

## JUVENILE

**KAREN CASEY FITZJERRELL.** *The Dividing Season*. WKMA. Trade Paperback, 292 pages, \$12.95, [www.karencaseyfitzjerrell.com](http://www.karencaseyfitzjerrell.com).

Karen Casey Fitzjerrell's stunning debut novel captures an extraordinary time in the life of a Texas woman of the early 20<sup>th</sup> Century. In beautiful prose, that is at times almost poetic, she details a difficult turning-point season in the life of rancher Nell Miggins. Working alone in the hardscrabble Hill Country landscape, Nell battles the rigors of mountain lions, roundup troubles, bandit raids and broken windmills. When she decides to sell out and travel the world, Fitzjerrell takes us, and Nell, on a journey through storm and shipwreck, tropical jungles and an archeological dig for Mayan ruins. A colorful cast of characters surrounds Nell, as she searches out where her heart will lead her.

— Linda Jacobs

**BRYAN LANGDO.** *Tornado Slim and the Magic Cowboy Hat*. Marshall Cavendish. Hardcover, 30 pages, \$17.99, [www.marshallcavendish.com](http://www.marshallcavendish.com).

Every kid wants a cowboy hat. To believe the hat is magic makes it more special. Tornado Slim's encounter with the

wily coyote who gives Slim his special hat and asks him to deliver a letter to the sheriff of Fire Gulch City brings adventure and make believe all in one story. Bryan Langdo's tale will have children trying their hats out on fires, floods, tornadoes and everything else – hoping to corral them all with a little magic. Fun read. The illustrations by the author are imaginative and give life to the story.

— Ann Terry Hill

**NANCY OSWALD.** *Rescue in Poverty Gulch*. Filter Press. Trade Paperback, 180 pages, \$8.95, [www.filterpressbooks.com](http://www.filterpressbooks.com).



Ahh, to be young again, and have a four-legged best friend to accompany me to school and keep all of my secrets safe.

Difficult to decide who causes the most mischief: Donkey Maude or her two-legged companion, Ruby. Maude loves all things edible, especially ice cream. Ruby, however, is operating in the negative – no school and definitely no interest in her widowed father's attempt to find

Ruby a new mother to teach Ruby the finer points of life, like how to be a lady and stay out of trouble.

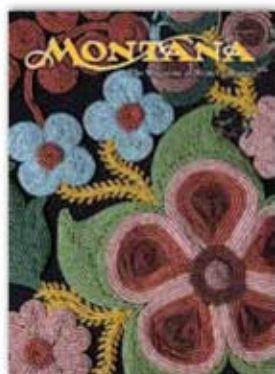
Admittedly, I'm a bit past my "tween" years. However, this

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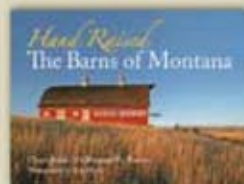


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# Co-winner of Indie Award and two-time Wrangler Award winner

FORREST FENN

Photo and an excerpt from the  
"Looking for Lewis and Clark" chapter.

Well, the first night we couldn't get the dumb fire started, and we had already used up most of our matches, so we wisely wadded the map and hoped we would be forgiven that one small foible. It worked, and as the fire crackled and our horses wandered off, we ate our three candy bars and talked long into the night.



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Collected  
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Bookstore

was a thoroughly enjoyable read. A great selection for the young or young at heart. The author's notes are a plus.

— Sandy Whiting

**CAROL MATTHEWS REY, author, and ELDON LUX, illustrator.** *Iris Wall, Cracker Cowgirl.* Pelican. Hardcover, 28 pages, \$16.99, [www.pelicanpub.com](http://www.pelicanpub.com).



Informative biography (for all ages) about Iris Pollock Wall, who grew up in rural Florida in the 1930s, raising horses, competing in rodeos and combing the scrub and swamps for horses. In 2006, Wall was honored as Woman of the Year in Agriculture by the state's agriculture commissioner. This is a good look at the

West in the Southeast.

— Johnny D. Boggs



**KEVIN STRAUSS, author, and DAVID HARRINGTON, illustrator.** *Pecos Bill Invents the Ten-Gallon Hat.* Pelican. Hardcover, 28 pages, \$16.99, [www.pelicanpub.com](http://www.pelicanpub.com).

Whimsical take on *Pecos Bill* and cowboy hats is wonderfully illustrated. A sure delight for younger cowboys, *Pecos*

*Bill Invents the Ten-Gallon Hat* would make John B. Stetson proud.

— Johnny D. Boggs

**MARY DODSON WADE, author, and BILL FARN-SWORTH, illustrator.** *Henrietta King, Loving the Land.* Bright Sky Press. Hardcover, 23 pages, \$16.95, [www.brightsky-press.com](http://www.brightsky-press.com).

Henrietta King's story is unique, and she is a true icon of Texas and the West. Bright Sky Press has selected this book as one of its Texas Heroes for Young Readers. Told in a fashion that will capture the interest of youths from 5 to 7 and beyond, it wraps King's story with the world-famous King Ranch. She made it happen. A preacher's daughter, she became *La Patrona* of this legendary ranch. Her strength of character and her vision guided this ranch for years after her husband's death. Wade offers up a large dose of American history with this book. King is truly a hero worth reading about and knowing.

— Ann Terry Hill

## FICTION

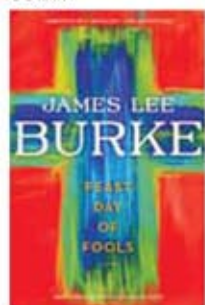
**THOMAS FOX AVERILL.** *Rode.* University of New Mexico Press. Hardcover, 224 pages, \$24.95, [www.unmpress.com](http://www.unmpress.com).

The spirit of the frontier comes to life in Thomas Fox Averill's artful re-imagining of the ballad of the Tennessee Stud. In the tradition of epic quests dating to *The Odyssey*, the novel's young hero and his spirited horse set off on an adventure that leads them through 1820s Arkansas and Texas, and

into Mexico, in search of love and adventure. Averill, with his hypnotic prose and sharp ear for the border idiom, delivers a compelling story that opens a window into heart and soul of the American people.

— Bruce J. Dinges

**JAMES LEE BURKE.** *Feast Day of Fools.* Simon & Schuster. Hardcover, 480 pages, \$26.99, [www.simonandschuster.com](http://www.simonandschuster.com).



In this modern-day Western set along the turbulent U.S.-Mexico border, an aging Texas sheriff wrestles with his demons as he tries to maintain order in a violent world of drug traffickers and arms dealers. Burke is a master storyteller and stylist whose portrait of a moral landscape where flawed human beings pursue dreams of conquest and redemption

charts new directions for the Western novel. *Feast Day of Fools* succeeds as both a page-turning thriller and an elegant rumination on the human condition.

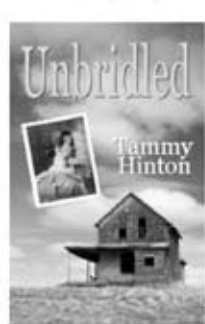
— Bruce J. Dinges

**STEPHEN HARRIGAN.** *Remember Ben Clayton.* Alfred A. Knopf. Hardcover, 368 pages. \$26.96, [www.randomhouse.com](http://www.randomhouse.com).

A grief-stricken West Texas rancher's efforts to memorialize his son killed on a World War I battlefield provide the backdrop for Stephen Harrigan's haunting story of loss and remembrance. In unpredictable and moving ways, readers are drawn into a journey of discovery as a sculptor and his daughter, commissioned to erect a statue of the fallen youth, peel away layers of memory to expose the heart of the relationship between father and son, while exploring their own strained relationship. This exceptional novel reminds us of the compromises we make to preserve the past and of the bonds that cement generations.

— Bruce J. Dinges

**TAMMY HINTON.** *Unbridled.* Roots and Branches (AWOC Publishing). Trade Paperback, 179 pages, \$13.95, [www.awoc.com](http://www.awoc.com).



Always a determined woman, as a young mother Sarah Cannon struggles to raise her children on the windswept prairies. Unfortunately, these children are girls, for which her husband constantly berates her. The little family's most peaceful times are when Gus Cannon is away, either out working the land or driving freight for others. He doesn't take it in good part when Sarah, heeding the call

of distant neighbors, goes off to lend a hand at the birthing of a child. That these neighbors are Indians stands the Cannon's in good stead later, when it is Sarah in control of her family's destiny.

Hinton weaves together the story of a strong woman at odds with her husband, yet passionately in love with him.

Her loyalty to a man who treats her with disdain might make a modern woman scratch her head in wonder, but in this story is understandable. The author has imparted an excellent sense of the loneliness and danger inherent on the frontier, and with great sensitivity, she explains the kinship this woman feels toward her Native American neighbors in a country at war with Indians.

— C.K. Crigger

**DENZEL HOLMES.** *Last Race Sunday.* Sundowners. Trade Paperback, 293 pages, \$13.99, [www.trebleheartbooks.com](http://www.trebleheartbooks.com).

Denzel Holmes brings back Mitt Stone, the hero of his last novel, *The Horse Thief and the Lady* (2009), and sets him on a vengeance trail after the killer of his niece in this mystery/Western crossover that manages to be both taut and expansive, depending on the needs of the story.

Born in the Pecos River country before Mr. Edison's electric lights had penetrated there, Holmes has the sure handle on period flavor of someone who has lived nigh to it. But by no stretch has he failed to do his book homework either, and the conflict between sinful devotees of horse racing and sober folks who read their Bibles closely is as carefully documented as it is flavorfully described.

— Robert Pohle

**CAMERON JUDD.** *The Long Hunt.* Signet. Mass Market Paperback, 282 pages, \$6.99, [www.penguin.com](http://www.penguin.com).



Renowned tracker Crawford Fain has earned the respect of many in his long life. In his later years, Fain is asked by the Reverend Eben Bledsoe to find his daughter, who was taken by Indians when she was just a young child. His heart aching, Bledsoe wants only to see his child before he passes on. Feeling the man's pain, Fain accepts the assignment.

Eben's brother Abner has also forayed into the soul-saving arena but under the tent of the traveling minister. Whereas one of the brothers has finally realized he must practice what he preaches, the other man only wears the parson's collar.

Who are the good guys? Who are the bad? Are the bad really horrible? Is there a chance for redemption at death's door? Are the good really upright people? Twists and unexpected turns are woven with each character's next breath.

Memorable side stories, including one of an older sister who finds it her duty to torment her younger brother with tales of a monster named Loafhead that lurks in the shadows, make *The Long Hunt* an enjoyable read from the get go.

— Sandy Whiting

**MICHAEL MCGARRITY.** *Hard Country.* Dutton. Hardcover, 607 pages, \$28.95, [us.penguin.com](http://us.penguin.com).

For years, Michael McGarrity has threatened to tell the historical backstory of the ancestors of Kevin Kerney, the hero of his award-winning contemporary mystery series set in New Mexico. At last, the wait's over.

*Hard Country*, the first book in a planned trilogy, brings stubborn, taciturn John Kerney from Texas to New Mexico Territory in 1875 when his wife dies after giving birth to a son. He tangles with Billy the Kid and Victorio's Apaches in this ambitious generational saga that ends after World War I.

A massive novel of this scope might draw comparisons to Larry McMurtry's *Lonesome Dove*, Greg Matthews's *Heart of the Country* or John Jakes's *California Gold*. McGarrity holds his own. Don't let the page count scare you off. *Hard Country* reads at a lively gait.

— Johnny D. Boggs

**MEG MIMS.** *Double Crossing*. Astraea Press. Trade Paperback, 257 pages, \$13.99, [www.astraeapress.com](http://www.astraeapress.com).

Always feisty, Lily Granville's safe world ends with a bang when her father is shot and Lily glimpses the murderer fleeing from the house. Then Lily's estranged mother shows up and tries to take over not only Lily, but also her home and all her father's assets, one of which is a gold mine out in California. With the mother such a wicked character, Lily talks her most persistent suitor into accompanying her to California to seek refuge with her father's brother. Determined to find her father's killer, Lily is in for the transcontinental train trip of a lifetime, not to mention a burgeoning romance. Worse, it seems the murderer has decided Lily is his — or her — next victim.

The characters Lily meets along the way will either appall the reader or enthrall them. This is a fast-paced book that will keep you highly involved and turning the pages. Great details on mid-1800s train travel.

— C.K. Crigger

**CHEROKEE PARKS.** *Jake Laughlin's Second Bath in the Same Year*. Sarah Book Publishing. Trade paperback, 130 pages, \$8.95. [www.sarahbookpublishing.com](http://www.sarahbookpublishing.com).

What would it take to make you do something you really, really hate to do? For Jake Laughlin, taking a bath is a fate almost worse than death. Fortunately for Jake, being a top-notch Texas ranch hand does not require regular bathing. Unfortunately for Jake, when a she-devil of a wild cow, Bertha, runs him up a windmill and then into the water tank, he receives his one bath of the year.

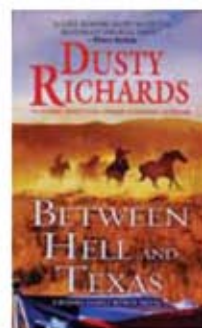
Nothing would persuade him to "take the plunge" again until the following year when he travels to Dallas to meet a lawyer who distributes money bequeathed to Jake. However, he meets a woman ... love and baths are in the cards.

A cute tall tale with a happy ending. What more could we ask for?

— Melody Groves

**DUSTY RICHARDS.** *Between Hell and Texas*. Pinnacle Books. Mass Market Paperback, 412 pages, \$6.99, [www.kensingtonbooks.com](http://www.kensingtonbooks.com).

Some would say Texas is hell. Others would swear that anywhere but Texas is hell. Truth is, the land itself is neither



hell nor heaven. It's the people who can make heaven on earth or the deepest layer of hell.

Former friends, now bitter enemies, the Reynolds have been trying to eradicate the Byrnes family for years. Fed up with all the killing, Chet Byrnes decides to make Arizona the family's new home. To assist in finding a new spread and to turn a fatherless boy into a man, Chet

brings along his 12-year-old nephew, Heck.

Will Arizona be the Promised Land for Chet Byrnes? Or will it simply be another verse to the tired tune he left behind in Texas? What about his young protégé?

An unexpected ending, but all too typical of the time, leaves readers wanting to delve into part two (the next book), where tragedy turns into triumph and the boy gets the girl. A good, long read for a lazy afternoon.

— Sandy Whiting

**STEPHEN B. SMART.** *Whispers of the Greybull*. High Mule Publishing. Trade Paperback, 310 pages, \$16.95, [www.authorstephenbsmart.com](http://www.authorstephenbsmart.com).

Cole Morgan, a recent college graduate, goes to work for a huge ranch in Meeteetse, Wyoming. Called the Greybull Ranch, the present owners are facing hard times. They've taken out more loans than they're able to pay during these years of drought. The owners are hoping Cole's engineering and modern agricultural skills can help them save the day. They also hope he can help solve a 70-year-old mystery regarding hidden money and a long lost mine. That Cole promptly makes some enemies and falls in love with the rancher's daughter just leads to more adventure.

I enjoyed the pre-war era (1937) in which this book is set. The character arc is excellent and tons of action keep the reader involved. Although flawed by some stilted dialogue and wordiness, this is an excellent story with a creative solution.

— C.K. Crigger

## NONFICTION

**BOBBY BRIDGER.** *Where the Tall Grass Grows: Becoming Indigenous and the Mythological Legacy of the American West*. Fulcrum Publishing. Trade Paperback, 408 pages, \$29.95, [www.fulcrumbooks.com](http://www.fulcrumbooks.com).



Bobby Bridger has written a book that readers might find provocative, digressive and at times frustrating. He examines the connections between American Indians and non-Indians in political, mythological and theatrical contexts, focusing on the influence of the writings of John Niehardt, Dee Brown and Vine Deloria Jr. Bridger blurs the boundaries of history and mythology in recounting the evolution of

Indian-white relations from hostility through stereotyping to eventual appreciation of Indian culture and philosophy. The path of this evolution includes depicting Indians in novels, motion pictures and theatrical productions. He offers an optimistic outlook of American Indians who have taken ownership of their culture and, aided by non-Indians, projected that image in positive ways as an integral part of American life.

The frustration of this book lies in Bridger's numerous digressions. Enamored of motion pictures, he goes into great detail on film synopses and profiles of people remotely connected to American Indian mythology, such as the rivalry between Thomas Edison and Nikola Tesla, John Wayne's flings with Marlene Dietrich, and other stories that are interesting but not relevant. There are also numerous typographical and spelling errors ("Judo-Christian" is particularly embarrassing), factual errors (*Exodus* wasn't about Moses) and careless writing (Montgomery Clift's character in *Red River* is Matt, not Mitch Garth).

Despite these faults, Bridger's book is entertaining, and at its heart is important for its dedication in arguing for corrections in the historical record that until recently left American Indians out of its mainstream.

— Abraham Hoffman

**DAVE DEWITT and LOIS MANNO.** *Chile Trivia: Weird, Wacky Factoids for Curious Chileheads.* Sunbelt Media. Trade Paperback, 158 pages, \$15.95, [www.sunbeltmedia.net](http://www.sunbeltmedia.net).

The "Pope of Peppers" is at it again. Dave DeWitt's latest book takes nonfiction to a whole new level. Included is every bit of trivia anyone could ask for about the heat-inducing fruit. Yes, it's a fruit, not a vegetable, even though it's New Mexico's official State Vegetable. He starts off with the explanation of how to spell chile. An "e" at the end denotes the plant; an "l" at the end and you get the stew (with chile in it). And calling it a chile pepper is redundant. In this book, DeWitt takes us on a delightful tour of the pepper. He includes its history, various salsas, chili con carne, chile around the world and how the heat is determined (the Scoville Heat Unit starts at 0 and ends at a scorching 16 million – jalapeños rate upwards of 8,000).

Although the book is filled with trivia questions, this one should be easy: In 1999 New Mexico State Legislature enacted a memorial making "Red or Green?" the Official State Question. To what does it pertain? Pick up a copy of DeWitt's book to find out.

— Melody Groves

**CLAY JENKINSON.** *The Character of Meriwether Lewis: Explorer in the Wilderness.* The Dakota Institute Press of the Lewis and Clark Fort Mandan Foundation. Trade Paperback, 441 pages, \$19.95, [www.fortmandan.com](http://www.fortmandan.com).

Clay Jenkinson has heavily researched events of Meriwether Lewis's life and has done an admirable job. And in distinguishing Lewis, the patrician scientist, from Clark, the more pragmatic organizer of men, he excels.

But Jenkinson bases his analysis of Lewis's character on

careful scrutiny of particular events like birthdays and expedition highlights. He quotes numerous modern historians about Lewis's mental state. He is too quick to quote these later historians who fail to admit that there are times when the written record does not tell all. And Jenkinson blames Lewis for eliminating embarrassing episodes in an effort to protect his reputation. But what about the real physical hardships which took their toll on all members of the expedition, including Lewis? The starvation while crossing the Rocky Mountains is one such hardship. Is it any wonder that Lewis stopped writing when he and his men were eating the wax of their candles?

While the highlights of the famed trip, like meeting the Shoshones or sighting the Pacific Ocean do shed light on Meriwether Lewis's character, Jenkinson's analysis seems incomplete. Granted Lewis had a drawing room background, was more sensitive emotionally than Clark, faced tremendous political and financial problems after he returned to St. Louis, failed to complete his journal for publication and committed suicide (a 20th Century assumption), but was he really an innately weak individual? Environmental and genetic problems combine to influence behavior. I think Jenkinson has not fully explored the contribution of environment.

— Rita Cleary

*[Editor's Note: Cleary is a member of the Lewis and Clark Trail Heritage Foundation, wrote three novels about the Expedition and is a descendent of John Collins of the Expedition.]*

**NEAL B. KEATING.** *Iroquois Art, Power, and History.* University of Oklahoma Press. Hardcover, 348 pages, \$55, [www.oupres.com](http://www.oupres.com).

When I started to read this book, I wondered what had become of OU Press. I found the introduction to be absolutely unreadable. I read it anyhow. I waded through the outlandish academic jargon. I was afraid that OU had gone completely nuts, or that they had been subjected to a horrible academic faculty review committee. But in spite of my better judgment, I read on.

I was pleasantly surprised to discover that the chapters were readable, even enjoyable. The eight chapters of the book that comprise the main text cover the art history of the Iroquois people, and they do so in an understandable way. They explain the history and culture of the people, how it changed over the years and the ways in which the art of the people reflect that history and culture and its changes.

The most interesting chapter to me was Chapter 4, which traces the art careers of well-known early Iroquoian artists Dennis and David Cusick, George Wilson, Zacharie Vincent/Telari-o-lin, James Beaver and O. Dieker. Chapter 5 continues this with a later period, covering Jesse Cornplanter, Sanford Plummer and Ernest Smith.

This will be a great read for anyone with a strong interest in Native American art history, Iroquois history or culture history, but even for those readers, I strongly recommend they skip over the introduction.

— Robert J. Conley

**PAUL MAGID.** *George Crook: From the Redwood to Apomattox.* University of Oklahoma Press. Hardcover, 408 pages, \$39.95, www.oupublish.com.

General George Crook, one of the West's most fascinating and consequential soldiers, has not been overexposed by biographers. In this exhaustive new treatment, the first of two volumes, Magid takes Crook's story from childhood through the Civil War. In California, Crook acquitted himself well in an array of garrison duties and small-scale Indian campaigns. His career blossomed in the Civil War, where he demonstrated courage, leadership and tactical skill as he rose through the ranks to major general and corps command.

Magid has Crook's pulse. The traditional image of an overly cautious, private individual gives way to one of an exceedingly complex soldier, quirky to be sure, on the way to becoming, as William Tecumseh Sherman put it, "America's greatest Indian fighting general." But that frontier acclaim is yet to come. Here, the foundation is definitively laid, and we eagerly await the rest of the story.

— Paul L. Hedren

**DAVID MORRELL and HANK WAGNER** (editors). *Thrillers: 100 Must-Reads.* Oceanview Publishing. Trade Paperback, 378 pages, \$17, www.oceanviewpub.com.

This finalist in the Edgar and Anthony awards competition – not to mention book-of-the-year honors from *USA Book News* and *Foreword Magazine* – lets some of the top thriller writers at work today examine some of the top works of suspense ever written.

This isn't just writers waxing elegant about David Baldacci, Stephen King and Dean Koontz. Among the "must-read" works are *The Iliad*, *Rebecca*, *The Odyssey*, *Beowulf*, *Dracula*, *Macbeth*, *Kim*, *Heart of Darkness* and *Robinson Crusoe*. Listed chronologically, these must-reads run from 1500 B.C. (*Theseus and the Minotaur*) to 2003 (*The Da Vinci Code*). You'll even find Westerns (*The Last of the Mohicans*). "That's right," Rick Wilber writes. "*Mohicans* is a thriller, the seminal story that began the thriller genre in America."

Former WWA President Brian Garfield is on the list. John Lescroart praises Garfield's 1972 novel *Death Wish*. Other writers with Western connections include Jack London (Jim Fusilli analyzes *The Sea Wolf*), the incomparable Joe R. Lansdale (who writes about James M. Cain's noir classic *The Postman Always Rings Twice*) and Jeffrey J. Mariotte (who praises Jeffery Deaver's *The Bone Collector*). Co-editor and WWA member David Morrell gets in three times, writing about how Geoffrey Household's *Rogue Male* influenced him and discussing the historical basis of Agatha Christie's *And Then There Were None*, while Steve Berry lauds Morrell's 1972 novel, *First Blood*, which introduced the world to a guy named Rambo.

There's a great idea for a WWA fund-raising anthology. *Westerns: 100 Must-Reads. Thrillers: 100 Must-Reads* shows how to make it fun and informative.

— Johnny D. Boggs

**ROBERT B. PICKERING**, editor. *Peace Medals: Negotiating Power in Early America.* Gilcrease Museum. Hardcover, 128 pages, \$19.95, www.oupublish.com.

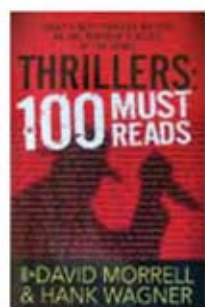
Peace medals were an important element in economic and political relations between Native Americans and French, Spanish, British and U.S. representatives. The medals recognized authority and power in recipients, and white men used them to secure trade and political advantages. The medals are now collectors' items, and the Gilcrease Museum in Tulsa, Oklahoma, has gathered samples from its own collection and from other museums and private parties in this lavishly illustrated book. Eleven authors contribute essays on Indian gorgets, British medals and paintings of Indian chiefs, and other topics. Numismatists will love this book; others will also find it of interest.

— Abraham Hoffman

**FREDERICK H. SWANSON.** *The Bitterroot and Mr. Brandborg: Clearcutting and the Struggle for Sustainable Forestry in the Northern Rockies.* Hardcover, 408 pages, \$39.95, www.uofupress.com.

Guy M. Brandborg's 40-years with the Forest Service began in 1915, but his devotion to Western lands ended only with his death in 1977. "Brandy" believed his primary duty was to local citizens and their communities, not to lumber corporations, and sought to manage the Bitterroot's majes-

**REVIEWS** (continued on page 41)



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**Penguin Group**  
375 Hudson Street  
New York, NY 10014  
us.penguin.com

FRANK LESLIE. *The Bells of El Diablo*. Mass Market Paperback and eBook, \$6.99, July.

**University of Nebraska Press**  
111 Lincoln Mall  
Lincoln, NE 68608  
www.nebraskapress.unl.edu

NANCY PLAIN. *Light on the Prairie: Solomon D. Butcher, Photographer of Nebraska's Pioneer Days*. Trade Paperback, \$16.96, October.

**University of New Mexico Press**  
1717 Roma Ave. NE  
Albuquerque, NM 87106  
www.unmpress.com

MARLENE DEAHL MERRILL and DANIEL D. MERRILL (editors). *Up the Winds and Over the Tetons: Journal Entries and Images from the 1860 Reynolds Expedition*. Hardcover and eBook, June.

BUDDY MAYES. *Hard to Have Heroes*. Paperback and eBook, \$19.95, July.

JOHN NICHOLS. *On Top of Spoon Mountain*. Hardcover and eBook, \$24.95, July.

NANCY WOOD. *The Soledad Crucifixion*. Paperback and eBook, \$21.95, August.

SUE BOGGIO and MARE PEARL. *A Growing Season*. Paperback and eBook, \$18.95, August.

CRAIG VARJABEDIAN. *Landscape Dreams, A New Mexico Portrait*. Hardcover and eBook, \$50, August.

**University of North Texas Press**  
1155 Union Circle  
# 311336  
Denton, TX 76203-5017  
www.untpress.unt.edu

PAUL LEE JOHNSON. *The McLaurys in Tombstone, Arizona: An O.K. Corral Obituary*. Hardcover, \$29.95, June.

**University of Oklahoma Press**  
2800 Venture Drive  
Norman, OK 73069  
www.oupublish.com

STEPHEN S. WITTE and MARSHA V. GALLAGHER (editors). *The North American Journals of Prince Maximilian of Wied, Volume III: September 1833-August 1834*. Hardcover and Leather, \$85, \$295, June.

WILLIAM B. CARTER. *Indian Alliances and the Spanish in the Southwest*. Paperback, \$24.95, July.

JOHN W. DAVIS. *Wyoming Range War: The Infamous Invasion of Johnson County*. Paperback, \$19.95, July.

ADAM HARRIS, JAMES C. McNUTT and LISA M. STRONG. *Bob Kuhn: Drawing on Instinct*. Hardcover and Paperback, \$49.95 and \$29.95, July.

A. RAY STEPHENS. *Texas: A Historical Atlas*. Paperback, \$29.95, July.

DEMETRIA MARTINEZ. *The Block Captain's Daughter*. Trade Paperback, \$14.95, August.

**Utah State University Press**  
3078 Old Main Hill  
Logan, Utah 84322-3078  
www.usupress.org

ERIN THOMAS. *Coal In Our Veins: A Personal Journey*. Cloth; eBook, \$29.95, \$24.00, June.

### Wheeler Publishing

(Large Print)

10 Water St., Suite 310  
Waterville, ME 04901  
www.gale.cengage.com

WILLIAM W. JOHNSTONE with J.A. JOHNSTONE. *A Lone Star Christmas*. Trade Paperback, \$24.99, August.

**W.W. Norton**  
500 Fifth Ave.  
New York, NY 10110  
www.wwnorton.com

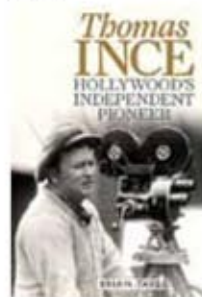
JOY HARJO. *Crazy Brave: A Memoir*. Hardcover, \$24.95, July.

## REVIEWS (from page 38)

tic forests to benefit ranchers, farmers, sportsmen and timbermen. Fred Swanson's elegant prose and insightful analysis tackles a controversial subject — public lands and the bureaucracies that manage them — to tell an engaging and significant story about a man who devoted his life to building sustainable lives for the ordinary folks who love, work and protect the West.

— Will Bagley

BRIAN TAVES. *Thomas Ince: Hollywood's Independent Pioneer*. University Press of Kentucky. Hardcover, 367 pages, \$39.95, www.kentuckypress.com.



For decades the story went that Hollywood silent film producer Thomas Ince was shot in a jealous rage by newspaper publisher William Randolph Hearst

during a cruise onboard Hearst's yacht. Author Brian Taves not only sweeps away the misinformation to reveal the sad truth (Ince died of a heart attack brought on by stress and indigestion after a toast to his birthday), but also presents an insightful and vivid biography of a "whirlwind of nervous energy" who produced and/or directed some 800 films by age 42.

Utilizing the 13,000 items in the Ince collection stored at the Library of Congress where he is an archivist, Taves explores Ince's extraordinary business acumen as well as his artistic desire for realism and the use of location for enhancing authenticity. For example, Ince's Westerns, like the superb *Hell's Hinges* (1916), weren't simply nostalgic recollections from cowboys, but a remarkable layering of civilization's influence on the frontier.

— Tom Claggett