

**GINA L. MULLIGAN.** *From Across the Room.* Five Star. Hardcover, 271 pages, \$25.95, Gale.Cengage.com/FiveStar.

An elegant Victorian tale, told in elegant Victorian prose. A struggling writer of fiction falls head over heels in love with a proper society damsel with the required Victorian dignity and modesty.

**JOHN D. NESBITT.** *Destiny at Dry Camp.* Five Star. Hardcover, 253 pages, \$25.95, Gale.Cengage.com/FiveStar.

Young cowboy Whit Barnett befriends a drifting cowboy, J.R. Dunbar, who has ridden into the area looking for work. The story moves quickly once Dunbar clashes with the ranch foreman, a man named Kelso, your worst nightmare of a supervisor. Then, a suspicious death of an old cowhand with a secret compels Dunbar to get to the bottom of the mystery.

**KELLY OLIVER.** *Coyote: A Jessica James Mystery.* Kaos. Trade paperback, eBook, 323 pages, \$15.99, \$1.99, KaosPress.com.

Corruption and greed run rampant on the Montana plains, not unusual in the quest for oil. Murder, drugs and human trafficking are not far behind, spreading from the oil fields to the Blackfeet Reservation.

**DAVID OSBORNE.** *Carly's Revenge: A Carly Barton Novel.* Five Star. Hardcover, 226 pages, \$25.95, Gale.Cengage.com/FiveStar.

Aided by a drunken famous gunslinger, Carly Barton learns how to draw lightning fast and shoot inhumanly straight, then sets off to gun down the three escaped convicts who murdered her parents and raped her.

**DIANA PALMER.** *Wyoming Brave.* Harlequin. Mass-market paperback, eBook, 352 pages, \$7.99, \$6.49, Harlequin.com.

Ren Colter may own an enormous

ranch in Wyoming, but he scorns his wealth. He has closed himself off since his fiancée left him years ago, so he's shocked when he allows Meredith Grayling to stay with him. Bestselling author Diana Palmer continues the "Wyoming Men" series.

**ANN PARKER.** *What Gold Buys.* Poisoned Pen. Hardcover, trade paperback, large print, eBook, 412 pages, 576 pages, \$26.95, \$15.95, \$23.95, \$9.99, PoisonedPenPress.com.

When a young "newsie's" mother, a soothsayer named Drina, is strangled in their Leadville, Colorado, hut, only Inez Stannert seems caring enough to help the child find the woman's body, which has mysteriously disappeared. Ann Parker's historical depiction of daily life in the 1880s is spot on.

**MATT PRESCOTT.** *The Gunfighter Cincinnati.* Tortuga. Trade paperback, eBook, 258 pages, \$14.95, \$2.99, Amazon.com.

Cincinnati's trail crosses that of Embrey Denman, a man who needs to get a lot of money to Missoula, Montana. He hires Cincinnati for protection. The story does move along quite well, is easy to read and enjoyably paced.

**S.K. SALZER.** *Frontier: Powder River.* Pinnacle. Mass-market paperback, 326 pages, \$6.99, KensingtonBooks.com.

Dr. Daniel Dixon, embittered by the loss of his wife in childbirth, moves with his high-spirited young twins to Johnson County, Wyoming, to start anew. He quickly learns that he has landed in the midst of a savage range war, and few men – neighboring ranchers and lawmen alike – are to be trusted. A solid read.

**ANNE SCHROEDER.** *Maria Inés.* Five Star. Hardcover, 230 pages, \$25.95, Gale.Cengage.com/FiveStar.

Set in the early 1800s as the Catholic missionaries Christianize the native peoples of California, the story follows the hard existence of a woman born of the old ways even as her way of life and her people are destroyed by Spanish, Mexican and American invaders.

**DEAN HALLIDAY SMITH.** *The Wastage.* Rowe. Trade paperback, 580 pages, \$20, RowePub.com.

Informative history of the Civil War era, but too many story lines and head-jumping from character to character make this difficult to follow.

**JOANNE SUNDELL.** *Arctic Will: Watch Eyes Trilogy, Book Three.* Five Star. Hardcover, 319 pages, \$25.95, Gale.Cengage.com/FiveStar.

Alaska in the first decade of the 20<sup>th</sup> Century is an unforgiving land, especially for a team of Chukchi sled dogs and their human "guardians," Anya and Rune. The struggle of humans and huskies plays out against the backdrop of the brutal All Alaska Sweepstakes Race.

**WALLACE J. SWENSON.** *Laramie: Journey to the White Clouds.* Five Star. Hardcover, 360 pages, \$25.95, Gale.Cengage.com/FiveStar.

In the fourth of the "Journey to the White Clouds" series, young Simon Steele and Buell Mace find themselves at Fort Laramie and take jobs at a nearby roadhouse where each, in his own way, contributes to the success of the place while attempting to sort out their own lives and futures.

**MIKE THOMPSON.** *The Turbulent Trail.* Five Star. Hardcover. 288 pages, \$25.95, Gale.Cengage.com/FiveStar.

No matter what he does, Charlie Deegan keeps getting into trouble. No matter what kind of trouble, Charlie Deegan's guardian angel pulls him out of it. Great entertainment!

**BEN TYLER.** *Mabry's Challenge.* Five Star. Hardcover, 262 pages, \$25.95, Gale.Cengage.com/FiveStar.

Texas U.S. Deputy Marshal Frank Mabry is forced by his boss, Marshal Banister, to partner with a greenhorn lieutenant. They are assigned by the War Department to track down the outlaws who killed five soldiers and made off with \$500,000 in paper bills and gold coins. The adventures they encounter as they pursue the outlaws will keep you in suspense.

**JULIE WESTON.** *Basque Moon: A Nellie Burns and Moonshine Mystery.* Five Star. Hardcover, 250 pages, \$25.95, Gale.Cengage.com/FiveStar.

Basque shepherders play a prominent role in this interesting mystery novel set in 1923 Idaho. An intricate, well-told story.

**ALETHEA WILLIAMS.** *Náápiikoan Winter.* CreateSpace. Trade paperback, 286 pages, \$19.95, Amazon.com.

In this work of historical fiction, the author tells of the abduction of a young Mexican girl who is kidnapped by the Apaches, then stolen, sold or traded through the years. Yet she does not try to escape, and finally earns a place of importance with the Piika'ni tribe.

**JERRY WILSON.** *Across the Cimarron.* Mongrel Empire. Trade paperback, 213 pages, \$18, MongrelEmpirePress.org.

Set primarily atop a chicken coop floating down the flooded Cimarron River, the novel flashes back to the 1892 land rush into Cheyenne and Arapaho land in Indian Territory and the subsequent six-plus decades in the lives of a young couple that homesteaded there.

**CALLAN WINK.** *Dog Run Moon.* Dial. Hardcover, 256 pages, \$26, PenguinRandomHouse.com.

An impressive debut collection of contemporary stories set mostly in Wyoming and Montana. The nine stories are told with humor and a keen understanding of the human psyche.

**ETHAN J. WOLFE.** *All The Queen's Men.* Five Star. Hardcover, 281 pages, \$25.95, Gale.Cengage.com/FiveStar.

President Arthur requires the assistance of Murphy, no first name, and gives us Book Three of the Regulator Series. His charge: to find, apprehend, and shut down an operation of rustlers that is threatening the U.S. economy.

**JAMES C. WORK.** *The Grub Rider: A Keystone Ranch Story.* Five Star. Hardcover, 286 pages, \$25.95, Gale.Cengage.com/FiveStar.

One of a series retelling Arthurian legends, the author says *The Grub Rider* is the story of Sir Gareth. Wanting to become a “Keystone Rider” (Knight of the Roundtable?), Gabe (Gareth) serves in the ranch-house kitchen for a year before rancher “Art” sends him to rescue the sister of a woman who came asking his help.

**MICHAEL ZIMMER.** *Billy Pinto's War.* Five Star. Hardcover, 231 pages, \$25.95, Gale.Cengage.com/FiveStar.

When Billy Pinto, a young half-blood Shoshone, sees the men who raped and murdered his mother set free, he retaliates by ambushing the killers and kidnapping the judge's granddaughter. That sets in motion a manhunt that only makes it more difficult for the county sheriff to track down the kidnapper and rescue the girl.

**MICHAEL ZIMMER.** *Charlie Red.* Five Star. Hardcover, 238 pages, \$25.95, Gale.Cengage.com/FiveStar.

Book Five in the “American Legends Collection” – a series so well-crafted some readers actually believe the author's premise that the books come from a depression-era oral history project – *Charlie Red* is the tale of an express company shotgun guard on the trail of stolen payroll money.

**MICHAEL ZIMMER.** *The Rusted Sun.* Five Star. Hardcover, 270 pages, \$25.95, Gale.Cengage.com/FiveStar.

A sick and wounded man kills two opponents in a gunfight in an isolated town, then comes back to town to clear his name and finds himself in the middle of the war. Another good read.